

FINEST &
RAREST WINES

NEW YORK 24 FEBRUARY 2018



Sotheby's Wine

EST. 1744





SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE


ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

3.575 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS
Hugue-François Bouchard
A. d. V. d. V. d. V.

BOUTEILLE N° 00510
ANNÉE 2003

Mise en bouteille au domaine


MIS EN BOUTEILLE AU CHÂTEAU



CHATEAU LAFITE ROTHSCHILD
2008
PAUILLAC

MIS EN BOUTEILLE AU CHATEAU

1993
PETRVS
POMEROL
Grand Vin



M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTELLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

PRODUCE OF FRANCE
CONTAINS 1.5 LITER

CONTAINS SULFITES

SEAGRAM
CHATEAU & ESTATE
WINES CO

NEW YORK NY

Shipped by: J.-P. MOUËX - LIBOURNE - FRANCE

MIS EN BOUTEILLE AU CHATEAU

1993
TRV
MEROL
Grand Vin

M^{me} L. P. LACOSTE - LOUBAT
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FINEST & RAREST WINES

AUCTION IN NEW YORK
24 FEBRUARY 2018
10:00 AM
SALE N09817

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New York, NY 10021
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18 April 2018

16 May 2018

13 June 2018

NEW YORK

FINEST & RAREST WINES

21 April 2018

19 May 2018

8 September 2018

HONG KONG

FINEST & RAREST WINES

30-31 March 2018

Sotheby's EST. 1744 **Wine**

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MIS EN BOUTEILLE AU CHATEAU

1966

PETRVS

POMEROL

Grand Vin

M^{re} EDMOND LOUBAT
PROPRIÉTAIRE A POMEROL-GIRONDE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

MIS EN BOUTEILLE AU CHATEAU

1971

PETRVS

POMEROL

Grand Vin

M^{re} EDMOND LOUBAT
PROPRIÉTAIRE A POMEROL-GIRONDE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

RED BORDEAUX WINE

Alcohol 12% BY VOLUME

Contains 11.8% Sulfites

SHIPPED BY: E^{re} JEAN-PIERRE MOUEIX-LIBOURNE-FRANCE

Imported by AUSTIN, NICHOLS & Co Inc., NEW-YORK

PRODUCT OF FRANCE

MIS EN BOUTEILLE AU CHATEAU

1978

PETRVS

POMEROL

Grand Vin

M^{re} L. P. LACOSTE-LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

PRODUCT OF FRANCE

SOLE AGENTS NEW-YORK, N.Y.

Dreyfus, Ashby & Co.

ALCOHOL 12% BY VOLUME 750 ML RED BORDEAUX WINE

750 ML CONTAINS SULFITES

ALCOHOL 11-14% BY VOLUME

VERITAS

BEVERLY HILLS CALIFORNIA

PRODUCT OF FRANCE

FINEST & RAREST WINES

NEW YORK
SATURDAY
24 FEBRUARY 2018
10 AM

LOTS 1-543





LA ROMANÉE
GRAND CRU
MONOPOLE



2003
MIS EN BOUTEILLE AU CHÂTEAU
DOMAINE DU COMTE LIGER-BELAIR
AU CHÂTEAU DE VOSNE-ROMANÉE

1996

Joseph Drouhin

RÉCOLTE DU DOMAINE

MUSIGNY
GRAND CRU

APPELLATION CONTRÔLÉE

MIS EN BOUTEILLE PAR JOSEPH DROUHIN PROPRIÉTAIRE
ÉLEVÉUR À BEAUNE, CÔTE-D'OR, FRANCE, AUX CELLARS
DES ROIS DE FRANCE ET DES DUCS DE BOURGOGNE
A.C. 1000000

Dreyfus, Ashby & Co

1996

DOMAINE

MUSIGNY
GRAND CRU

APPELLATION CONTRÔLÉE

JOSEPH DROUHIN PROPRIÉTAIRE
CÔTE-D'OR, FRANCE, AUX CELLARS
DES ROIS DE FRANCE ET DES DUCS DE BOURGOGNE
A.C. 1000000

Dreyfus, Ashby & Co

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

ROMANÉE-ST-VIVANT
MAREY-MONGE
APPELLATION ROMANÉE-ST-VIVANT CONTRÔLÉE

12.221 Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS

Bouteille N° 02547
ANNÉE 1995

Mise en bouteille au domaine



PRISTINE BORDEAUX, BURGUNDY AND CHAMPAGNE FROM A MANHATTAN COLLECTOR, INCLUDING LARGE FORMATS OF DUJAC, LIGER-BELAIR, MUGNIER AND ROUMIER

Sotheby's proudly offers this selection of blue chip rarities from a New York City collector and long-time client. From the moment this gentleman began amassing a cellar, provenance and pristine conditions have been the hallmark of the collection. The vast majority of this collection was purchased on release, with the balance sourced from the most reputable of retailers and auction houses. These impeccably sourced wines were removed from temperature-controlled professional storage and purpose-built home cellars for transfer to Sotheby's warehouse.

We begin in Bordeaux, with a focus on the outstanding 2000 and 2005 vintages. Cos d'Estournel, Grand Puy Lacoste, Léoville Las Cases and Lynch Bages all appear in original wood, alongside a full case of Mouton Rothschild 1998. Continuing on to Burgundy, twelve bottles each of La Tâche 1998 and 1995 are followed by a truly impressive parade of large formats: La Romanée Liger-Belair 2003 in jeroboam, and magnums of Clos de la Roche Dujac 1993, Musigny J.-F. Mugnier 1999, and Bonnes Mares G. Roumier 2005. An incredibly rare full dozen bottles of Musigny Joseph Drouhin 1996 in original carton, plus Krug Clos d'Ambonnay 1996, rounds out this spectacular offering.

BORDEAUX RED

Château Mouton Rothschild 1998

Pauillac, 1er Cru Classé

Original tissues, slightly damaged case lid

Label Artist: Ruffino Tamayo In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW
WA 96

1 12 bts (owc) per lot: \$4,500-6,500

CHATEAU LEOVILLE LAS CASES

A Super-Second that would be King! The late Michel Delon honed and crafted this wine to increasingly majestic levels, with a decreased amount of grand vin to second wine that really raised the stakes, and his son, Jean-Hubert, has continued in this vein. The structure of Las Cases, especially in great Cabernet Sauvignon years, such as 1996, is almost Latour-like. After all, it is next door. Serena Sutcliffe, MW

Château Léoville Las Cases 2005

St. Julien, 2ème Cru Classé

Real finesse on the nose although it is tight and concentrated at this early stage. Lovely vanillin and berries, plus the great breed and class of the château. The tannins have huge polish. Serena Sutcliffe, MW
WA 97+

2 12 bts (owc)
3 12 bts (owc)
4 12 bts (owc) per lot: \$2,000-2,800

Château Léoville Las Cases 2000

St. Julien, 2ème Cru Classé

Lot 5-6: Slightly scuffed labels and capsules

In Imperial, huge, scented, cedarwood nose. Blackberries and sheer juiciness. Great tannin, but it is so soft and glycerol-coated. I had it in bottle too and wrote 'giant wine' and, in today's context, still a relative bargain for this great quality. Serena Sutcliffe, MW
WA 98+

5 12 bts (owc)
6 12 bts (owc) per lot: \$2,600-3,800

CHATEAU COS D'ESTOURNEL

The sheer expression of St. Estèphe comes to us from this great property, just over a little stream from Lafite and Pauillac. As the ground rises, you see the wonderfully exotic architecture of Cos, a landmark in the Médoc and one of the most distinctive of all its labels. The wines of Cos possess that real St. Estèphe flavour and 'bite', dense and indubitably long-lived. They are monuments of minerality and impact, with a great, long sign-off on the palate. Serena Sutcliffe, MW

Château Cos d'Estournel 2005

St. Estèphe, 2ème Cru Classé

Coffee beans and raspberries on the nose. Great explosion of fruit on the palate, the natural concentration of this vintage. Super silky texture and a huge blackcurrant taste and heart to it. Very elegant and very fine. Serena Sutcliffe, MW
WA 97

7 12 bts (owc)
8 12 bts (owc) per lot: \$1,600-2,200

CHATEAU GRAND PUY LACOSTE

In 1978, this fabulous Pauillac Fifth Growth came under the control of the Borie family, with the wines being made by the brilliant François-Xavier Borie, who now owns the property in entirety. It is archetypal Pauillac, strong, structured and ultra flavoury, with the appellation's magic juxtaposition of gravel and Cabernet Sauvignon. François-Xavier achieves magnificent, but never exaggerated, concentration through natural means, such as vines with an average age of 40 years. The glossy, blackcurrant fruit and depth of the wines are incredibly consistent and give total pleasure. Grand Puy Lacoste is also, par excellence, Claret to accompany food - I can think of nothing better than one of these classic vintages with grilled meat, slightly 'charred' on the outside to match the fleshy fruit and tannin of the wine. Serena Sutcliffe, MW

Château Grand Puy Lacoste 2005

Pauillac, 5ème Cru Classé

In 2015, this has a terrific, emphatic nose of Grand Pauillac, full of cassis splendour. A luscious, powerful mouthful, immensely satisfying, very classy and long on the finish. Serena Sutcliffe, MW
WA 92

9 12 bts (owc) per lot: \$800-1,100

Château Grand Puy Lacoste 1995

Pauillac, 5ème Cru Classé

Levels bn or into neck, 3 slightly scuffed labels, 1 wine-stained label, scuffed capsules

Black fruit and mint on the nose - open and soft. Very scented. Mint on the palate. Very melting now. Juicy finish. Serena Sutcliffe, MW
WA 95

10 12 bts (owc) per lot: \$950-1,300



CHATEAU LYNCH BAGES

The Cazes family's signature Pauillac which wins friends wherever it goes. It is a Fifth Growth that punches way above its weight, epitomising what Bordeaux is all about. The blackcurrant fruit and expressive character of the wine make it highly desirable. Serena Sutcliffe, MW

Château Lynch Bages 2005

Pauillac, 5ème Cru Classé

WA 92

11 12 bts (owc)

12 12 bts (owc)

per lot: \$1,200-1,600

Château Lynch Bages 2000

Pauillac, 5ème Cru Classé

Lovely blackcurrants and cedarwood on the nose. Good flavours and body. Has really "plumped up" over the last few years. Serena Sutcliffe, MW

WA 97

13 12 bts (owc)

14 12 bts (owc)

15 12 bts (owc)

per lot: \$2,000-2,800

Château l'Eglise Clinet 2000

Pomerol

Levels bn or into neck, slightly scuffed capsules, missing owc lid replaced with cardboard

A fabulous fruit-bomb nose. Black cherry liqueur on the palate. Huge wine. Glycerol, tannin and freshness. Massive and with a great future. Serena Sutcliffe, MW

WA 97+

16 12 bts (owc)

per lot: \$1,200-1,600





LYNCH  BAGES

BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW



VINEYARD: 6.06 ha (14.4 acres)
AVERAGE PRODUCTION: 1,870 cases
AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

La Tâche 1998

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

11 tissue and straw wrapped bottles, slightly scuffed labels and vintage neck labels, slightly scuffed capsules

At 11 years old from magnum, a deep colour and an incredibly aromatic nose - this is the mark of the vintage. All blackberries, raisins and blackcurrants on the palate. So juicy and so fresh. Drenched in aromatics. An amazing sweet vanillin taste at the end. Simply fabulous crème de cassis. And the tannins are so ripe they just dissolve on the palate. It defies the vintage in its beauty. Later, in the almost empty glass, a touch of Armagnac! Serena Sutcliffe, MW

12 bts (owc)

per lot: \$24,000-35,000

La Tâche 1995

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Almost Guerlain-like depths on the nose. Huge hidden power. Massive. Tawny beauty. Plums and cinnamon. Lovely tannic framework covered with rich, fat fruit. Royally Burgundian. A hugely impressive wine, oozing fruit and depth. At 14 years old from magnum, an amazing bouquet of heather honey. Rich opulence - you could spread it on toast! Cinnamon sticks and raspberry jam. A lot of attack and freshness on the palate. Less finesse and sheer breed and class than '96, but so thick and rich. A real coffee finish, incredibly 'arabica'. Coats the mouth and ends sweetly. Serena Sutcliffe, MW

WA 98

18 12 bts (sc)

per lot: \$24,000-35,000



VINEYARD: 5.28 ha (13 acres)
AVERAGE PRODUCTION: 1,500 cases
AVERAGE AGE OF VINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

Romanée St. Vivant 1995

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

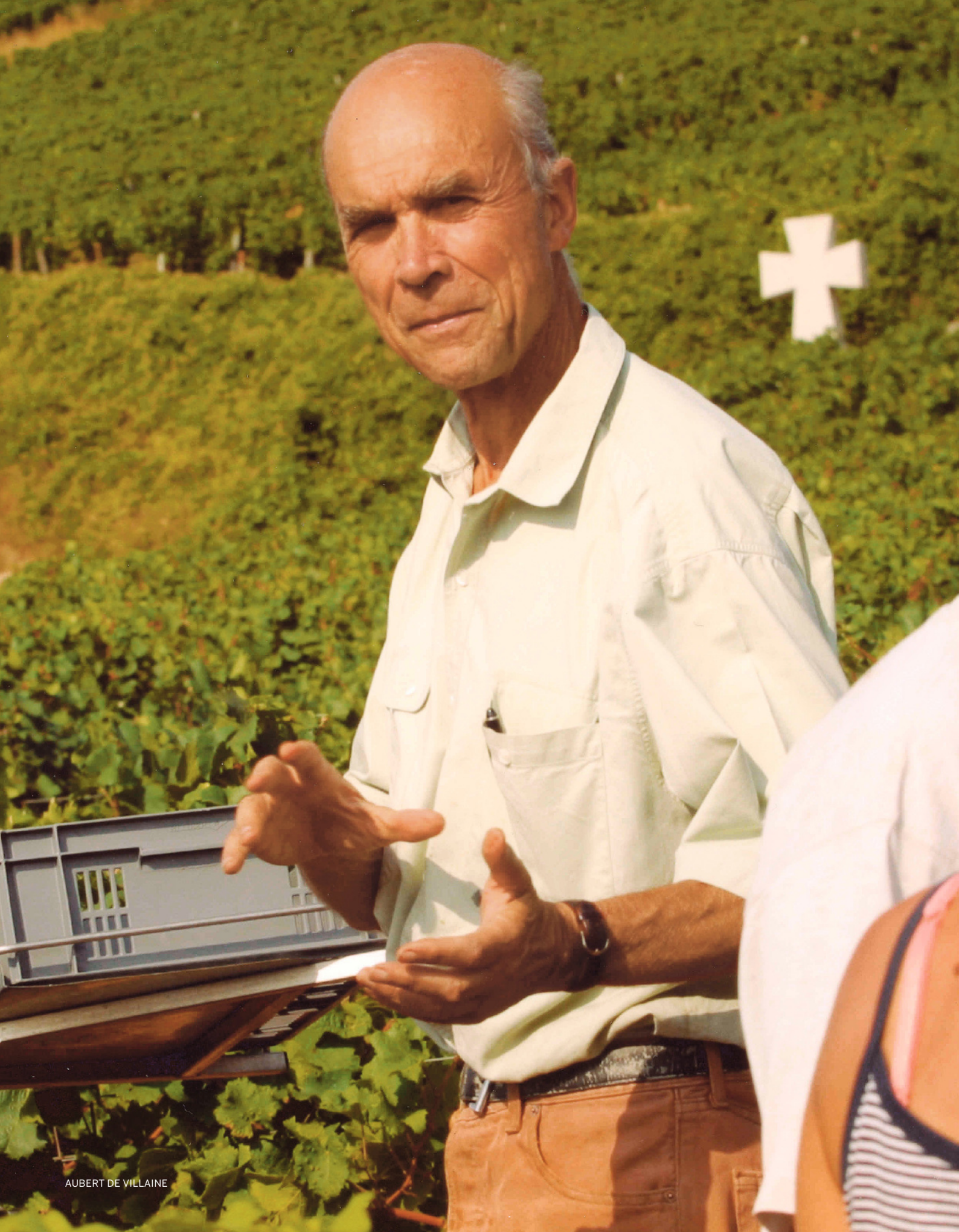
Slightly scuffed label

At 14 years old from magnum. A late vintage. All the spices and all the red and black fruits on the nose - this has everything. Forest fruits and cedar trees. Richly-scented and really hedonistic. Liquid opulence. Even a touch of peat. A real cherry liqueur taste. Rolls round the mouth in total splendour. You can get the more mature tertiary tastes now, going off in all directions. Very exciting wine, full of fat and sweetness. Finishes on a sweet, candied note. Later, an almost "mysterious", Dior-like scent. Serena Sutcliffe, MW

WA 93

19 1 bt (sc)

per lot: \$1,000-1,400



AUBERT DE VILLAIN





JOSEPH DROUHIN

Maison Joseph Drouhin, which is now again owned, as well as run by, Robert Drouhin in combination with his extremely capable and technically trained children, is a highly reputed Beaune négociant, offering wines whose trademark is elegance and finesse, in contrast to the current fashion for extraction and deep colour. Drouhin is also an important domaine proprietor - many people forget how much it owns in Chablis. Combining tradition with new developments, Drouhin is always willing to try fresh techniques if they are improvements. Red wines are fermented in open cuves with floating chapeau, using natural yeasts and long, temperature - controlled macerations. The white grapes are pressed slowly, with the last pressings not used, and fermentation takes place in 228-litre casks. The white and red Beaune Clos des Mouches are flagships, but all are to be highly recommended. The Chablis is influenced by oak and is delicious. The négoce business buys in grapes to turn into wine with the same care it gives of its own domaine. The business only sells AC Bourgogne and has never created a vin de marque. Serena Sutcliffe, MW

Musigny 1996

Joseph Drouhin

Côte de Nuits, Grand Cru

20 12 bts (oc)

per lot: \$6,000-9,000



DOMAINE DU COMTE LIGER-BELAIR

The vineyards date back to the time of the Roman occupation - hence the name "La Romanée". Since 1815, this climat has been owned by the Comte Liger-Belair. The annual production of La Romanée is about 3,000 to 4,000 bottles and is the smallest appellation in France, with a surface area of 0.85 hectares. The wines need time to express themselves, and these hugely impressive bottles have great breed and finesse. Serena Sutcliffe, MW

La Romanée 2003

Domaine du Comte Liger-Belair

Côte de Nuits, Grand Cru

Jero #4 of 5, slightly nicked and wrinkled label

21 1 jero - 3 litres (owc)

per lot: \$6,000-8,000

DOMAINE DUJAC

Jacques Seysses bought this domaine in 1968 and built it up to be one of the most notable on the Côte de Nuits through a combination of hard work and intelligent winemaking. Harvesting is immensely careful here and there is no destalking, a rarity nowadays. The Grands and Premiers Crus are matured in fûts that have been used only once. The wines are fined with whites of egg and bottled after fifteen months, without filtration. There is great character here in each appellation and each "climat", with both purity and clarity in the wines, plus breed. The Seysses sons, Jeremy and Alec, are in charge now and are having a real impact. Serena Sutcliffe, MW

Clos de la Roche 1993

Domaine Dujac

Côte de Nuits, Grand Cru

Slightly scuffed label, nicked capsule

22 1 mag (cn)

per lot: \$3,500-5,000

JACQUES-FREDERIC MUGNIER

Frédéric Mugnier stopped moonlighting as an airline pilot to give the vines his full attention. These are wines at the top of the ladder, made in a style which brings out all that is best in Chambolle: scent, subtlety, laciness of texture, and great persistence. Serena Sutcliffe, MW.

Musigny 1999

Jacques-Frédéric Mugnier

Côte de Nuits, Grand Cru

Bin-soiled, nicked, and slightly peeling label

23 1 mag (cn)

per lot: \$3,500-5,000

DOMAINE GEORGES ROUMIER

Christophe Roumier makes the wines following the death of his father Jean-Marie, the third son of Georges. He favours a natural, organic approach in the vineyard as he wishes to encourage a diversity of natural yeasts. Low yields are also a fixture here, but via strict pruning, rather than green harvest later in the season. Fermentation temperature is not allowed to exceed 30 degrees Celsius, there are one to two pigeages a day, and the wines are aged in a maximum of one-third new oak. The Ruchottes and Charmes now appear under Christophe Roumier's own

label. Wines of purity and great class and depth of flavour, with a long future ahead of them, made by a guardian of the Burgundian Grail. Serena Sutcliffe, MW

Bonnes Mares 2005

Domaine Georges Roumier

Côte de Nuits, Grand Cru

Slightly scuffed, faded, and nicked label, slightly scuffed capsule

1 mag (cn)

per lot: \$3,200-4,200

24



CHAMPAGNE

KRUG

Few great wine collectors, even if they concentrate on red wines, bypass Krug Champagne. Its power and sheer vinosity appeal to a connoisseur of the greatest Bordeaux and Burgundy, and collectors have a tendency to preface their tastings and dinners with a glass of this majestic Reims "institution". Some go so far as to organise vertical tastings of Krug in its own right, recognising the unique properties of this Champagne in terms of development and maturity. Krug is the Rolls Royce of Champagnes. Serena Sutcliffe, MW

Krug, Clos d'Ambonnay 1996

Lot 25: original tissues, slightly scuffed foils, lot 26: 3 original tissues, slightly scuffed foils

In 2012, this is untamed Pinot Noir, like a big, uncut diamond that will become multi-faceted. The aniseed and walnuts nose of a few years ago is now violets and lavender. A liqueur quality to go with the 1996 acidity. This will last an age, a rarity and a total experience. Serena Sutcliffe, MW

25 6 bts (sc)

26 6 bts (sc)

per lot: \$9,000-13,000







LA TÂCHE

MONOPOLE
1990

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

24.071 Bouteilles Récoltées

BOUTEILLE N° 05059
ANNÉE 1990

LES ASSOCIÉS-GÉRANTS
Charles Roch
A. d. V. & C.

Mise en bouteille au domaine



LA TÂCHE

MONOPOLE
1985

IMPORTED BY
Wilson Daniels Ltd.
ST. HELENA, CALIFORNIA
ALL. 13% BY VOL. RED BURGUNDY WINE 750 ML PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

19.487 Bouteilles Récoltées

N° 009528
ANNÉE 1985

LES ASSOCIÉS-GÉRANTS
in Leroy Frère
A. d. V. & C.

Mise en bouteille au domaine
PRODUCT OF FRANCE



LA TÂCHE

MONOPOLE
1985

IMPORTED BY
Wilson Daniels Ltd.
ST. HELENA, CALIFORNIA
ALL. 13% BY VOL. RED BURGUNDY WINE 750 ML PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

19.487 Bouteilles Récoltées

in Leroy Frère
A. d. V. & C.

LES ASSOCIÉS-GÉRANTS

Mise en bouteille au domaine
PRODUCT OF FRANCE



MANÉE-CONTI

MONOPOLE
1985

IMPORTED BY
Wilson Daniels Ltd.
ST. HELENA, CALIFORNIA
ALL. 13% BY VOL. RED BURGUNDY WINE 750 ML PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

5.443 Bouteilles Récoltées

N° 000739
ANNÉE 1985

Mise en bouteille au domaine
PRODUCT OF FRANCE



LEGENDS FROM THE CELLAR OF A LONG-TIME OENOPHILE

Sotheby's is honored to offer this fabulous selection from a West Coast Collector and aficionado, whose passion for wine was born during a trip to France many years ago. The consignment begins with over 30 bottles and 15 lots from iconic DRC. Highlights include 2 bottles of 1985 Grands Echezeaux, four vintages of Richebourg and two bottles of the mythical 1985 Romanée Conti. In addition, rarely does one ever see an astonishing eight vintages of La Tâche, including multiple bottles from the legendary 1985, 1990, 1993 and 1996 vintages. An impressive selection of Bordeaux follows with all of the First Growths present including full cases of 1990 Lafite and Margaux, 2000 Haut Brion, Mouton Rothschild and Latour (both bottles and magnums!) amongst many others. Finally, not to be overshadowed are individual bottles of the immortal 1929 Y'quem.

Almost all of these wines were bought on release and stored meticulously by the original owner in a private, purpose-built temperature-controlled cellar. The wines, part of a much larger collection, were inspected on site and shipped to Sotheby's warehouse via temperature-controlled truck.

BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW



VINEYARD: 3.53 ha (8.6 acres)
 AVERAGE PRODUCTION: 1,150 cases
 AVERAGE AGE OF VINES: 51 years

The Domaine owns fully one-third of this vineyard. Along with La Tâche, Grands Échézeaux is the other vineyard where the Domaine is practising biodynamic viticulture. Density of plantation of the vines has also increased here, as well as in the Romanée-Conti vineyard from 10,000 to 15,000 vines per hectare. Serena Sutcliffe, MW

Grands Échézeaux 1985

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

slightly stained labels

On my birthday in 2017. When you put your nose in the glass, you realise that you do not see this very often - a strawberry/earthy, heathery/forestry attack and exuberance. On the palate, wild herbs and totally 'inebriating' in its sweet intensity. Gamey and fresh, all succulent wild cherries. It does have another dimension, even in the context of beautiful 1985s. This is still so young - would that we were too..... Serena Sutcliffe, MW

27 2 bts (sc)

per lot: \$3,800-5,500



VINEYARD: 5.28 ha (13 acres)
 AVERAGE PRODUCTION: 1,500 cases
 AVERAGE AGE OF VINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

Romanée St. Vivant 1972

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, scuffed and stained labels

28 2 bts (sc)

per lot: \$600-800



VINEYARD: 3.51 ha (8.6 acres)
 AVERAGE PRODUCTION: 1,000 cases
 AVERAGE AGE OF VINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

Richebourg 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels, 1 nicked label

At 18 years old, a wonderful, haunting bouquet of roses and wet earth. Subtle and complex. A taste of meat and violets. Such silky finesse and so many nuances in the flavour. Now ready to drink. Serena Sutcliffe, MW

WA 96
 29 2 bts (sc)

per lot: \$4,000-5,500

Richebourg 1989

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**1 slightly scuffed label*

In 2013 and from Methuselah, this was pure cassis and so young - the large format kicks in. Verve and attack, rich and earthy, this is a fabulous Richebourg, absolutely true to its 'climat' and its signature 'velvet come to life' character.

Serena Sutcliffe, MW

30 2 bts (sc)

per lot: \$2,400-3,000

Richebourg 1985

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Slightly scuffed labels, slightly corroded capsules, excellent levels, color and clarity*

Glorious rich explosion of roses and undergrowth. Just everything. Defies description for sheer hedonistic joy. Intense flavour. At 24 years old, it retained all its beauty, with that total wet earth, rich bouquet and sumptuous taste. An absolute favourite. Serena Sutcliffe, MW

WA 96

31 2 bts (sc)

per lot: \$4,000-5,500

Richebourg 1972

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**u. 1x4cm, 1x5cm, scuffed and stained labels, slightly corroded capsules, excellent color, and clarity*

32 2 bts (sc)

per lot: \$800-1,100

Glorious rich explosion of roses and undergrowth. Just everything. Defies description for sheer hedonistic joy.

SERENA SUTCLIFFE, MW
ON DRC RICHEBOURG 1985



VINEYARD: 6.06 ha (14.4 acres)

AVERAGE PRODUCTION: 1,870 cases

AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

La Tâche 1996

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**2 slightly scuffed labels, 1 nicked label*

From magnum in 2010, a marvellous, vivacious, vibrant bouquet that bounces out at you. Almost heady blackcurrant leaves. Extraordinary, piercing intensity - cuts like a knife. Great, sweet, strawberry fruit on the palate. A massive fruit-bowl of a wine. Blackcurrant wine gums. Sheer heaven. Just lingers forever with its red and black fruit flavours and silky texture. Cassis and coffee - and pure bliss. Breed in liquid form. Serena Sutcliffe, MW

WA (94-97)

33 2 bts (sc)

per lot: \$7,000-10,000

La Tâche 1995

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Slightly scuffed labels*

Almost Guerlain-like depths on the nose. Huge hidden power. Massive. Tawny beauty. Plums and cinnamon. Lovely tannic framework covered with rich, fat fruit. Royally Burgundian. A hugely impressive wine, oozing fruit and depth. At 14 years old from magnum, an amazing bouquet of heather honey. Rich opulence - you could spread it on toast! Cinnamon sticks and raspberry jam. A lot of attack and freshness on the palate. Less finesse and sheer breed and class than '96, but so thick and rich. A real coffee finish, incredibly 'arabica'. Coats the mouth and ends sweetly. Serena Sutcliffe, MW

WA 98

34 4 bts (sc)

per lot: \$8,000-11,000



LA TÂCHE

MONOPOLE
1990

MONOPOLE
1990

LA T

MONOPOLE
1985

IMPORTED BY
Wilson & Daniels Ltd.
ST. HELENA, CALIFORNIA
ALC. 13% BY VOL. RED BURGUNDY WINE 750 ML PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

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PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE

LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

APPELLATION LA TÂCHE CONTRÔLÉE

19.487 Bouteilles Récoltées

19.487 Bouteilles Récoltées

BOUTEILLE N° 05059
ANNÉE 1990

N° 009528
ANNÉE 1985

LES ASSOCIÉS-GÉRANTS
Charles Roch
A. de V. & Co.

LES ASSOCIÉS-GÉRANTS
la Leroy Bigé
A. de V. & Co.

Mise en bouteille au domaine

Mise en bouteille au domaine
PRODUCT OF FRANCE

La Tâche 1993

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**1 scuffed, stained, and torn label, 1 heavily scuffed, stained, and partially torn and missing label with remnants of wrapper adhered to label and vintage neck label, excellent levels, color, and clarity*

In 2013, great damson fruit on the nose. Quite tannic on the palate, combined with fresh acidity, depth and follow-on.

Becoming adult - and why not, at 20 years of age. Serena Sutcliffe, MW

WA 90

35 2 bts (sc)

per lot: \$4,500-6,500

La Tâche 1990

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Slightly scuffed labels, 1 nicked label, 1 slightly corroded capsule, otherwise very good appearance, excellent levels, color, and clarity*

In 2010 from magnum, it had a deep colour and a wonderfully rich, mysterious, smoky black fruit nose. Cassis, vanilla pod and blackberries bouquet. Utterly voluptuous.

A giant wine of extreme splendour and total intensity.

Extraordinary depth and layers. Well, it is supreme and so beautiful that the room was speechless. Serena Sutcliffe, MW

WA 95

36 3 bts (sc)

per lot: \$9,000-12,000

La Tâche 1989

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Slightly scuffed labels, excellent levels, color, and clarity*

This always had a great, rich truffles bouquet, followed by heart and concentration on the palate. My most recent tasting (drinking!) showed a spicy, almost honied nose and absolute freshness and crispness on the palate. This still has so long to go. Serena Sutcliffe, MW

WA 90

37 2 bts (sc)

per lot: \$3,800-5,500

La Tâche 1985

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**1 scuffed label, excellent levels, color, and clarity*

Glorious red fruit and developing layers. Very great wine, by any standards. Recently, in Methuselah, it was all raw red berries on the nose, with a stunning, vibrant, gamey taste, gummy and superlative. In bottle, you could drink it now!

Serena Sutcliffe, MW

WA 91

38 2 bts (sc)

per lot: \$6,500-9,500

La Tâche 1980

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Corroded capsule, scuffed and stained label, excellent level, color, and clarity*

Tremendous, earthy, spicy nose of deep profundity. Amazing projection of bouquet. So big and all-enveloping. Like a top Mayer 1980. The original spice box integrated wine.

Enormously long finish. Serena Sutcliffe, MW

WA 98

39 1 bt (cn)

per lot: \$3,000-4,000

La Tâche 1973

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**u. 2x3.5cm, scuffed and stained labels, excellent color and clarity*

2 bts (sc)

40

per lot: \$1,600-2,200

A giant wine of extreme splendour and total intensity...Well, it is supreme and so beautiful that the room was speechless.

SERENA SUTCLIFFE, MW
ON LA TACHE 1990

MANÉE-CO

MONOPOLE
1985

IMPORTED BY
Wilson & Daniels Ltd.
ST. HELENA, CALIFORNIA
ALC. 13% BY VOL. RED BURGUNDY WINE 750 ML PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI

APPELLATION ROMANÉE-CONTI CONTROLÉE

5443 Bouteilles Récoltées

N° 000739

LES ASSOCIÉS-GÉRANTS

ANNÉE 1985

*Le Leroy Frère
A. de V. & Co.*

Mise en bouteille au domaine

PRODUCT OF FRANCE

75 cl



VINEYARD: 1.80 ha (4.32 acres)
 AVERAGE PRODUCTION: 450 cases
 AVERAGE AGE OF VINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

Romanée Conti 1985

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x4cm, BT #'s 739 & 742, 1 slightly sunken cork, 1 slightly raised cork, slightly scuffed and slightly stained labels, 1 nicked label, 1 slightly corroded capsule, excellent color and clarity

Vintage started 5th October (24 hl/ha) Deep, complex cherry kernels on the nose. On the palate, cherry concentration and massive opulence and tannin. All enveloping glycerol. A masterpiece. Serena Sutcliffe, MW

WA 100

41 2 bts (sc)

per lot: \$17,000-26,000

Vosne Romanée 1971

René Engel

Côte de Nuits

Scuffed and stained label, excellent level, color, and clarity

42 1 bt (cn)

per lot: \$250-350

Echézeaux 2009

Domaine Gros Père et Fils

Côte de Nuits, Grand Cru

3 bin-scuffed labels

43 12 bts (cn)

per lot: \$1,100-1,500

Clos de Tart 2005

Côte de Nuits, Grand Cru

Bin-scuffed labels

In 2015, and from magnum, this has a nose of real impact, reigned in power. Massive red fruit on the palate, with a wondrous marriage of acidity and tannin to underpin the fruity depth. Stunning at 10 years old, but we know we should keep it! Serena Sutcliffe, MW

44 12 bts (cn)

per lot: \$3,800-5,500

A masterpiece.

SERENA SUTCLIFFE, MW
 ON ROMANÉE CONTI 1985

CHATEAU
LAFITE
MIS EN BOUTEILLE AU CHATEAU



MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROTHSCHILD

2003
PAUILLAC

IMPORTED BY : LIQUIDLINK, LLC
PALOS VERDES ESTATES, CALIFORNIA

ALC 11. % TO 14. % BY VOL
PRODUCE OF FRANCE

CONTENTS 750ML
BORDEAUX WINE

BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 2000

*Pessac-Léognan (Graves), 1er Cru Classé
Bin-stained labels*

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW
WA 99

45 12 bts (cn) per lot: \$6,000-8,500

Château Haut Brion 1995

*Pessac-Léognan (Graves), 1er Cru Classé
Scuffed labels, 2 faded and stained labels*
A great year for Pessac-Léognan. In 2014, extraordinary Cohiba smoke and red fruits on the nose. Peat and sandalwood. So luscious and full of glycerol and still displaying such youth. Alpha Haut Brion.
Serena Sutcliffe, MW
WA 96

46 12 bts (cn) per lot: \$3,800-5,500

Château Haut Brion

Pessac-Léognan (Graves), 1er Cru Classé
1952 (1 bt) *u.hs, heavily scuffed, stained, and faded label, excellent color and clarity*
1959 (1 bt) *u. 3cm, scuffed and stained label, excellent color and clarity*
1964 (1 bt) *u. 3.5cm, scuffed, stained, and torn label*
1966 (2 bts) *u. 1x3cm, 1x3.5cm, slightly stained and faded labels, excellent color and clarity*

47 5 bts (sc) per lot: \$2,400-3,500

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to the present day has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 2003

Pauillac, 1er Cru Classé
50% went into the 'grand vin' in this vintage. Great classy nose. Great coffee taste. Superb complexity. Sensational. Tremendously rich on the palate, with excellent length. A wonderfully exotic, smoky nose. warm coffee notes. Glorious texture and depth. Has the real 'heart' to it of a great vintage. I am hooked. Serena Sutcliffe, MW
WA 100

48 12 bts (owc) per lot: \$8,500-12,000

Château Lafite 2002

Pauillac, 1er Cru Classé
Very vivid, redcurrant nose. Glorious, utterly mocha wine with huge red fruit. More recently, a very clean, healthy redcurrant nose and a bright cherries taste. Crisp, fruity and expressive. Serena Sutcliffe, MW
WA 94

49 12 bts (owc) per lot: \$6,000-9,000

Château Lafite 1995

Pauillac, 1er Cru Classé
1 slightly scuffed label
Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW
WA 95

50 12 bts (cn) per lot: \$6,000-8,500

Château Lafite 1990*Pauillac, 1er Cru Classé*

All levels bn or better, excellent appearance, color, and clarity
 57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc.
 In 2017, from our own stock, absolutely superb, seducing
 everyone at the table. It is the sheer, glossy beauty that is
 unbeatable. Youthful and silky, it fills the mouth with flavour
 and discreet power. Landmark Lafite. Serena Sutcliffe, MW
 WA 96

51 12 bts (cn) per lot: \$6,000-9,000

Château Lafite 1959*Pauillac, 1er Cru Classé*

*u. t/hs, heavily stained, scuffed, and nicked label, nicked
 capsule, excellent color and clarity*

This has always been, and remains, one of my favourite
 Clarets ever. In 2016, I was lucky enough to 'see' it again (i.e.
 to drink copiously) from a double magnum and it was knock-
 out gorgeous. Nobility, richness, velvety complexity - it has it
 all. Beauteous and mouth-coating, it has the aura of eternal
 life, helped by the large format which infinitely suits a wine of
 such immense body and opulence. The scent permeates the
 taste and, I realise, vice versa. Lafite nailed this vintage to a
 glorious level and experiencing it marks one for life. Serena
 Sutcliffe, MW

WA 99

52 1 bt (cn) per lot: \$1,500-2,000

Château Lafite 1949*Pauillac, 1er Cru Classé*

u. vts, scuffed and stained label, excellent color and clarity
 Glorious bouquet - the enchantment and distinctive quality
 of Lafite in this wondrous year is still stunning at 55 years
 old. It never seems big but has enormous concentration
 and flavour. This, for me, has always been one of the great
 Lafites. My most recent bottle had a lovely, heart-of-Claret,
 candied nose. Dreamy, ethereal, lacy Lafite. To die for.
 Raspberry finish. Serena Sutcliffe, MW

53 1 bt (cn) per lot: \$850-1,200

CHATEAU LATOUR

The power and glory of Latour are undisputed. The
 consistency of Latour, due to its fabulous gravel soil, great
 situation near the Gironde and a succession of inspired
 winemakers, is unrivalled. It is a wine that can start slowly
 and then takes off like a rocket. It is always profound
 with many layers of taste, a real reflection of the heart of
 Pauillac. Latour is famous for producing impressive wine
 in more modest vintages, but it knows how to seize great
 vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 2003*Pauillac, 1er Cru Classé*

Cabernet Sauvignon 81%, Merlot 18%, Petit Verdot 1%.
 53% went into the 'grand vin'. In 2015, an amazing scent,
 heady and full of heather in flower. Fabulous taste of creamy
 blackberries, with a texture that covers all the palate. Cocoa
 and freshness. Luscious blueberries, so 'sweet' and gummy.
 There is great pleasure to be had here. Serena Sutcliffe, MW

54 12 bts (owc) per lot: \$6,000-9,000

Château Latour 2002*Pauillac, 1er Cru Classé*

55 12 bts (owc) per lot: \$4,000-5,500

Château Latour 2000*Pauillac, 1er Cru Classé*

*Lot 56: Bin-scuffed labels, Lot 57: 3 scuffed, 3 slightly scuffed,
 and 1 stained label*

In 2013, an absolutely classic Pauillac nose, stupendous
 Cabernet Sauvignon of immense class. Deep cassis taste of
 huge concentration and length. Great, four-square structure
 and power, but with amazingly silky finesse to match.
 Serena Sutcliffe, MW

56 12 bts (cn) per lot: \$8,000-11,000

57 6 mags (cn) per lot: \$8,000-11,000

Nobility, richness, velvety complexity - it has it
 all. Beauteous and mouth-coating, it has the
 aura of eternal life.

SERENA SUTCLIFFE, MW
 ON CHATEAU LAFITE 1959



Château Latour 1996*Pauillac, 1er Cru Classé**3 scuffed labels, 6 slightly scuffed labels*

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW

58 12 bts (cn) per lot: \$6,000-8,000

Château Latour 1995*Pauillac, 1er Cru Classé**Scuffed labels*

59 12 bts (cn) per lot: \$4,500-6,500

This is true First Growth beauty ... it has perfect balance and irreproachable class ... A fabulous success.

SERENA SUTCLIFFE, MW
ON CHATEAU MARGAUX 1990

CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late technical director Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

Château Margaux 2003*Margaux, 1er Cru Classé**1 nicked label*

45% made the 'grand vin'. Glorious red fruit showing beautiful maturity of the grapes. Very, very good. David Peppercorn said that the texture reminded him of the young 1947. (They have also made a tremendous Pavillon Rouge in 2003.) That real "penetration" of a 1er Cru bouquet - intense, far-reaching and noble. A huge mouthful of stunning, healthy fruit with the complete, perfect balance of tannin and acidity. Smoky blackberries finish. In 2015, incredibly spicy on the nose, with that exotic touch. So fantastically drinkable and luscious. Serena Sutcliffe, MW WA 98

60 12 bts (owc) per lot: \$4,500-6,000

Château Margaux 1990*Margaux, 1er Cru Classé**u. 3bn, 6vts, 3ts, 2 stained labels, 1 scuffed label, otherwise excellent appearance, color, and clarity*

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness. Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success. Serena Sutcliffe, MW

61 12 bts (cn) per lot: \$8,000-11,000

Château Margaux 1970*Margaux, 1er Cru Classé**u. 2bn, 2vts, 3ts, glue-stripped, scuffed, and stained labels, sunken corks, excellent color and clarity*

62 7 bts (cn) per lot: \$1,300-1,800





CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 2003

Pauillac, 1er Cru Classé

Label: 150th Anniversary 76% Cabernet Sauvignon, 14% Merlot, 8% Cabernet Franc, 2% Petit Verdot. This was the last vintage of Patrick Léon, with Philippe Dhalluin coming in for the 'élevage'. In 2015, a very perfumed, very exotic, very come-hither nose. Tobacco, caramel and cooked red and black fruits. Such fruit freshness on the palate. Just so fabulously juicy. Great length of chocolate-covered berries and so opulent and delicious you could spread it on toast! Serena Sutcliffe, MW

63 12 bts (owc) per lot: \$4,500-6,500

Such fruit freshness
on the palate. Just so
fabulously juicy.

SERENA SUTCLIFFE, MW
ON CHATEAU MOUTON ROTHSCHILD 2003

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Label: The Augsberg Ram In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW
WA 96+

64 12 bts (cn) per lot: \$16,000-22,000

Château Mouton Rothschild 1989

Pauillac, 1er Cru Classé

u. 3bn, original tissues, 1 nicked label, excellent appearance, color, and clarity

Label Artist: Georg Baselitz This is a great Mouton, with the Merlot picked from 6 September and the Cabernet between 16 and 25 September, the earliest vintage at Mouton. In 2017, it is luscious and welcoming, concentrated, chocolatey and full of cassis black fruit and exotic spices. Mouth-enveloping and totally satisfying, this is really on song. Serena Sutcliffe, MW

65 9 bts (cn) per lot: \$2,600-3,500

CHATEAU COS D'ESTOURNEL

The sheer expression of St. Estèphe comes to us from this great property, just over a little stream from Lafite and Pauillac. As the ground rises, you see the wonderfully exotic architecture of Cos, a landmark in the Médoc and one of the most distinctive of all its labels. The wines of Cos possess that real St. Estèphe flavour and 'bite', dense and indubitably long-lived. They are monuments of minerality and impact, with a great, long sign-off on the palate. Serena Sutcliffe, MW

Château Cos d'Estournel 2005

St. Estèphe, 2ème Cru Classé

Coffee beans and raspberries on the nose. Great explosion of fruit on the palate, the natural concentration of this vintage. Super silky texture and a huge blackcurrant taste and heart to it. Very elegant and very fine. Serena Sutcliffe, MW
WA 97

66 12 bts (owc) per lot: \$1,600-2,200

Château Cos d'Estournel 2000

St. Estèphe, 2ème Cru Classé

4 slightly stained, 1 slightly scuffed label

In 2011, a wonderful, tangy, 'Atlantic', St. Estèphe nose. Great blackcurrant sweetness on the palate, full of glycerol and ripeness. Ends 'en douceur', as the French say - gently and sweetly, as all farewells should be! Serena Sutcliffe, MW
WA 91

67 12 bts (cn) per lot: \$1,400-1,800

CHATEAU DUCRU BEAUCAILLOU

A silky sip of Château Ducru Beaucaillou is a total evocation of St. Julien. The scent, fruit and depth of this great second growth oozes class, a liquid tribute to terroir and the winemaking intelligence and integrity of the Borie family, the late Jean- Eugène, François-Xavier and, since 2003, Bruno Borie. When the wines are young, they have huge, black-fruit impact that is almost edible and this quality enables Ducru vintages from the Seventies, Sixties and Fifties to show with such grace. The sleek texture and alluring layers of taste on a mature bottle of Beaucaillou is difficult to beat, as those of us who know the 1961 can attest. The 1966 is marvelously exciting, the 1970 legendary, the 1975 quite brilliant and the 1982 immensely breezy and seductive. The wines from 1995 onwards have impressive definition and great style and no-one should be without the 2003 and 2004, two fabulous wines of dramatically different character, as dictated by two wildly differing climatic conditions. The essence of Bordeaux is all here. Serena Sutcliffe, MW

Château Ducru Beaucaillou 2005

St. Julien, 2ème Cru Classé

A little less than 10,000 cases were made, the smallest ever quantity, as selection became draconian for the grand vin. In 2015, this is truly top flight in every sense of the word. Complex, aromatic and noble bouquet, with massive, healthy fruit. Stunning opulence, freshness and all-enveloping fruit on the palate. Silky redcurrants. Really luscious and long - bingo! Serena Sutcliffe, MW
WA 97

68 12 bts (owc) per lot: \$1,600-2,200

Château Ducru Beaucaillou 2000

St. Julien, 2ème Cru Classé

Slightly bin-scuffed labels

In 2015, a very great, classic nose, vibrant, oozing both red and black fruit, plus spices and heather. A huge mouthful of fruit, volume and sweet succulence. A fabulous mouthful of everything, with superb structure and myriad fruit flavour. Un rêve. Serena Sutcliffe, MW
WA 95

69 12 bts (cn) per lot: \$1,800-2,400

Château Ducru Beaucaillou 1995

St. Julien, 2ème Cru Classé

2 nicked labels

A wonderful nose of red fruit. Great "fragrance". Extraordinary taste of loganberries. Great ripeness and beauty. A star. Serena Sutcliffe, MW
WA 94

70 12 bts (cn) per lot: \$1,500-2,000

Château Gruaud Larose 2000

St. Julien, 2ème Cru Classé

Lot 72: 1 nicked label

In 2017, this is a very tarry, rich, glossy wine, totally mouthfilling and brim full of black fruit. Quite a lot of power here, with obvious longevity ahead of it. Serena Sutcliffe, MW

71 12 bts (cn)
72 12 bts (cn) per lot: \$600-900

Château Lascombes 2005

Margaux, 2ème Cru Classé

In 2017, the beautiful healthy fruit just leaps out of the glass at you. There is lovely freshness here, a truly joyous wine. Very impressive indeed. Serena Sutcliffe, MW

73 12 bts (owc) per lot: \$600-800

Château Léoville Barton 2000

St. Julien, 2ème Cru Classé

Lot 75: 1 slightly scuffed label

In 2017, there is absolute, pure class on the nose, right from the outset. On the palate, lots of black fruit, volume, verve and a real voluptuous character. This has decades in front of it. A stupendous Léoville Barton, not to be missed at any cost - which, by the way, is below what it deserves, a boon for wine-loving drinkers. Serena Sutcliffe, MW

74 12 bts (cn)
75 12 bts (cn) per lot: \$1,000-1,400

Château Léoville Las Cases 2000

St. Julien, 2ème Cru Classé

Bin-scuffed labels, 1 torn capsule

In Imperial, huge, scented, cedarwood nose. Blackberries and sheer juiciness. Great tannin, but it is so soft and glycerol-coated. I had it in bottle too and wrote 'giant wine' and, in today's context, still a relative bargain for this great quality. Serena Sutcliffe, MW
WA 98+

76 12 bts (cn) per lot: \$2,600-3,500

CHATEAU MONTROSE

In the two great vertical tastings of Montrose that I have done, it is immediately obvious that it is one of the most exciting and long-lived wines in the whole of Bordeaux. There is an inimitable flavour of the ocean in the wines, minerally and even "salty". The texture is dense and tight-knit, with great complexity of taste. Serena Sutcliffe, MW

Château Montrose 2005

St. Estèphe, 2ème Cru Classé

The last vintage of Jean-Louis Charmolue before he sold the property and what a tribute to him. In 2016, at the château, a huge, all-enveloping nose, cedars and cigars. Fabulous and flavoury on the palate, with both softness and crispness. Winey beauty, with that 'marine' touch. Will it be another 1990? It will certainly keep for decades more. Serena Sutcliffe, MW

WA 94+

77 12 bts (owc) per lot: \$1,100-1,500

Château Montrose 1990

St. Estèphe, 2ème Cru Classé

Excellent appearance, levels, color, and clarity

In 2016, at the château, this still has all the panache of its youth. A super-luscious, earthy bouquet, sumptuous on the palate, with enormous freshness and attack. Peaty and salty/sweet, this packs a punch. Archetypal Montrose.

Serena Sutcliffe, MW

WA 100

78 9 bts (cn) per lot: \$3,800-5,500

Château Pichon Longueville, Baron 2000

Pauillac, 2ème Cru Classé

3 slightly stained labels, 1 scuffed label

Smoky, plummy nose. Big and a mite "blunt" at 8 years old. In an adolescent stage, with lots of fruit and structure and a long, thick-textured finish. Big wine, big future. Impressive, as a result of Christian Seely's stricter selection for the "grand vin". Serena Sutcliffe, MW

WA 97

79 12 bts (cn) per lot: \$1,800-2,400

Château Pichon Longueville, Baron 1990

Pauillac, 2ème Cru Classé

u. 1bn, 8 scuffed labels, excellent color and clarity

In 2011, terrific cedary youth on the nose. Really fabulous definition. The fruit is youthful and the depth is profound and there is a wonderful meaty, chocolatey finish. Serena Sutcliffe, MW

WA 97

80 12 bts (cn) per lot: \$2,600-3,800

Château Pichon Longueville, Lalande 2000

Pauillac, 2ème Cru Classé

Bin-scuffed labels, 1 torn capsule

Like a glühwein on the nose - so aromatic and intoxicating.

Cocoa, spices, richness and glycerol. Fabulous - like a

liqueur. It just gets better and better. At 11 years old,

this has a glorious Pauillac, cedarwood nose of perfect

classicism. Smooth as silk on the palate, with delicious

mocha and red fruit flavours. Beautifully-bred, Super Second

Bordeaux, with a meaty finish. Serena Sutcliffe, MW

WA 96

81 12 bts (cn) per lot: \$1,800-2,400

Château Calon Ségur 2000

St. Estèphe, 3ème Cru Classé

3 slightly scuffed labels, 1 slightly wrinkled label

In 2014, a "salty", edgy, beautiful St. Estèphe nose. Heather

and tar. Full, healthy, rich plummy taste. Just brimming with

verve and vivacity. Serena Sutcliffe, MW

WA 91+

82 12 bts (cn) per lot: \$900-1,300

Château Lynch Bages 2000

Pauillac, 5ème Cru Classé

Lot 83: 3 slightly scuffed labels, Lot 84: 2 scuffed and 2

stained labels, Lot 85: Scuffed labels

Lovely blackcurrants and cedarwood on the nose. Good

flavours and body. Has really "plumped up" over the last few

years. Serena Sutcliffe, MW

WA 97

83 12 bts (cn)
84 12 bts (cn) per lot: \$2,000-2,800

85 6 mags (cn) per lot: \$2,000-2,800

Château Angéus 2000

St. Emilion, 1er Grand Cru Classé (A)

60% Merlot, 40% Cabernet Franc. In 2015, a wonderfully

rich, complex nose - immediately a "grand vin". Cigar

and wood-fire elements. Tobacco, rich and deep on the

palate. So much sweetness and glycerol. Great structure

completely enveloped by the opulence and richness, with

totally fresh fruit at the end. "Eclatant". Serena Sutcliffe, MW

WA 99

86 12 bts (cn) per lot: \$3,500-4,500

Château Figeac 2000*St. Emilion, 1er Grand Cru Classé (B)**1 scuffed label, nicked capsules*

A real 'grand vin' nose of class and breed. Glorious cassis scent. Fabulous richness and liquorice opulence. So clean and crisp with very red fruit. Lovely sweetness at the end. A winner for the future. At 10 years old this has a great deep colour and a nose and taste that is so cedary - or is it oaky? So amazingly sweet on the palate - full of glycerol. This is a really superb 2000. Serena Sutcliffe, MW

87 12 bts (cn)

per lot: \$1,200-1,600

Château Figeac 1995*St. Emilion, 1er Grand Cru Classé (B)**3 nicked labels, 1 slightly scuffed label*

A stellar Figeac to celebrate the 50th harvest of the late, great owner Thierry Manoncourt. At 15 years old, an unbelievably dense crimson colour and a huge bouquet that is almost oaky, almost 2000. On the palate, it is so rich and concentrated, in spite of a good yield. So meaty, lusciously fruity and opulent. A real giant, what the French would call 'charnu', with a smoked meat and pepper finish. Serena Sutcliffe, MW

88 12 bts (cn)

per lot: \$1,100-1,500

Château Figeac 1990*St. Emilion, 1er Grand Cru Classé (B)**u. 1bn, excellent appearance, color, and clarity*

Glorious scent that is absolutely haunting. Remarkable, great meaty character. So luscious, so super, with a touch of iron and black cherries. A stunner. I had always thought this archetypal St. Emilion and this was confirmed when I had it again at 20 years old. The colour is still very dark while the nose is fragrant and elegant. Coffee beans on the palate, with lovely sweetness and that aromatic 'changeability' in the glass as the air gets at it. Immensely seductive and enchanting, full of breed and finishing with a taste of a glorious Neuhaus chocolate! Serena Sutcliffe, MW

WA 91

89 7 bts (cn)

per lot: \$1,000-1,500

Château Pavie 2003*St. Emilion, 1er Grand Cru Classé (A)*

Figs and melons on the nose. Gloriously aromatic taste.

Stunning in its exotic individuality. Finishes fresh, after the "ripe skins" taste. In 2009, a really classic nose, full of spicy plums. Lots of chocolate on the palate. One senses some toasty alcohol, but vanilla and blueberries are there in force. In 2010, very exotic, spicy, aromatic nose - cloves, jam and chocolate. Rich, almost 'tawny' taste, with huge blackberry, brambly fruit. Gummy and leathery, with a tarry finish - St.Emilion's Barolo! Serena Sutcliffe, MW

WA 96

90 12 bts (owc)

per lot: \$2,000-2,800

Château La Conseillante 2000*Pomerol**5 slightly scuffed labels*

In 2015, a superb, earthy, rich, even punchy nose. Deep, dark chocolate taste, redolent of mature Merlot, allied to great fresh vivacity. There is a touch of Seville oranges at the end, to go with the velvety glycerol of the texture. Serena Sutcliffe, MW

WA 96

91 12 bts (cn)

per lot: \$1,800-2,400

Château La Fleur Pétrus 1998*Pomerol**4 slightly scuffed labels*

This is a wine that was really picked at the optimum moment. In 2015, an incredibly rich 'Burgundian' nose. Stunning power on the palate, with pure berries and such plushy depth and energy. Serena Sutcliffe, MW

WA 92

92 12 bts (cn)

per lot: \$1,700-2,200

Château Talbot 1959 (1 bt)*u. vts, scuffed and stained label***Château Talbot 1961 (2 bts)***u. 2x5cm, scuffed and stained labels, 1 corroded capsule, excellent color and clarity***Château Prieuré Lichine 1966 (2 bts)***u. 1vts, 1 level into the neck, glue-striped, stained, and scuffed labels, excellent color and clarity*

93 5 bts (sc)

per lot: \$500-700





BORDEAUX SWEET WHITE

CHATEAU D'YQUEM

Experiencing Yquem is a journey into flawless excellence, into the heart of endless layers of richness, profundity and exotic flavours. Tasting Yquem is awe-inspiring, both for its beauty and also because of the constant awareness that this degree of opulence and concentration can only be achieved at the cost of immense skill, care and financial sacrifice. Making Sauternes, with its elements of botrytis and extreme ripeness, forever at the mercy of the weather, is always a fiendish pursuit, but making Yquem goes into new realms of endeavour - it is a world unto itself. Serena Sutcliffe, MW

Château d'Yquem 2001

Sauternes, 1er Grand Cru Classé

Bin-scuffed labels

Pierre Lurton did the blending for this vintage - and what a beginning. It is just so lemony on the nose, an amazing explosion of lemon curd aromas and flavours. Extraordinary creamy brilliance - like a diamond. Unbelievably pure and 'magnetic'. Stunningly fresh and immediate. Seamless silky opulence with perfect acidity and balance. Yes, I admit the obvious - I simply adore this. Serena Sutcliffe, MW
WA 100

94 11 hrs (cn) per lot: \$2,000-2,600

Château d'Yquem 1999

Sauternes, 1er Grand Cru Classé

Bin-scuffed labels

From an Imperial, this had a wonderful nose of orange blossom, a great orange crème brûlée taste and glorious acidity balance. A very recent bottle had a beguiling fresh guava, creamy flavour. Serena Sutcliffe, MW
WA 92

95 20 hrs (cn) per lot: \$1,400-1,800

Château d'Yquem 1929

Sauternes, 1er Grand Cru Classé

Lot 96: u. t/hs, scuffed, stained, and faded label, short capsule reveals fully branded cork, Lot 97: u. hs, heavily scuffed, heavily scuffed, faded, and nicked label

Real molasses and treacle on the nose, with walnuts, raisins and sultanas. Vanilla pod and a whiff of coffee. Heavenly molasses on the palate with a touch of vanilla. Almost rum and raisin! Oaky and walnutty. Dark brown Barbados sugar. Extraordinary opulence. One of the sweetest Yquems ever. Serena Sutcliffe, MW

96 1 bt (cn)
97 1 bt (cn) per lot: \$2,400-3,200

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1961 (1 bt) *u. vts, heavily scuffed, stained, torn, and partially missing label*

1970 (2 bts) *u. 2vts, 1 sunken cork, scuffed, stained, and nicked label*

1975 (1 bt) *u. vts, stained label*

1983 (1 bt) *u. vts, scuffed and stained label*

98 5 bts (sc) per lot: \$1,200-1,900

UNITED STATES RED

CAYMUS VINEYARDS, SPECIAL SELECTION, CABERNET SAUVIGNON

I think I first realized that Caymus Special Selection was not only one of the greatest wines made in California, but a very great wine in the context of world wine-making when I attended one of Bipin Desai's vertiginous vertical tastings. The tasting was held in L.A. and we drank the Special Selections from 1975-1990 over some spectacular food at Valentino. I was deeply impressed by the complexity of the wines which, for me, is the real criterion of quality and I was also struck by Chuck Wagner's direct approach, professionalism and zest for life. More recently, in Napa we did a vertical tasting of younger vintages, which was equally impressive. Serena Sutcliffe, MW.

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2002

Napa

WA 96

99 11 bts (cn) per lot: \$1,100-1,600

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2001

Napa

WA 96

100 6 bts (sc) per lot: \$750-1,000

Opus One 1997

Napa

Glorious coffee bean, chocolate and black fruit nose. Very inky tannins. Violet creams aftertaste, with coffee bean tannins that kick. Serena Sutcliffe, MW

101 6 bts (sc) per lot: \$1,300-1,700

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 2001

Napa

Gummy, blackberry, liquorice nose. Great glossy fruit on the palate with a coffee finish. So thick and mouth-coating. Serena Sutcliffe, MW

WA 98+

102 5 mags (cn) per lot: \$1,300-1,800

AUSTRALIA RED

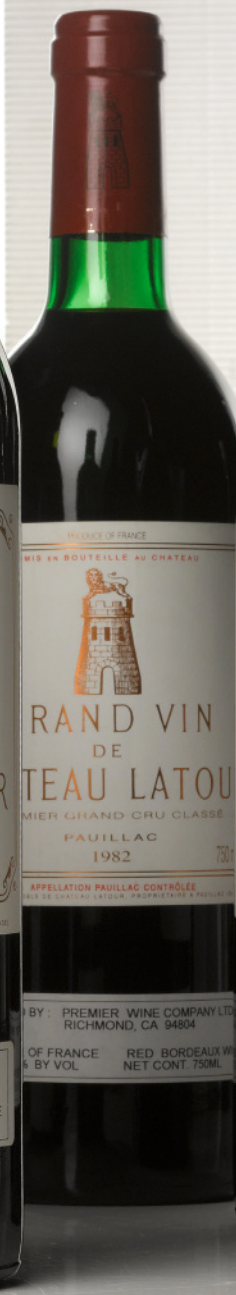
Penfolds Grange 1988

South Australia

u. 6bn, original tissues

WA 91

103 6 bts (owc) per lot: \$1,400-1,800





A GREAT AMERICAN COLLECTION

Sotheby's is delighted to offer the wines which follow, representing decades of passionate study, collecting and enjoyment by a gentleman connoisseur. This selection is beautifully well-rounded, reading like the fantasy wine list one might hope to see at a last meal. Spanning much of the twentieth century, the vintages are overwhelmingly ideal for drinking soon, though opportunities to store away young first growths, DRC and cult California wines for aging do exist.

Should the occasion call for Burgundy, we begin with a dazzling selection of DRC Montrachet, La Tâche and Richebourg, including the 1929, 1971, 1978, 1990 and 1999 vintages. Verticals of Musigny Comte Georges de Vogüé and Clos de la Roche Ponsot feature magnums from multiple vintages, and Grand Cru bottlings of mature Camille Giroud round out the highlighted producers from the Côte d'Or. Grands Echézéaux Maison Leroy 1966, Clos de Tart 1999 and 2005 and Montrachet Ramonet 1999 make guest appearances as well.

Moving on to Bordeaux, our consignor amassed large collections of Haut Brion, La Mission Haut Brion, Lafite, Cheval Blanc, Latour, Margaux and Mouton Rothschild, allowing for many vintage comparisons across these great Châteaux. Of particular note are Haut Brion 1989, La Mission Haut Brion 1961, Latour 1959, and Mouton Rothschild 2000 in bottle and magnum. California "cults" are strongly represented, such as Screaming Eagle 2009 through 2013 (all vintages included); all five Colgin wines from various years; Dana Estates's Hershey, Lotus and Helms vineyards; and a pristine bottle of the original Cali cult, 1974 Heitz Cellar Martha's Vineyard Cabernet Sauvignon.

The balance of this collection completes all of the other important regions on our wine list: Yquem half bottles ranging from 1983 through 2002; Krug Collection 1964 and Dom Pérignon Oenothèque 1964 both in magnum; Sassicaia 1985; Quinta do Noval Nacional 1970 and Fonseca 1934; and even Scotch, in the form of Black Bowmore Rare Single Malt 42 Years 1964.

The Great American collector was wise to buy from many legendary and historic single-owner wine auctions, and bottles from the Private Cellar of Doris Duke deserve special mention here. Included from that collection are 1929 La Mission Haut Brion, 1929 Latour, 1929 Charmes Chambertin Rolland Boyer, 1929 Richebourg Domaine de la Romanée Conti, and 1929 Vosne Romanée Premier Cru Les Gaudichots Domaine de la Romanée Conti. Elsewhere, wines were purchased from top retailers and reputable auction houses and removed for sale from a combination of purpose-built, climate controlled home cellars and professional storage.

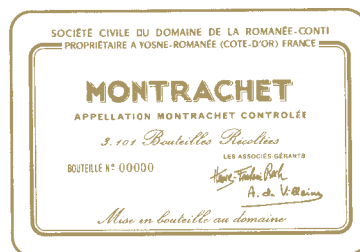
BURGUNDY WHITE

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

This small holding in the famed vineyard produces an average of only 250 cases of this extraordinary powerful and complex wine which is keenly sought after by collectors and creates an atmosphere of excitement whenever it appears at auction.

SERENA SUTCLIFFE, MW
ON DRC MONTRACHET



VINEYARD: 0.67ha (1.65 acres)
AVERAGE PRODUCTION: 250 cases
AVERAGE AGE OF VINES: 61 years

First produced by the Domaine in 1964, but the first vintage to be released was 1965. Partially based on soil analysis by the agronomist Claude Bourguignon, the Domaine has reintroduced ploughing both Le Montrachet and Romanée-Conti with horses. The Domaine believes compacting the soil with heavy tractors can lead to less microbial activity and therefore damage to this unique terroir. This small holding in the famed vineyard produces an average of only 250 cases of this extraordinary powerful and complex wine which is keenly sought after by collectors and creates an atmosphere of excitement whenever it appears at auction.

Serena Sutcliffe, MW

Montrachet 2010

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Slightly scuffed label

104 1 bt (cn)

per lot: \$3,500-5,500

Montrachet 2004

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Slightly scuffed label, slightly protruding capsule

105 1 bt (cn)

per lot: \$3,500-5,500

Montrachet 1982

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Slightly bin-soiled and scuffed label, slightly scuffed capsule

WA 96

106 1 bt (cn)

per lot: \$3,500-5,500

DOMAINE DE LA ROMANEE - CONTI
SOCIETE CIVILE DU



LA T

MONOPOLE
1999

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

16.640 Bouteilles Récoltées

BOUTEILLE N° 01455
ANNÉE 1999

LES ASSOCIÉS-GÉRANTS

Hervé-François Raeb
A. de Villaine

Mise en bouteille au domaine

BURGUNDY RED



VINEYARD: 6.06 ha (14.4 acres)
AVERAGE PRODUCTION: 1,870 cases
AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

La Tâche 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

Average age of vines: 50 years. Total production: 1113 cases. Yield: 21 hl/ha. Harvest: 25th and 27th September. In 2015, a mega-scented beauty, with a full "fan" of exotic bazaar perfumes. Massive - this leaps out of the glass at you. Amazing breadth of flavour, totally palate-filling. Undergrowth, cassis, blackberries and the most lovely harmony. The vivacity of this wine is impressive. Serena Sutcliffe, MW

WA 97

107 6 bts (owc)

per lot: \$12,000-16,000

La Tâche 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 heavily scuffed label, 1 slightly marked label, 1 scuffed capsule

At 10 years old from magnum, this has a very deep colour and a great, rich, liqueur and liquorice nose. More closed than the RSV at the moment. Vibrates with grandeur. Deep raspberry essence. Extraordinary complexity and depth, all hovering and ready to burst out over the next decades. This has all the flesh of a sublime wine, so sweet, so totally original, so itself. The succulence hides the power. Oh, if only I had some! Serena Sutcliffe, MW

WA 100

108 2 bts (sc)

per lot: \$6,500-9,500

Extraordinary complexity and depth, all hovering and ready to burst out over the next decades. This has all the flesh of a sublime wine, so sweet, so totally original, so itself.

SERENA SUTCLIFFE, MW
ON LA TACHE 1999

La Tâche 1978

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 2x4cm, BT #'s 009710, 009712, 009717, slightly scuffed and nicked labels, import label partially adhered to monopole vintage neck label, 1 missing capsule reveals fully branded cork, 2 slightly bin-soiled capsules, excellent levels, appearance, color, and clarity

At 32 years old, this has the most incredible gamey, scented bouquet of huge, heathery purity. All pervasive, enveloping all who were tasting. On the palate, an almost honied, cherryish, damp earth taste, with immense persistence and length - it lingered for minutes. Alarmingly beautiful in that unique DRC way. There were notes of charcoal and bright, red fruit but, in the end, it was just La Tâche at its most seductive and alluring. Serena Sutcliffe, MW

WA 95

109 3 bts (sc)

per lot: \$12,000-18,000

La Tâche 1971

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 4.5cm, MAG #00361 slightly scuffed, nicked, and bin-soiled label, slightly bin-soiled and slightly twisted capsule, excellent levels, appearance, color, and clarity

I have followed this all my life, not as often as I would wish, of course, but enough to convince me that it is magnificent! Vinous opulence, spicy, rich and many-layered. In 2013 and from double magnum, I just wallowed in it. Pure indulgence - what is the point of nit-picking when you are faced with a wine of this beauty and stature? In 2015, great, spicy, undergrowth nose and spice bazaar taste. Serena Sutcliffe, MW

WA 90

110 1 mag (cn)

per lot: \$12,000-16,000

VOSNE ROMANÉE, LES GAUDICHOTS

Vosne Romanée, Les Gaudichots 1929

Domaine de la Romanée-Conti

Côte de Nuits, 1er Cru

u. 1x7cm, 1x7.5cm, ex "Private Cellar of Doris Duke", damp-stained and nicked labels, scuffed capsules, slight signs of seepage, slightly raised corks, excellent color and clarity

111 2 bts (sc)

per lot: \$24,000-30,000



VINEYARD: 3.51 ha (8.6 acres)

AVERAGE PRODUCTION: 1,000 cases

AVERAGE AGE OF VINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

Richebourg 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed label

WA 97

112 1 bt (cn)

per lot: \$1,800-2,400

Richebourg 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 3cm, slightly scuffed label, wrinkled capsule

At 18 years old, a wonderful, haunting bouquet of roses and wet earth. Subtle and complex. A taste of meat and violets. Such silky finesse and so many nuances in the flavour. Now ready to drink. Serena Sutcliffe, MW

WA 96

113 1 bt (cn)

per lot: \$2,000-3,000

Richebourg 1929

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x7.5cm, ex "Private Cellar of Doris Duke", mostly missing and faded label, vintage partially missing on label, cellar records indicate "1929", soiled and slightly corroded capsule, slightly raised cork, excellent color and clarity

WA 100

114 1 bt (cn)

per lot: \$5,000-7,500

I have followed this all my life, not as often as I would wish, of course, but enough to convince me that it is magnificent!

SERENA SUTCLIFFE, MW
ON LA TACHE 1971



CORTON, PRINCE FLORENT DE MERODE

Corton, Prince Florent de Mérode 2010

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

1 slightly scuffed label

WA (90-92)

115 2 bts (sc) per lot: \$1,400-1,800

Corton, Prince Florent de Mérode 2009

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

1 slightly scuffed label

WA 95

116 3 bts (sc) per lot: \$2,400-3,000

COMTE GEORGES DE VOGUE

This aristocratic domaine has marvellous vineyards including nearly seventy per cent of Grand Cru Musigny. The '90s have confirmed the domaine's status as part of Burgundy's patrimony. Meticulous attention to detail and rigorous quality control are left in the capable hands of vineyard manager Eric Bourgogne while François Millet's winemaking is spot-on. It all starts with low yields and adaptability to the conditions of the year, although the proportion of new oak has not been higher than thirty or forty per cent since 1990. It ends with the excellent, classy wines we have been seeing over the last years. Serena Sutcliffe, MW

Musigny, Cuvée Vieilles Vignes 2009

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

117 3 bts (sc) per lot: \$1,500-2,000

Musigny, Cuvée Vieilles Vignes 2005

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

Wines come from 2 different importers, slightly scuffed labels, 1 of which peeling at the edges

118 3 bts (sc) per lot: \$2,200-3,000

Musigny, Cuvée Vieilles Vignes 2002

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

Lot 119: Slightly scuffed and stained labels, 1 of which nicked, scuffed capsules, Lot 120: Scuffed and nicked label and capsule

There are always roses on the nose of this seminal wine, with its trademark, incredibly projected scent. Succulent, chewy and with so much class on the palate. Serena Sutcliffe, MW

119 3 bts (sc) per lot: \$1,700-2,200

120 1 mag (cn) per lot: \$1,200-1,600

Musigny, Cuvée Vieilles Vignes 1999

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

Scuffed labels, 1 of which partially torn

121 3 bts (sc) per lot: \$1,500-2,000

Musigny, Cuvée Vieilles Vignes 1945

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

u. 7.5cm, heavily scuffed, wine-stained, and partially torn label, scuffed and corroded capsule, good color and clarity
Last tasted from magnum, but it was rather large so I deduce that it was actually bottled in a Champagne magnum. So spicy, so rich, so soft, sweet and opulent. And that was only the bouquet. On the palate, earthy, glorious, rich and powerful. Velvet textured, with a finish of tobacco leaves. What can one say, other than I wish it was my birthday every day! Serena Sutcliffe, MW

122 1 bt (cn) per lot: \$2,400-3,200

Musigny, Cuvée Vieilles Vignes

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

1991 (1 bt) Slightly scuffed label and capsule

1996 (3 bts) 1 wine-stained label, 1 slightly sunken cork

123 4 bts (sc) per lot: \$1,700-2,400

DOMAINE PONSOT

I recently drank at home a bottle of Ponsot's Clos de la Roche Vieilles Vignes 1992 (a vintage not in this sale!) and reflected what absolute joy these wines can bring, especially with bottle age and perhaps with decanting so that they can breathe and exude that magical scented bouquet of real finesse that is a hallmark at this domaine. Laurent Ponsot is an original, with firm views and, now, decades of experience. The vineyards here produce some of the best Pinot Noir clones now used and Laurent waits until full ripeness before picking. Long vatting, some high fermentation temperatures, frequent pigeages, a smattering of new wood and no filtration are the recipe, but it is the character of the climats that sings through, bringing spicy elegance and intriguing sweet, gamey qualities. Serena Sutcliffe, MW

Clos de la Roche, Cuvée Vieilles Vignes 2011

Domaine Ponsot

Côte de Nuits, Grand Cru

Slightly scuffed labels

What a prize vineyard holding this is! So much class and breed on the nose, so aromatic and violetty. Total balance and richness, freshness and rosy, cherry flavour. A fabulous finish - the essence of Burgundy. Serena Sutcliffe, MW

124 3 bts (sc) per lot: \$900-1,200

Clos de la Roche, Cuvée Vieilles Vignes 2010

Domaine Ponsot

Côte de Nuits, Grand Cru

Lot 125: Packed in a 6-bottle OWC, Lot 126: Packed in a 3-magnum OWC

125 3 bts (owc) per lot: \$1,100-1,500

126 2 mags (owc) per lot: \$1,500-2,000

Clos de la Roche, Cuvée Vieilles Vignes 2008

Domaine Ponsot

Côte de Nuits, Grand Cru

Scuffed capsules

127 3 mags (owc) per lot: \$1,200-1,800

Clos de la Roche, Cuvée Vieilles Vignes 2005

Domaine Ponsot

Côte de Nuits, Grand Cru

Slightly scuffed label and capsule

128 1 mag (cn) per lot: \$1,500-2,000

R. BOYER

Charmes Chambertin 1929

R. Boyer

Côte de Nuits, Grand Cru

u. 6.5cm, cellar records indicate ex "Private Cellar of Doris Duke", heavily wine-stained, bin-soiled, and nicked label, remnants of tissue paper attached to label, very slightly protruding cork, slightly soiled and slightly corroded capsule, good color and excellent clarity

129 1 bt (cn) per lot: \$500-700

CAMILLE GIROUD

Musigny 1976

Camille Giroud

Côte de Nuits, Grand Cru

1 slightly stained label, excellent levels, appearance, color, and clarity

130 3 bts (sc) per lot: \$1,200-1,800

Vosne Romanée, Les Suchots 1976

Camille Giroud

Côte de Nuits, 1er Cru

u. 2x3cm, slightly scuffed labels, 1 slightly twisted capsule, excellent levels, appearance, color, and clarity

131 6 bts (sc) per lot: \$1,200-1,800

Richebourg 1971

Camille Giroud

Côte de Nuits, Grand Cru

Slightly scuffed labels, excellent levels, appearance, color, and clarity

132 2 bts (sc) per lot: \$1,000-1,400

Richebourg 1947

Camille Giroud

Côte de Nuits, Grand Cru

u. 1x3cm, slightly scuffed labels, excellent levels, appearance, color, and clarity

133 2 bts (sc) per lot: \$2,000-2,600

Corton 1964 Camille Giroud (3 bts)

Slightly scuffed labels, slightly bin-soiled and twisted capsules, excellent levels, appearance, color, and clarity

Corton, Bressandes 1964 Camille Giroud (3 bts)

u. 2x3cm, slightly scuffed labels, 1 of which slightly bin-soiled, 2 slightly protruding corks, excellent color and clarity

134 6 bts (sc) per lot: \$1,800-2,400

Chambertin 1971 Camille Giroud (1 bt)*Excellent level, appearance, color, and clarity***Vosne Romanée, Les Suchots 1971** Camille Giroud (3 bts)*u. 2x3cm, slightly scuffed labels, excellent levels, appearance, color, and clarity***Charmes Chambertin 1978** Camille Giroud (2 bts)*Excellent levels, appearance, color, and clarity*

135 6 bts (sc)

per lot: \$1,600-2,200

Beaune, Hospices de Beaune, Cuvée Guigone de Salins 1946

Albert Pochon

*Côte de Beaune**u. 1x6.5cm, 2x7cm, scuffed, bin-soiled, and nicked labels, partially torn and slightly corroded capsules, 1 slightly raised cork, good color and clarity*

136 3 bts (sc)

per lot: \$600-900

Grands Echézeaux 1966

Maison Leroy

*Côte de Nuits, Grand Cru**Slightly scuffed label, wrinkled capsule, excellent level, color, and clarity*

137 1 bt (cn)

per lot: \$800-1,200

Clos de Tart

Mommessin

*Côte de Nuits, Grand Cru***1999** (3 bts) *1 slightly marked label***2005** (2 bts) *Slightly scuffed labels*

138 5 bts (cn)

per lot: \$1,400-1,900

Corton, Clos des Cortons 2005 Faiveley (1 bt)**Hospices de Beaune, Clos de la Roche, Cuvée Cyrot-****Chaudron 2010** Domaine Ponsot (3 bts)*Slightly scuffed labels*

139 4 bts (cn, sc)

per lot: \$850-1,100

BURGUNDY WHITE**Montrachet 1999**

Domaine Ramonet

*Côte de Beaune, Grand Cru**Scuffed and damp-stained label, excellent level, appearance, color and clarity*

140 1 bt (cn)

per lot: \$1,000-1,400

BORDEAUX RED

1929

Château La Mission Haut-Brion 1929*Talence (Pessac-Léognan), Grand Cru Classé**u.ms, ex "Private Cellar of Doris Duke", heavily damp-stained and nicked label peeling at the bottom, right edge stained, corroded capsule, slightly raised cork, excellent color and clarity*

WA 97

141 1 bt (cn)

per lot: \$2,400-3,500

Château Latour 1929*Pauillac, 1er Cru Classé**u. hs, ex "Private Cellar of Doris Duke", heavily damp-stained and bin-soiled label, label nicked and a corner missing, bin-soiled and slightly corroded capsule, original short capsule reveals fully branded cork*

142 1 bt (cn)

per lot: \$2,000-3,000

1945

Château Talbot 1945*St. Julien, 4ème Cru Classé**Modern label and capsule, slightly wrinkled label, slightly wrinkled capsule**Incredibly spicy. Glorious wine. No aggressive tannins and heavenly harmony. Tasted again recently from a magnum - a great treat. Difficult to believe that this saw no barrels! Magnificent. Serena Sutcliffe, MW*

143 1 mag (sc)

per lot: \$1,300-1,700

1959

Château Latour 1959*Pauillac, 1er Cru Classé**u. ts, modern label indicates reconditioned at the Chateau in February 2001, slightly bin-soiled label, slightly scuffed capsule, modern capsule**In 2015, this was the star of a very starry evening, oozing class, ripeness and sheer volume. Rich and cedary, this was a magnificent bottle and a truly exciting wine, with vinosity, dimension and myriad flavours firing on all cylinders. Just try that texture too - it may be a food, not a wine. Serena Sutcliffe, MW*

144 1 bt (cn)

per lot: \$1,500-2,200

GRANDS VINS DE BOURGOGNE LEROY

THE "CÔTE DE NUITS"

Communes of: Outstanding Growths

FIXIN	Clos de la Perrière
GEVREY-CHAMBERTIN	Chambertin Clos de Bèze Charmes-Chambertin
MOREY S^t DENIS ...	Bonnes Mares Clos de Tart Clos de la Roche
CHAMBOLLE-MUSIGNY	Musigny Bonnes Mares
VOUGEOT	Clos de Vougeot
FLAGEY-ECHEZEAX	Grands Echezeaux Echezeaux
VOSNE-ROMANÉE ..	Romanée-Conti La Romanée Richebourg La Tache Romanée S ^t Vivant
NUITS S^t GEORGES ..	Les S ^t Georges Les Cailles Les Vaucrains



Côte de Nuits

THE "CÔTE DE BEAUNE"

Communes of: Outstanding Growths

ALOXE-CORTON ..	Le Corton Corton-Charlemagne Les Renardes
BEAUNE	Les Grèves Les Bressandes Les Fèves
POMMARD	Les Rugiens Les Epénots Le Clos Blanc
VOLNAY	Les Caillerets Les Champans Les Santenots
MEURSAULT	Les Perrières Les Genevrières Les Charmes
PULIGNY-MONTRACHET	Le Montrachet Chevalier-Montrachet Batard-Montrachet
CHASSAGNE-MONTRACHET	Le Montrachet Batard-Montrachet Abbaye de Morgeot
SANTENAY	Clos Rousseau Les Gravières

Côte de Beaune



Château Mouton Rothschild 1959

Pauillac, 1er Cru Classé

u. ts, heavily torn, deteriorated and bin-soiled label, slightly bin-soiled and slightly corroded capsule, excellent color and clarity

Label Artist: Richard Lippold Incredible plummy nose, full of scented spices. Real mintiness as well, à la Heitz Martha's Vineyard at its zenith. Glorious, sweet and heady. Super chocolate finish, like chocolate-covered blackcurrants. Marvellously fascinating, ripe and exotic. Riveting to compare with the stylistically quite different 1961 and the room usually divides on this one. At its half century, this was an absolute knock-out. Peppermint, eucalyptus nose. Incredibly rich and voluptuous on the palate - total glycerol. A wine for hedonists! Burnt cassis berries and liquorice, with coffee beans on the end. Serena Sutcliffe, MW

WA 100

145 1 bt (sc)

per lot: \$2,000-3,000

1961

Château La Mission Haut-Brion 1961

Talence (Pessac-Léognan), Grand Cru Classé

u. ts, heavily damp-stained, glue-striped, and torn label, slightly corroded capsule, slightly sunken cork, excellent color and clarity

This is a true cigar-box nose - the acme of this individual character of La Mission in particular, and Pessac-Léognan in general. Extraordinary rich, melting, mouth-enveloping, with cloves and all the damp undergrowth of a Domaine de la Romanée-Conti wine - plus Cohibas! A very great experience and a stupendous wine. Serena Sutcliffe, MW

WA 99

146 1 bt (cn)

per lot: \$3,000-4,000

1964

Château Latour 1964

Pauillac, 1er Cru Classé

u. 1hs, 1h/m, bin-soiled and nicked labels, scuffed capsules, excellent appearance, color, and clarity

147 2 bts (sc)

per lot: \$800-1,100

1970

Château Latour 1970

Pauillac, 1er Cru Classé

u. 1vts, 1t/hs, bin-soiled and glue-stained labels scuffed and nicked capsules

In 2014, a great Latour scent, big-boned and powerful. The tannin props up everything, in that Latour, structured way. Satisfying and mouth-filling. Serena Sutcliffe, MW

148 2 bts (sc)

per lot: \$700-900

1982

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé

u. 3x3cm, scuffed labels, scuffed and slightly corroded capsules, excellent, levels, color, and clarity

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW

WA 95

149 3 bts (sc)

per lot: \$1,600-2,200

Château La Mission Haut-Brion 1982

Talence (Pessac-Léognan), Grand Cru Classé

u. vts, slightly scuffed and nicked labels, slightly scuffed and corroded capsules, excellent color and clarity

In 2014, the sheer fireworks and complexity on the nose of this are staggering. Deep cassis predominates, with whiffs of a great Cohiba! Glorious fleshy, black fruit jam taste. Mouth-coating and rich. Long, ripe, round - and exciting. Profound, deep and still tannic - a wine of huge impact. In 2015 and from magnum, the tobacco notes were in the ascendant.

Serena Sutcliffe, MW

WA 100

150 2 bts (sc)

per lot: \$1,600-2,200

Château Latour 1982

Pauillac, 1er Cru Classé

u. 1bn, 2vts, slightly bin-soiled labels, 2 of which slightly scuffed, slightly scuffed capsules

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

151 3 bts (sc)

per lot: \$3,500-4,500

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

u. bin-soiled labels, 1 of which damp-stained and 1 of which heavily marked, 2 nicked labels, scuffed capsules, excellent color and clarity

Label Artist: John Huston The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW

WA 100

152 3 bts (sc)

per lot: \$2,400-3,200

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

u. 2bn, slightly bin-soiled and wrinkled labels, slightly scuffed capsules

Over Christmas 2017, we drank quite a bit of this and it is glorious. One always remembers that an astonishing 54 hl/ hectare were made, that magic combination of quality and quantity. Equally noteworthy is the 12.8% alcohol! It has all the spices and leather of textbook Cheval Blanc, rich, powerful and mouth-filling - splendid with roast goose. It has years ahead of it. Serena Sutcliffe, MW

WA 92

153 2 bts (sc)

per lot: \$1,200-1,600

1989

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé

Wines come from 2 different importers, slightly scuffed labels and capsules, otherwise excellent levels, appearance, color and clarity

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

154 3 bts (sc)

per lot: \$3,500-4,800

Château La Mission Haut-Brion 1989

Talence (Pessac-Léognan), Grand Cru Classé

Wines come from 2 different importers, slightly scuffed labels and capsules, excellent levels, color, and clarity

Thicker, darker colour than the '90, but more mature.

Wonderfully dense, intense, concentrated bouquet of vanilla, violets and cigars. Blackberry compote. Totally rich and mouth coating. So thick and lush. Touch of Seville oranges and cloves. Pure exotica. I think even more exciting than the sleek, beautiful '90. Phenomenal. Serena Sutcliffe, MW

WA 100

155 6 bts (sc)

per lot: \$4,500-6,500

1990

Château Latour 1990

Pauillac, 1er Cru Classé

u. 1vts, 2 slightly scuffed labels, 2 slightly marked labels, slightly scuffed capsule

As a seventeen year old, this became accessible. Cassis nose. Soft, enveloping taste, with chocolate flavours. Spicy and juicy - one can drink lots of it! Wonderfully elegant, fragrant nose at 20 years old. Great finesse and tremendous length. A real taste of red cherries. In 2013, very heathery and rich. Serena Sutcliffe, MW

156 3 bts (sc)

per lot: \$1,800-2,400

1993

Château Mouton Rothschild 1993

Pauillac, 1er Cru Classé

Stained and slightly scuffed label

Label Artist: Balthus Lovely pretty scent. Very floral. A touch of acidity on the palate. Blackberries are the predominant fruit. Drink now. You see the quality of the terroir in a year like this. Serena Sutcliffe, MW

WA 90

157 1 bt (sc)

per lot: \$250-350

1996

Château Latour 1996

Pauillac, 1er Cru Classé

u. 3bn, 1 slightly marked label, 1 slightly scuffed label

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW

158 3 bts (sc)

per lot: \$1,600-2,200

2000

Château Haut Brion 2000

Pessac-Léognan (Graves), 1er Cru Classé

2 bts - Scuffed labels, 1 mag - Scuffed label, nicked capsule

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

WA 99

159 2 bts and 1 mag (sc)

per lot: \$2,000-2,800

BORDEAUX DRY WHITE

Château Haut Brion Blanc 2000

Pessac-Léognan (Graves)

Slightly bin-soiled label

Great ginger and cinnamon nose. Rich, lanolin and vanillin on the palate. Absolutely ready in 2013. Intriguing - as it first evolves in the glass and then becomes more youthful. Serena Sutcliffe, MW

WA 90

160 1 bt (cn)

per lot: \$400-600





BORDEAUX RED

Château Latour 2000

Pauillac, 1er Cru Classé

Slightly marked labels, 1 scuffed capsule

In 2013, an absolutely classic Pauillac nose, stupendous Cabernet Sauvignon of immense class. Deep cassis taste of huge concentration and length. Great, four-square structure and power, but with amazingly silky finesse to match.

Serena Sutcliffe, MW

161 3 mags (sc) per lot: \$4,200-6,000

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Lot 163: Slightly scuffed capsule

Label: The Augsburg Ram In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW WA 96+

162 3 bts (sc) per lot: \$4,200-6,000

163 1 mag (cn) per lot: \$2,800-3,800

Château Pichon Longueville, Lalande 2000

Pauillac, 2ème Cru Classé

2 slightly scuffed labels, 1 slightly scuffed capsule

Like a glühwein on the nose - so aromatic and intoxicating. Cocoa, spices, richness and glycerol. Fabulous - like a liqueur. It just gets better and better. At 11 years old, this has a glorious Pauillac, cedarwood nose of perfect classicism. Smooth as silk on the palate, with delicious mocha and red fruit flavours. Beautifully-bred, Super Second Bordeaux, with a meaty finish. Serena Sutcliffe, MW

WA 96

164 3 bts (sc) per lot: \$450-600

Château Cheval Blanc 2000

St. Emilion, 1er Grand Cru Classé (A)

Slightly bin-soiled labels

Vintage from 14 September to 28 September. A generous 42 hl/hectare made. They recorded 14.9% in the Merlot from clay this year. 50% Cabernet Franc, 50% Merlot. In 2011, a warm, spicy leather nose. Great red fruit liveliness. Just a stunning charmer. In magnum, so fruity and youthful, with superb energy. Great, luscious plums and such beautiful definition. In 2015, so exuberant and almost a Pomerol!

Very plummy, fresh, rosy and silky-textured.

Serena Sutcliffe, MW

WA 99

165 3 bts (sc) per lot: \$1,800-2,400

2003

Château Latour 2003

Pauillac, 1er Cru Classé

Slightly nicked and scuffed labels, 1 of which slightly stained Cabernet Sauvignon 81%, Merlot 18%, Petit Verdot 1%.

53% went into the 'grand vin'. In 2015, an amazing scent, heady and full of heather in flower. Fabulous taste of creamy blackberries, with a texture that covers all the palate. Cocoa and freshness. Luscious blueberries, so 'sweet' and gummy. There is great pleasure to be had here. Serena Sutcliffe, MW

166 2 bts (sc) per lot: \$1,100-1,500

2005

Château Latour 2005

Pauillac, 1er Cru Classé

u. 6bn, 1 slightly bin-soiled label, 3 slightly stained labels

Huge plums and roses nose. So silky-textured but with great flesh and body. Irony and tannic in the Latour way but with wonderful red fruits and freshness to balance. Serena Sutcliffe, MW

167 6 bts (sc) per lot: \$3,500-4,800

Château Margaux 2005

Margaux, 1er Cru Classé

Slightly bin-soiled labels

In 2015, a fascinating mineral and charcoal nose. Meaty and rosy on the palate with flavours of wild herbs and great youth. Serena Sutcliffe, MW

WA 98+

168 2 bts (cn) per lot: \$1,000-1,400

Château Mouton Rothschild 2005

Pauillac, 1er Cru Classé

Lot 169: 1 nicked label, Lot 170: Slightly marked label

Label Artist: Giuseppe Penone 85% Cabernet Sauvignon, 14% Merlot, 1% Cabernet Franc. In 2015, a glorious, spicy, cassis nose, the true expression of Mouton. Terrific blackberry juiciness and mocha glossiness. Seamless beauty and a "meaty", chocolatey taste. Coffee bean finish, with such a "lift" at the end due to the bouncy acidity of the year. This is all pent-up splendour and so textured one could almost eat it. Huge potential. Serena Sutcliffe, MW

WA 97

169 3 bts (sc) per lot: \$1,200-1,800

170 1 mag (cn) per lot: \$950-1,300

Château Cheval Blanc 2005

St. Emilion, 1er Grand Cru Classé (A)

55% Cabernet Franc, 45% Merlot. Very spicy nose with a real coffee taste. Very classic in structure, without excessive extraction which is not their style. They prefer to bring out the freshness to balance the richness. Silky, harmonious and so 'clean'. This could be their best wine since 1998, although the jury is out and it would be foolish to forget the 2000. In 2015, so fresh, with so much fruity attack. Meaty and so lively. Serena Sutcliffe, MW

WA 100

171 12 bts (owc)

per lot: \$6,500-9,000

2009

Château Haut Brion 2009

Pessac-Léognan (Graves), 1er Cru Classé

In 2014, there is great spiciness on the nose, plus morello cherries. A real irony core to it on the palate. Silky textured, in that Haut Brion way, with mocha on the finish. There is real tannic grip, but it is also so juicy, in spite of the heat of the year. Perfectly composed by ultimate professionals, from stunning terroir. Serena Sutcliffe, MW

WA 100

172 12 bts (owc)

per lot: \$6,000-8,000

Château La Mission Haut-Brion 2009

Talence (Pessac-Léognan), Grand Cru Classé

Only 50% of production went into the 'grand vin'. Very aromatic nose. Big, irony wine of rich alcohol. The earthiness of La Mission with juicy acidity to match the ripeness. Cigary and really mouth-coating. Gummy, liquorice, mineral taste of great volume. In 2013, a concentrated, 'tight' bouquet leads to a great, plummy, inky taste. A giant still slumbering. Sumptuous and many-layered. Serena Sutcliffe, MW

WA 100

173 6 bts (sc)

per lot: \$2,600-3,500

Château Lafite 2009

Pauillac, 1er Cru Classé

1 nicked label

82.5% Cabernet Sauvignon, 17% Merlot, 0.5% Petit Verdot. This has such a concentrated, classy nose, huge, but with great natural balance. There is real cassis there. Great, irony wine, the result of the small, concentrated Cabernet Sauvignon berries. Combines being soft and yet so dense and thick. The tannins are hidden under the richness and polish. Fabulous blackberry fruit. Will last a century and it will always be sensually sweet. Endless and eternal. Serena Sutcliffe, MW

WA 99+

174 12 bts (2 owc)

per lot: \$6,500-9,000

Château Latour 2009

Pauillac, 1er Cru Classé

Case banded prior to inspection

There is a touch of Atlantic saltiness on the nose. So rich, so much glycerol on the palate, together with such harmony and elegance. Incredible depth and it just keeps on talking to you. Irony backbone. Utterly appealing and 'classic' at the same time. Serena Sutcliffe, MW

175 12 bts (owc)

per lot: \$9,500-13,000

Château Margaux 2009

Margaux, 1er Cru Classé

Case banded prior to inspection

In 2015, this is a rich, powerful beauty, exemplary in every way and a true reflection of this splendid vintage. Dense black fruit all through, great structure allied to finesse of texture. Will bloom for decades. Serena Sutcliffe, MW

WA 99

176 12 bts (owc)

per lot: \$6,000-8,000

2010

Château Latour 2010

Pauillac, 1er Cru Classé

1 scuffed label

177 6 bts (owc)

per lot: \$4,800-6,500

Château La Mission Haut-Brion

Talence (Pessac-Léognan), Grand Cru Classé

2000 (2 bts)

2005 (3 bts) *Slightly scuffed labels, 1 of which nicked*

178 5 bts (sc)

per lot: \$2,000-2,800

BORDEAUX SWEET WHITE

CHATEAU D'YQUEM

Experiencing Yquem is a journey into flawless excellence, into the heart of endless layers of richness, profundity and exotic flavours. Tasting Yquem is awe-inspiring, both for its beauty and also because of the constant awareness that this degree of opulence and concentration can only be achieved at the cost of immense skill, care and financial sacrifice. Making Sauternes, with its elements of botrytis and extreme ripeness, forever at the mercy of the weather, is always a fiendish pursuit, but making Yquem goes into new realms of endeavour - it is a world unto itself.

Serena Sutcliffe, MW

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1983 (2 hbs) *u. 2vts, slightly scuffed labels, slightly bin-soiled capsules, 1 of which slightly corroded*

1989 (1 hb) *u. bn, slightly scuffed capsule*

2001 (2 hbs) *Slightly bin-soiled labels*

2002 (3 hbs) *1 slightly marked label*

179 8 hbs (sc)

per lot: \$1,100-1,600





CHAMPAGNE

DOM PERIGNON, OENOtheQUE

Dom Pérignon is the archetypal prestige cuvée Champagne, basking in the name of the creator of its own category, the inspired Benedictine monk. Its ethereal beauty deepens into magnificent complexity with bottle age, taxing any taster's vocabulary. The finesse of bubble and very long finish are signature elements of D.P. and the brilliance of winemaker Richard Geoffroy is evident with every sip. Serena Sutcliffe, MW

Dom Pérignon, Oenotheque 1964

Oenotheque release, disgorged in 1999, slightly scuffed labels and foils, excellent color, clarity, and reverse ullages

180 3 bts (sc) per lot: \$4,800-6,500

KRUG

Few great wine collectors, even if they concentrate on red wines, bypass Krug Champagne. Its power and sheer vinosity appeal to a connoisseur of the greatest Bordeaux and Burgundy, and collectors have a tendency to preface their tastings and dinners with a glass of this majestic Reims "institution". Some go so far as to organise vertical tastings of Krug in its own right, recognising the unique properties of this Champagne in terms of development and maturity. Krug is the Rolls Royce of Champagnes. Serena Sutcliffe, MW

Krug 1985

Scuffed labels and foils, excellent color, clarity, and reverse ullages

An amazing, honied, briary bouquet of sheer, rich projection. Silky opulence, guava and orange, vanillin and gingerbread on the palate. Totally mouthfilling. Fullness allied to freshness, cloves and hawthorn. In magnum in 2012, it is sheer splendour. Incredibly fresh, citrusy nose of extreme seduction. So succulent and so full of orangey fruit. Pure, fabulous youth allied to rich complexity. Merci Krug! Serena Sutcliffe, MW

181 WA 96 2 bts (sc) per lot: \$700-1,000

Krug 1982

Scuffed label, slightly scuffed foil, excellent color, clarity, and reverse ullage

In 2016, this is now toastily mature, still with the 30% Chardonnay hazelnuts in evidence, but a touch caramelised and texturally almost edible, like breakfast brioche. Match it with wild mushroom risotto - this is very more-ish. Serena Sutcliffe, MW

182 WA 96 1 mag (cn) per lot: \$1,200-1,800

Krug Collection 1964

MAG #146, slightly scuffed label and foil, excellent color, clarity, and reverse ullage

A blend of 23 different growths, with rather less Chardonnay than in most other vintages, but a hefty 53% Pinot Noir, a proportion only equalled in 1961 and in 1982, with its 54%. This is a classic, with its glorious 'boulangerie' bouquet and perfect balance. Sensationally elegant and harmonious. Serena Sutcliffe, MW

183 1 mag (cn) per lot: \$3,000-4,000

CHAMPAGNE ROSÉ

Krug Rosé NV

Scuffed label and foil

Skin-fermented Pinot Noir in magic form. A pale, gleaming colour leads to a bouquet of red berries and honey and a taste that is so keen and clean it just tickles the palate. Just try it with pigeon or pink veal - pure heaven.

Serena Sutcliffe, MW

184 1 bt (cn) per lot: \$200-300

NORTHERN RHONE

Côte Rôtie, La Turque 2003 Guigal (1 bt)

Slightly scuffed label

Côte Rôtie, La Landonne 2003 Guigal (3 bts)

Slightly scuffed labels, 1 of which nicked

185 4 bts (sc) per lot: \$1,500-2,000

An amazing, honied, briary bouquet of sheer, rich projection.

SERENA SUTCLIFFE, MW

ON KRUG 1985

ITALY RED

SASSICAIA

The King of the Super Tuscans and a monument to excellence and longevity - I have superb examples from the Seventies in my cellar (address not supplied!). Sassicaia launched Bolgheri on the wine-making map, with the grapes coming from four plots over 60 hectares. Usually 85% Cabernet Sauvignon and 15% Cabernet Franc, the wines are classy 'racehorses', with breed and stamina, standing up nobly to the best competition from around the world. Serena Sutcliffe, MW

Sassicaia 1985

Bolgheri Sassicaia, DOC

u. vts, scuffed label and capsules

This miraculous wine is the product of extremely warm, dry weather, but similar weather now would not result in such a balanced wine - the alcohol would surely have been much higher. Here, in spite of the low yields in 1985, the alcohol is perfectly normal. Beautifully healthy, lustrous nose imbued with great red fruit freshness - and this is at its quarter century! Plums and redcurrants. Such finesse of texture. Lovely gummy flavour, with liquorice, vanilla pod and a touch of menthol. Just so true all the way through, with a glorious finish of toast and mixed fruit jam. The persistence of flavour is amazing. All the plaudits are more than deserved. Serena Sutcliffe, MW

WA 100

186 1 bt (cn)

per lot: \$1,400-1,800

SPAIN RED

Rioja Gran Reserva

Marqués de Cáceres

1991 (6 bts) *Slightly scuffed labels and capsules*

1998 (6 bts) *Slightly scuffed labels and capsules*

187 12 bts (2 owc)

per lot: \$400-600

Rioja Gran Reserva

Marqués de Cáceres

1985 (5 bts) *u. 2bn, 2vts, 1ts, slightly scuffed labels and capsules, packed in a 6-bottle OWC*

1987 (6 bts) *u. 4vts, 1ts, 1t/hs, excellent appearance, color, and clarity*

188 11 bts (2 owc)

per lot: \$350-550

PORT

Fonseca 1997

Scuffed labels

In 2014, great plums all through, with the 1997 "hot vintage" characteristics. Whopping black fruit and glycerol. This rolls round the mouth. More opulent than the Taylor. Luscious and tarry. Serena Sutcliffe, MW

189 5 bts (sc)

per lot: \$150-200

Fonseca 1994

Scuffed labels

This is a vintage of low yields, cool nights and no extreme heat in the day. At twenty years old, so fruity on the nose. Great redcurrant fruit on the palate. Such vivacious, Fonseca freshness. Serena Sutcliffe, MW

190 12 bts (sc)

per lot: \$900-1,200

Fonseca 1934

Loosely adhered, scuffed Richard Saibel & Co. import label, bottled by Arthur Bell & Sons, Perth, Scotland, mostly missing wax capsule reads "Fonseca 1934"

Sweet violet creams nose. The sheer aromatic complexity is stunning. Pure plums. On the palate, it is a rich compote of thick plum jam. Even at this age, this "screams" Fonseca. Mind-blowing. Serena Sutcliffe, MW

191 1 bt (cn)

per lot: \$350-500

Quinta do Noval Nacional 1970

u. 1hs, scuffed, stenciled bottles, 1 sign of seepage, 1 slight sign of seepage

Glorious mineral/irony edge on the bouquet with added roses and musk. So soft on the palate. Pure fruit. Surprisingly ready. Great smoked meat and fruit flavour.

So seductive. Another more recent bottle was younger and more vivid, fresh and beautiful and yet rich and complex. A giant beauty. Serena Sutcliffe, MW

192 3 bts (sc)

per lot: \$1,500-2,000

Warre 1934

u. bn, Richard Saibel & Co. import label, stained and wrinkled label, mostly missing wax capsule reads, "Warre & Co. 1934"

Damp earth and mushrooms nose, which is par for the course at over 70 years old. Lovely wild herbs, rosemary and caramel taste. Not as sweet as warre 1927, at least on this dual outing, and more tarry. Serena Sutcliffe, MW

193 1 bt (cn)

per lot: \$300-400

UNITED STATES RED

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1974

Napa

u. Ivts, Its, It/hs, slightly scuffed labels and capsules, excellent color and clarity

In 2014, I had my greatest bottle of this extraordinary wine, bought when very young and never moved from our own cellar. Excellent level and cork. On this showing, oh, to be 40 again! Deep, dense colour. A bouquet of mint, eucalyptus and transcendental intensity. Cassis, blackberry, liquorice and tar on the palate, like a liqueur sent from the Gods. Far thicker density than any Bordeaux. The taste goes on eternally, with fabulous sweetness and glycerol. Becomes more tarry and less opulent, but more mystic, as it goes down, inexorably, in the glass. Serena Sutcliffe, MW
WA 98

194 3 bts (sc)

per lot: \$3,000-4,000

Harlan Estate 1994

Napa

Scuffed and stained labels

This was a superb year,

WArm but giving good acidity and a good crop. Great meaty, classic bouquet. Very "there", very flag-

WAVING. Incredible chocolate, coffee and cassis taste.

Meaty, rich flavour and thick, all-enveloping texture. So complete a wine. Another bottle had superb, inky, violett fruit and a satiny texture. Incredibly healthy, with a dash of vanillin. Serena Sutcliffe, MW

WA 100

195 3 bts (sc)

per lot: \$2,800-3,800

Colgin Cellars IX Estate Red Wine 2006

Napa

A first bouquet of baking blueberries. Then, blackcurrant, tangerine and cinnamon on the nose, with a touch of vanillin lingering long in the nostrils! Total blueberries on the palate. Lead pencil and red cherries. Great "feminine" silkiness - it might be obvious to credit winemaker Allison Tauziet with this trait, but the high elevation of this vineyard might also have something to do with it. Finishes on cassis and black pepper. Serena Sutcliffe, MW

WA 100

196 3 bts (sc)

per lot: \$800-1,100

Colgin Cellars IX Estate Red Wine 2007

Napa

1 slightly scuffed label

Black, tarry colour. Fennel and black fruit nose, mixed with barbeque smoke! And it would be incredible to drink with barbeque pork. Then it becomes more crushed roses and hoisin sauce. This really fills the mouth with delectable fruit that caresses the palate, like silk sheets on skin. A wine that inspires vocabulary like this - try it and see.

Serena Sutcliffe, MW

WA 100

197 2 bts (sc)

per lot: \$700-900

Colgin, Cariad 2007

Original tissues

WA 100

198 3 bts (sc)

per lot: \$900-1,200

Colgin, Cariad 2009

WA 94

199 5 bts (sc)

per lot: \$850-1,200

Colgin Cellars IX Estate Syrah 2009

Napa

1 slightly scuffed and slightly stained label, slightly scuffed capsules

WA 95

200 5 bts (sc, owc)

per lot: \$600-850

Screaming Eagle, Cabernet Sauvignon 2009

Napa

Slightly scuffed labels and capsules, 1 of which nicked

WA 96

201 2 bts (sc)

per lot: \$3,200-4,000

Colgin, Cariad 2010

Slightly marked labels

WA 100

202 2 bts (sc)

per lot: \$700-900

Harlan Estate 2010
Napa
Original tissues
 WA 98+
203 2 bts (sc)
 per lot: \$1,000-1,400

Screaming Eagle, Cabernet Sauvignon 2010
Napa
Slightly scuffed label and capsule
 WA 100
204 1 bt (cn)
 per lot: \$1,800-2,200

Colgin Cellars IX Estate Red Wine 2011
Napa
1 slightly nicked label
 WA 92
205 3 bts (sc)
 per lot: \$550-750

Colgin, Cariad 2011
 WA 93
206 6 bts (owc)
 per lot: \$1,000-1,500

Screaming Eagle, Cabernet Sauvignon 2011
Napa
Slightly scuffed label and capsule
 WA (91-94)
207 1 bt (cn)
 per lot: \$1,500-1,800

Sine Qua Non Patine Eleven Confessions Grenache 2011 (3 bts)
Sine Qua Non Patine Eleven Confessions Syrah 2011 (3 bts)
208 6 bts (owc)
 per lot: \$1,200-1,800

Dana Estates Hershey Vineyard Sauvignon 2012
Napa
209 3 bts (owc)
 per lot: \$900-1,200

Dana Estates Lotus Vineyard Cabernet Sauvignon 2012
Napa
210 3 bts (owc)
 per lot: \$900-1,200

Harlan Estate 2012
Napa
Slightly scuffed labels
 WA 99+
211 3 bts (sc)
 per lot: \$1,800-2,400

Screaming Eagle, Cabernet Sauvignon 2012
Napa
Slightly scuffed labels and capsules
 WA 100
212 2 bts (sc)
 per lot: \$3,500-4,500

Colgin Cellars IX Estate Red Wine 2013
Napa
Original tissues
 WA 100
213 3 bts (sc)
 per lot: \$1,000-1,500

Eisele Vineyard, Cabernet Sauvignon 2013
214 2 mags (2 owc)
 per lot: \$1,000-1,500

Screaming Eagle, Cabernet Sauvignon 2013
Napa
Packed in a 3-bottle OWC
 WA 97+
215 2 bts (owc)
 per lot: \$3,200-4,000

Sine Qua Non Female Grenache 2013 (6 bts)
1 nicked label
Sine Qua Non, Male Syrah 2013 (4 bts)
216 10 bts (sc)
 per lot: \$1,700-2,400

UNITED STATES WHITE

Araujo Sauvignon Blanc, Eisele Vineyard 2013
Slightly wrinkled capsule
217 10 hbs (sc)
 per lot: \$150-250
218 1 mag and 9 bts (cn, sc)
 per lot: \$300-500

Sine Qua Non Shakti Grenache 2014 (5 bts)
Sine Qua Non Piranha Waterdance Syrah 2014 (5 bts)
219 10 bts (sc)
 per lot: \$1,500-2,000

Abreu, Capella 2010 (1 bt)
Scuffed labels
Abreu, Thorevilos 2010 (1 bt)
Abreu Cabernet Sauvignon, Madrona Ranch 2011 (3 bts)
Abreu, Capella 2011 (1 bt)
220 6 bts (sc)
 per lot: \$1,400-2,000





UNITED STATES RED

Araujo Cabernet Sauvignon, Eisele Vineyard

Napa

2006 (6 hrs) *Original tissue and plastic wrap*

2009 (6 hrs) *Original tissues*

221 12 hrs (sc)

per lot: \$1,400-2,000

UNITED STATES WHITE

Araujo Sauvignon Blanc, Eisele Vineyard

2011 (4 hrs) *1 stained label*

2012 (5 hrs) *1 slightly scuffed label*

222 4 hrs and 5 hrs (sc)

per lot: \$200-300

UNITED STATES RED

Colgin Cabernet Sauvignon, Tychson Hill

Napa

2001 (1 bt) *u. bn, nicked capsule*

2003 (1 bt) *u. bn, slightly scuffed label, nicked capsule, signs of seepage*

2004 (1 bt) *Slightly scuffed label*

2005 (2 hrs)

2006 (2 hrs)

2009 (3 hrs)

2010 (2 hrs) *1 slightly scuffed label*

223 12 hrs (cn)

per lot: \$2,200-3,200

Colgin, Cabernet Sauvignon, Herb Lamb

1996 (2 hrs) *2 scuffed labels, 1 slightly scuffed capsule*

1999 (1 bt) *Slightly scuffed label*

2001 (1 bt) *Slightly scuffed and nicked label*

2004 (1 bt) *Stained and slightly scuffed label*

2006 (1 bt)

2007 (1 bt)

224 7 hrs (cn)

per lot: \$1,400-2,000

Colgin, Cariad

1999 (2 hrs) *Slightly scuffed labels*

2001 (1 bt) *Slightly scuffed and marked label*

2002 (1 bt)

2004 (1 bt) *Slightly scuffed label*

2006 (3 hrs)

225 8 hrs (, sc)

per lot: \$1,500-2,000

Dana Estates Lotus Vineyard Cabernet Sauvignon

Napa

2007 (2 hrs) *1 nicked label*

2010 (2 hrs) *1 nicked label*

226 4 hrs (sc)

per lot: \$1,700-2,400

Dana Estates Helms Vineyard Cabernet Sauvignon

Napa

2012 (3 hrs)

2013 (3 hrs)

227 6 hrs (sc)

per lot: \$1,600-2,200

Sine Qua Non, Dangerous Birds, Eleven Confessions

Grenache 2007 (1 bt)

Nicked label

Sine Qua Non Turn The Whole Thing Upside Down

Grenache 2009 (2 hrs)

Sine Qua Non Dark Blossom Grenache 2011 (1 bt)

Sine Qua Non Dark Blossom Syrah 2011 (1 bt)

Sine Qua Non, Stock, Syrah 2012 (2 hrs)

228 7 hrs (sc)

per lot: \$1,400-2,000

Sine Qua Non, Mr. K, The Ice Man 2002 (2 hrs)

Slightly scuffed labels, 1 cracked wax capsule

Sine Qua Non, On the Lam 2009 (2 hrs)

Slightly scuffed labels, slightly chipped wax capsules

Sine Qua Non, Gallinita Rosé 2014 (3 hrs)

229 2 hrs and 5 hrs (sc)

per lot: \$700-1,000

Peter Michael, Chardonnay, Point Rouge 1996 (1 bt)

Scuffed capsule, top of capsule cut

Greenock Creek, Cabernet Sauvignon 1998 (1 bt)

Peter Michael, Chardonnay, Crete d'Or 1999 (1 bt)

Slightly scuffed label and capsule

Araujo, Altagracia 2001 (1 bt)

Wine-stained label, tap of capsule cut

Seavey, Cabernet Sauvignon 2003 (1 mag)

Slightly marked label, scuffed and loose capsule

230 1 mag and 4 hrs (3 cn)

per lot: \$400-600

SPIRITS

Black Bowmore Rare Single Malt 42 Years 1964

231 1 bt (owc)

per lot: \$5,000-7,000

Bidders please note that Sotheby's Wine is unable to ship spirits outside New York State. Spirits are sold for collection or shipment within New York State and New York State Sales Tax is payable on the purchase price.



ACAMAS
 1975
 MOUNTAIN
 SAUVIGNON
 13% BY VOLUME
 AND BOTTLED BY
 as Vineyards
 CALIFORNIA

BOUCHARD PÈRE & FILS
 GRANDS VINS DE BOURGOGNE DEPUIS 1731

PRODUCT OF FRANCE
 SHIPPED BY - ALVIN & SCOTT WINES LTD, LONDON
 IMPORTED BY - WINE CELLARS LTD, BRACKLEY MANOR, NY
 CONTAINS SULPHITES ALC. 11 TO 14.5%
 ACQUIRED FROM A PRIVATE COLLECTION

2002

LA ROMANÉE
 GRAND CRU
 APPELLATION LA ROMANÉE CONTRÔLÉE
 MONOPOLE DU DOMAINE
 DE LA S.C.I. DU CHATEAU DE VOSNE-ROMANÉE
 COMTE LIGER-BELAIR

CE VIN A ÉTÉ ÉLEVÉ ET MIS EN BOUTEILLE PAR
 BOUCHARD PÈRE & FILS
 CHÂTEAU DE BEAUNE, CÔTE D'OR, FRANCE
 PRODUIT DE FRANCE - PRODUCT OF FRANCE

BOUCHARD PÈRE & FILS
 GRANDS VINS DE BOURGOGNE DEPUIS 1731

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 BOUCHARD PÈRE & FILS
 CHÂTEAU DE BEAUNE, CÔTE D'OR, FRANCE
 PRODUIT DE FRANCE - PRODUCT OF FRANCE

ROMANÉE-CONTI

MONOPOLE
 2003

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

ROMANÉE-CONTI
 APPELLATION ROMANÉE-CONTI CONTRÔLÉE

3.575 Bouteilles Récolties

LES ASSOCIÉS-GÉRANTS
Hubert-François Pinot
 A. d. V. & C.

BOUTEILLE N° 00509
 ANNÉE 2003

Mise en bouteille au domaine

ROMANÉE-CONTI

MONOPOLE
 2003

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

ROMANÉE-CONTI
 APPELLATION ROMANÉE-CONTI CONTRÔLÉE

3.575 Bouteilles Récolties

LES ASSOCIÉS-GÉRANTS
Hubert-François Pinot
 A. d. V. & C.

BOUTEILLE N° 00510
 ANNÉE 2003

Mise en bouteille au domaine



A SUPERB SELECTION OF THE OLD AND NEW

This superb and tempting selection of wines charts the high points of the New and Old World.

The finest of California figures prominently, with five vintages of Screaming Eagle spanning ten years (1996 - 2006); impeccably sourced Mayacamas from the '70s and '80s; and the iconic Heitz Martha's across nearly two decades, including the estate's coveted release from Napa's celebrated 1991 vintage.

Highlights from Bordeaux follow, including an original wooden case of 1993 Pétrus in magnum, Lafite in double-magnum, and the voice-from-the-past La Tour Haut-Brion from the 1982 vintage.

Not to be missed are prizes from Burgundy, including a three-bottle lot of the blockbuster 2003 Romanée-Conti, alongside selections from Henri Jaye, Henri Boillot, and Bouchard.

Finally, superb selections from the Northern Rhône and Piedmont conclude the consignment, specifically the classically styled Gilles Barge, Côte Rôtie, Cuvée du Plessy from the mighty 1999 vintage in its original case, and Bruno Giacosa's mythical Barbaresco Santo Stefano Riserva from the historic 1982 vintage.

UNITED STATES RED

SCREAMING EAGLE, CABERNET SAUVIGNON

Jean Phillips' microscopic venture hit the road running, one might say, screaming with the 1992 vintage which is now almost impossible to find. We shall have to wait and see what effect the March 2006 sale of this winery has on future wines. No one tastes these often, especially since phylloxera took its toll, making their rarity even more acute. But my few "sightings" of Screaming Eagle have totally won me over - they have a glossy richness and glycerol to them that I find nowhere else. Serena Sutcliffe, MW

Screaming Eagle, Cabernet Sauvignon 2006

Napa

Original tissues

WA 98

△ 232 3 bts (owc)

per lot: \$4,200-6,000

Screaming Eagle, Cabernet Sauvignon 2005

Napa

Lot 233-234: Original tissues

WA 98

△ 233 2 bts (owc)

△ 234 2 bts (owc)

per lot: \$3,000-4,000

Screaming Eagle, Cabernet Sauvignon 2004

Napa

Original tissues

WA 97+

△ 235 3 bts (owc)

per lot: \$4,200-6,000

Screaming Eagle, Cabernet Sauvignon 2003

Napa

Lot 236-237: Original tissues

WA 98

△ 236 3 bts (owc)

△ 237 3 bts (owc)

per lot: \$4,200-6,000

Screaming Eagle, Cabernet Sauvignon 1996

Napa

Nicked label

A great "First Growth" scent and superb plummy fruit. A sensation. Serena Sutcliffe, MW

WA 98

△ 238 1 bt (cn)

per lot: \$1,400-1,800

A great "First Growth" scent and superb plummy fruit. A sensation.

SERENA SUTCLIFFE, MW
ON SCREAMING EAGLE, CABERNET SAUVIGNON 1996



SCREAMING EAGLE



Oakville - Napa Valley
CABERNET SAUVIGNON
14.6% alcohol by volume
BW 5505 3X750ML 2.25W.L. Fill Date 7-01-05
Estate Bottled By
SCREAMING EAGLE WINERY
P.O. BOX 134, OAKVILLE, CALIFORNIA U.S.A.

SCREAMING EAGLE



Oakville - Napa Valley
CABERNET SAUVIGNON
14.8% alcohol by volume
BW 5505 3X750ML 2.25W.L. Fill Date 9-08-2008
Bottled By
SCREAMING EAGLE WINERY
P.O. BOX 12, OAKVILLE, CALIFORNIA U.S.A.

SCREAMING EAGLE

MAYACAMAS VINEYARDS

Mayacamas Vineyards, located high on the slopes on Mount Veeder, has been making legendary wines for over one hundred years. The style and vinification of these wines has remained extraordinarily consistent. Classical techniques, complex soils, limited production and terroir-driven approach have led to beautifully balanced, vibrant and remarkably age worthy wines.





T30
1200G

T21
334G

T





T-25
870 G

Mayacamas, Cabernet Sauvignon 1981

Napa

Lot 239: 10 hbs - u. 6vts, 3ts, 1t/hs, damp-stained labels, 2 of which peeling at edge, scuffed capsules, 2 slightly raised corks, excellent color and clarity, Lot 239: 12 hbs - u. 6vts, 6ts, damp-stained labels, scuffed capsules, excellent color and clarity, Lot 240: u. 3bn, 4vts, 4ts, damp-stained and scuffed labels, 1 of which torn, scuffed capsules, 3 slightly raised corks, excellent color and clarity

- △ 239 22 hbs (2 sc) per lot: \$1,000-1,500
- △ 240 11 bts (sc) per lot: \$1,800-2,600

Mayacamas, Cabernet Sauvignon 1979

Napa

Lot 241: 11 hbs - u. 5bn, 6vts, scuffed, damp-stained, and nicked labels, slightly scuffed capsules, excellent color and clarity, Lot 241: 12 hbs - u. 6bn, 6vts, scuffed, damp-stained, and nicked labels, slightly scuffed capsules, excellent color and clarity, Lot 242: u. 5bn, 6vts, slightly scuffed, nicked and damp-stained labels, 4 slightly corroded capsules, excellent color and clarity

- △ 241 23 hbs (2 sc) per lot: \$2,000-2,800
- △ 242 11 bts (sc) per lot: \$2,200-3,200

Mayacamas, Cabernet Sauvignon 1977

Napa

u. 3vts, 2 levels into neck, scuffed labels, 1 of which wine-stained, slightly scuffed capsules, 1 of which nicked, excellent color and clarity

- △ 243 5 mags (sc) per lot: \$3,200-4,500

Mayacamas, Cabernet Sauvignon 1975

Napa

Lot 244: u. 3bn, 7vts, 2ts, slightly scuffed labels, 2 of which nicked, 1 damp-stained label, 3 signs of seepage, slightly scuffed capsules, 1 of which pen-marked, excellent color and clarity, Lot 245: u. 2bn, scuffed and nicked labels, slightly scuffed capsules, excellent color and clarity

- △ 244 12 bts (sc) per lot: \$4,200-6,000
- △ 245 2 mags (cn) per lot: \$1,800-2,600

Mayacamas, Cabernet Sauvignon

Napa

1981 (3 mags) u. 1vts, 2 levels into neck, scuffed and damp-stained labels, slightly scuffed capsules, excellent color and clarity

1986 (2 mags) Scuffed labels, 1 of which torn, wrinkled labels and capsules, excellent levels, color and clarity

- △ 246 5 mags (cn) per lot: \$1,200-1,800

Mayacamas, Cabernet Sauvignon

Napa

1975 (3 bts) u. 3vts, scuffed labels, 1 of which damp-stained, slightly scuffed capsules, excellent color and clarity

1976 (3 bts) u. 3vts, slightly scuffed and nicked labels, 7 of which wine-stained, 1 sign of seepage, excellent color and clarity

1977 (6 bts) u. 1vts, 5 levels into the neck, slightly scuffed, faded and nicked labels, slightly soiled and scuffed capsules, excellent color and clarity

- △ 247 12 bts (sc) per lot: \$2,600-3,500

HEITZ CELLAR, CABERNET SAUVIGNON, MARTHA'S VINEYARD

Heitz is part of California's vinous history and Martha's Vineyard one of the most individual wines made in the entire world, instantly recognisable and an extraordinary original taste. David and Kathleen Heitz are now at the helm and they display the passion and devotion of their father in producing the Napa wines. The Cabernet's of the 1990's have a vibrancy and a fruit profile that are totally appealing and recent tastings from my own cellar have produced some beautifully preserved, and very eloquent, wines of the 1980's and 1970's. Serena Sutcliffe, MW







Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1991

Napa

Lot 249: Slightly scuffed labels, 2 of which nicked

- △ 248 12 bts (sc) per lot: \$1,800-2,600
- △ 249 6 mags (cn) per lot: \$2,200-3,200

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1990

Napa

Lot 251: Slightly scuffed labels, Lot 252: u. 2vts, 10 levels bn or into neck, slightly scuffed and slightly damp- stained labels

Massive, overwhelming eucalyptus nose. Unbelievably inky, eucalyptus taste. Superb extra-dimensional wine. So gummy and glossy. Serena Sutcliffe, MW

- △ 250 12 bts (sc)
- △ 251 12 bts (sc)
- △ 252 12 bts (sc) per lot: \$1,800-2,600

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1989

Napa

4 slightly wine-stained labels, 2 slightly scuffed labels, excellent levels, color and clarity

A perfectly delicious, spicy mouthful when drunk recently at Sparks. Serena Sutcliffe, MW

- △ 253 6 mags (cn) per lot: \$1,300-1,800

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1983

Napa

All levels bn or into neck, scuffed labels, 1 of which nicked, 1 nicked capsule, excellent color and clarity

- △ 254 6 mags (cn) per lot: \$1,100-1,500

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1982

Napa

Lot 255: u. 7bn, 3vts, slightly scuffed labels, 1 of which nicked, excellent color and clarity, Lot 256: All levels bn or into neck, 3 scuffed labels, 1 wine-stained label, excellent color and clarity

△ 255 10 bts (sc) per lot: \$1,300-1,800

△ 256 5 mags (sc) per lot: \$1,400-1,800

COLGIN

Another cult Californian winery that began in 1992, the Herb Lamb Vineyard immediately made its mark as a front-line wine of great impact. Serena Sutcliffe, MW

Colgin Cabernet Sauvignon, Tychson Hill 2002

Napa

Scuffed wax capsule, bottle engraved "9"

WA 100

△ 257 1 d.mag - 3 litres (cn) per lot: \$3,200-4,500

Colgin Cellars IX Estate Red Wine 2012

Napa

WA 99

△ 258 12 bts (sc) per lot: \$3,000-4,000

Colgin Cellars IX Estate Red Wine 2006

Napa

Slightly scuffed labels

A first bouquet of baking blueberries. Then, blackcurrant, tangerine and cinnamon on the nose, with a touch of vanillin lingering long in the nostrils! Total blueberries on the palate. Lead pencil and red cherries. Great "feminine" silkiness - it might be obvious to credit winemaker Allison Tazuet with this trait, but the high elevation of this vineyard might also have something to do with it. Finishes on cassis and black pepper. Serena Sutcliffe, MW

WA 100

△ 259 3 bts (sc) per lot: \$700-1,000

Colgin Cellars IX Estate Syrah 2013

Napa

Original tissues

WA 98

△ 260 3 bts (owc) per lot: \$350-550

Colgin, Cariad 2012

Original tissues

WA 98

△ 261 6 bts (owc) per lot: \$1,200-1,800

Colgin, Cariad 2010

Slightly scuffed labels, 3 of which nicked, 1 slightly scuffed capsule

WA 100

△ 262 6 bts (sc) per lot: \$2,000-2,800

Gemstone, Estate Red 2004

2 missing wax capsules

△ 263 12 bts (2 sc) per lot: \$450-650

Sine Qua Non Stockholm Syndrome, Eleven Confession Vineyard Syrah 2010 (3 bts)

1 original tissue

Sine Qua Non Stockholm Syndrome, Eleven Confession Vineyard Grenache 2010 (1 bt)

△ 264 4 bts (sc) per lot: \$1,300-1,800

Sloan Proprietary Red 2009

Napa

1 slightly stained label

△ 265 10 bts (sc) per lot: \$1,300-1,800

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1979 (1 bt)

u. bn, scuffed label

Opus One 1984 (1 bt)

Corroded capsule

Joseph Phelps Vineyards, Cabernet Sauvignon, Backus Vineyard 1985 (1 bt)

Damp-stained label

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1985 (1 bt)

△ 266 4 bts (sc) per lot: \$400-600

BORDEAUX RED

Château Lafite 2008

Pauillac, 1er Cru Classé

In 2012, that inimitable Lafite violets scent, intense and lingering. A great "meaty" character at the moment, with beautiful fresh acidity. It has a touch of oak too. A keeper. Serena Sutcliffe, MW

WA 98

△ 267 3 d.mags - 3 litres (owc) per lot: \$5,000-7,000

Château Lafite 2007

Pauillac, 1er Cru Classé

Lot 268-270: Original tissues

Very complex nose. Lots of body but within that the Lafite elegance and style. The fruit has so much finesse. A long Lafite finish. Serena Sutcliffe, MW

WA 94

△ 268 3 d.mags - 3 litres (owc)
△ 269 3 d.mags - 3 litres (owc)
△ 270 3 d.mags - 3 litres (owc)
per lot: \$3,800-5,500

Château Haut Brion 2005 (1 bt)

Château La Mission Haut-Brion 2005 (1 bt)

△ 271 2 bts (sc) per lot: \$600-900

Château La Tour Haut Brion 1982

Graves, Cru Classé

u. 7bn, 1ts, 2 levels into the neck, 3 wrinkled labels, otherwise excellent appearance, color, and clarity

Highly attractive, tempting wine. Serena Sutcliffe, MW

WA 96

△ 272 10 bts (owc) per lot: \$1,800-2,600







CHATEAU HAUT-BRION
MIS EN BOUTEILLE

CHATEAU HAUT-BRION
PESSAC-LEOGNAN


CHATEAU HAUT-BRION
2000
GRAND VIN DE GRAVES
Pessac-Léognan
Appellation Pessac-Léognan Contrôlée
Domaine Clarence Dillon s.a. propriétaires, Pessac, Gironde, France
PRODUCE OF FRANCE

IMPORTED BY
**SEAGRAM
CHATEAU & ESTATE
WINES CO.** NEW YORK, N.Y.
WHITE BORDEAUX WINE - SHIPPED BY: VIGNOBLES INTERNATIONAUX SA BORDEAUX
CONTAINS SULFITES ALC. 13.5% BY VOLUME
PRODUCE OF FRANCE

CHATEAU HAUT-BRION
MIS EN BOUTEILLE


CHATEAU HAUT-BRION
2000
GRAND VIN DE GRAVES
Pessac-Léognan
Appellation Pessac-Léognan Contrôlée
Domaine Clarence Dillon s.a. propriétaires, Pessac, Gironde, France
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PRODUCE OF FRANCE

BORDEAUX DRY WHITE

Château Haut Brion Blanc 2000

Pessac-Léognan (Graves)

Lot 274: 1 label with minor scratch otherwise very good general appearance

Great ginger and cinnamon nose. Rich, lanolin and vanillin on the palate. Absolutely ready in 2013. Intriguing - as it first evolves in the glass and then becomes more youthful.

Serena Sutcliffe, MW

WA 90

△ 273	4 bts (sc)	per lot: \$1,300-1,800
△ 274	12 bts (owc)	per lot: \$4,200-6,000

Château Haut Brion Blanc

Pessac-Léognan (Graves)

2000 (4 bts)

2002 (8 bts)

△ 275	12 bts (wc)	per lot: \$3,200-4,500
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BORDEAUX RED

Château Cos d'Estournel 1996

St. Estèphe, 2ème Cru Classé

3 slightly scuffed labels

At 12 years old, just so blackberry on the nose - but decant to give it maximum air. Real Cabernet backbone - this year the Cabernet Sauvignon content was 65% (to 35% Merlot), up 5% on the usual mix. Absolute succulence behind the severity of the vintage, with a totally 'black' character. In 2010, this is minty, fresh, cedary and with great depth.

Serena Sutcliffe, MW

WA 93

△ 276	12 bts (sc)	per lot: \$1,000-1,500
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Château Montrose 1989

St. Estèphe, 2ème Cru Classé

Slightly scuffed labels, corroded capsules, excellent levels, color, and clarity

Wonderful "earthy", salty, minerally nose - pure St Estèphe.

Soft and supple. Irony finish. Drink from now. Serena Sutcliffe, MW

WA 98+

△ 277	12 bts (owc)	per lot: \$2,800-3,800
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Château Duhart Milon 2000

Pauillac, 4ème Cru Classé

1 slightly soiled label

Really classy, beautifully Pauillac nose. Lovely, slightly aniseed taste. Very satisfying. At 10 years old, a wonderful spicy, aromatic, cedary nose, plus cassis and black cherries. Young, vibrant, strong and powerful, with great tannic structure. This has a long life ahead of it.

Serena Sutcliffe, MW

WA 90

△ 278	2 mags (sc)	per lot: \$300-400
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Intriguing - as it first evolves in the glass
and then becomes more youthful.

SERENA SUTCLIFFE, MW
ON CHATEAU HAUT BRION BLANC 2000



Pétrus 1993

Pomerol

u. 1bn, 4vts, 1ts, 3 slightly scuffed labels, 1 slightly stained label, otherwise very good appearance, excellent color and clarity

Amazing colour for 1993, the result of some very severe crop thinning. Plummy Pomerol nose. Good middle palate but not long, of course. Serena Sutcliffe, MW

WA 92

△ 279 6 mags (owc)

per lot: \$10,000-15,000

Château La Conseillante

Pomerol

1982 (1 bt) *u. vts, scuffed and stained label, scuffed capsule, remnant of sticker adhered to glass, excellent color and clarity*

1990 (1 bt) *Scuffed, stained, and torn label, scuffed capsule, remnant of sticker adhered to capsule, excellent level, color, and clarity*

△ 280 2 bts (sc)

per lot: \$400-600

Château Latour 1985 (1 bt)

Château Cheval Blanc 1989 (1 bt)

u. vts, scuffed label

Château Haut Brion 1989 (1 bt)

Scuffed label

Château Lafite 1989 (1 bt)

Château Margaux 2002 (1 bt)

Scuffed label

△ 281 5 bts (sc)

per lot: \$2,200-3,200

BORDEAUX SWEET WHITE

Château d'Yquem

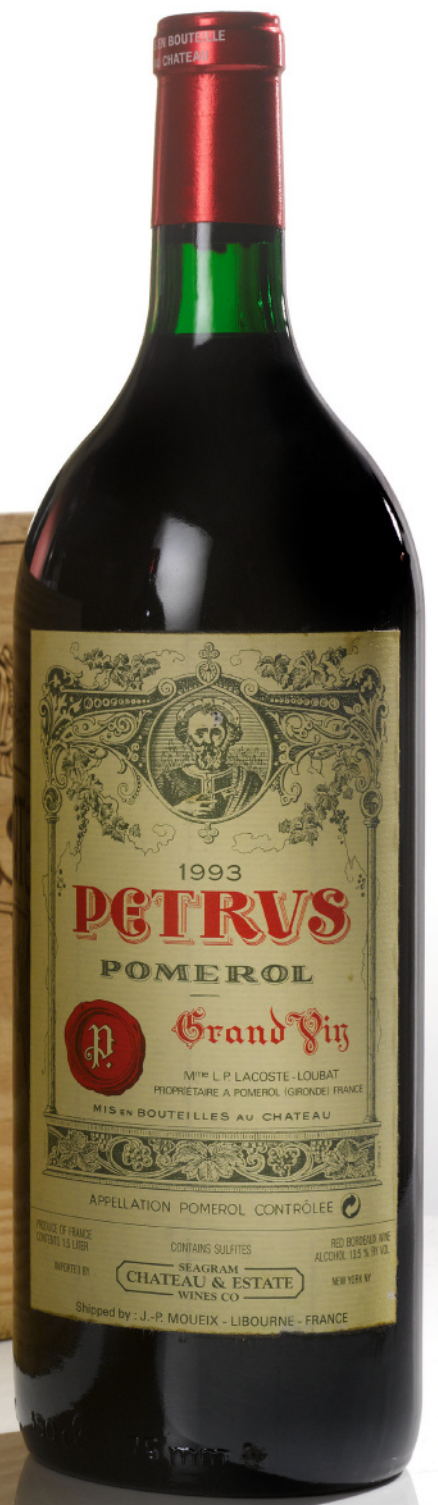
Sauternes, 1er Grand Cru Classé

2001 (1 hb)

2003 (1 hb)

△ 282 2 hbs (sc)

per lot: \$250-350





ROMANÉE-CONTI

MONOPOLE
2003

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

3.575 Bouteilles Récoltées

BOUTEILLE N° 00509
ANNÉE 2003

LES ASSOCIÉS-GÉRANTS
Hélie-Frédéric Rosta
A. de V. et ses

Mise en bouteille au domaine



ROMANÉE-CONTI

MONOPOLE
2003



ROMANÉE-CONTI

MONOPOLE
2003

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

3.575 Bouteilles Récoltées

BOUTEILLE N° 00510
ANNÉE 2003

LES ASSOCIÉS-GÉRANTS
Hélie-Frédéric Rosta
A. de V. et ses

Mise en bouteille au domaine

BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW



VINEYARD: 1.80 ha (4.32 acres)
AVERAGE PRODUCTION: 450 cases
AVERAGE AGE OF VINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

Romanée Conti 2003

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT# 00508, 00509, 00510, 2 slightly scuffed labels

The amazing element behind Romanée-Conti this year is that the wine has almost 'normal' acidity, whether due to the individual terroir, the remarkably old average age (53 years) of the vines, or the minute yield, we do not know. Suffice it to say that it has a magic scent that is totally true and utterly impressive in its purity and clarity. Complex and packed with aromatics. The taste is of pure bilberries, astonishing. Soft and mellow on the long finish. Reined in glory. Serena Sutcliffe, MW

WA 95

△ 283 3 bts (sc)

per lot: \$26,000-35,000

La Romanée 2002

Bouchard Père et Fils

*Côte de Nuits, Grand Cru**Slightly scuffed labels, purchased in the William Koch auction on May 21st, 2016 and has remained in Sotheby's warehouse since*

△ 284 2 jero - 3 litres (2 owc) per lot: \$8,500-12,000

Bourgogne Rouge 1985

Henri Jaye

*Bourgogne**Slightly bin-soiled labels, 1 of which nicked, 1 of which slightly torn, excellent levels, color, and clarity*

△ 285 3 bts (sc) per lot: \$3,500-5,000

BURGUNDY WHITE**Montrachet 2009**

Domaine Henri Boillot

Côte de Beaune, Grand Cru

△ 286 12 bts (sc) per lot: \$4,200-6,000

Meursault, Les Narvaux 2004

Vincent Girardin

*Côte de Beaune**1 jm30 - Scuffed label, chipped wax capsule partially missing at top, 1 jm30 - Nicked and slightly scuffed label*

△ 287 2 jero - 3 litres (2 cn) per lot: \$250-350

RHONE RED**Côte Rôtie, Cuvée du Plessy 1999**

Gilles Barge

Scuffed labels and capsules

△ 288 12 bts (oc) per lot: \$500-700

ITALY RED**Barbaresco, Santo Stefano di Neive, Riserva 1982**

Bruno Giacosa

*Piemonte**u. bn, slightly nicked and scuffed label, excellent level, color and clarity, slight sign of seepage*

△ 289 1 bt (cn) per lot: \$600-900

SPIRITS**Black Bowmore Rare Single Malt 42 Years 1964***u. vts, 50% abv, in original presentation case, slightly worn capsule, distilled in 1964, bottled in 1994, 2000 total bottles produced*

△ 290 1 bt (oc) per lot: \$5,000-7,000

Bidders please note that Sotheby's Wine is unable to ship spirits outside New York State. Spirits are sold for collection or shipment within New York State and New York State Sales Tax is payable on the purchase price.



BLACK
BOWMORE



DISTILLED
1964

BOTTLED 1994



BLACK
BOWMORE



DISTILLED
1964

FINEST
ISLAY SINGLE MALT
SCOTCH WHISKY

DISTILLED AND BOTTLED IN SCOTLAND

750ml MORRISON'S BOWMORE DISTILLERY
ISLAND OF ISLAY
SCOTLAND 50% Alc/Vol



MIS EN BOUTEILLE AU CHATEAU

1971

PETRVS

POMEROL

Grand Vin

M^{re} EDMOND LOUBAT
PROPRIÉTAIRE A POMEROL GIRONDE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

RED BORDEAUX WINE

ALCOHOL 12% BY VOLUME

Contains 19.8 FL OZ

SHIPPED BY: E^{re} JEAN-PIERRE MOUËIX - LIBOURNE - FRANCE

Imported by AUSTIN, NICHOLS & Co Inc., NEW-YORK

PRODUCT OF FRANCE

MIS EN BOUTEILLE AU CHATEAU

1978

PETRVS

POMEROL

Grand Vin

M^{re} L P LACOSTE-LOUBAT
PROPRIÉTAIRE A POMEROL GIRONDE FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

PRODUCT OF FRANCE

SOLE AGENTS

NEW-YORK, N.Y.

Dreyfus, Ashby & Co

ALCOHOL 12% BY VOLUME

750 ML

RED BORDEAUX WINE

MIS EN BOUTEILLE AU CHATEAU

1986

PETRVS

POMEROL

Grand Vin

M^{re} L P LACOSTE-LOUBAT
PROPRIÉTAIRE A POMEROL GIRONDE FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

Imported by: SEAGRAM CHATEAU & ESTATE Wines Co New York, NY

Product of France - Shipped by Jean-Pierre Mouëix, Libourne

Red Bordeaux Wine - Cont. 750 ML - Alcohol 12.5% by Vol. - Contains 19.8 FL OZ

750 ML CONTAINS SUELTETS

ALCOHOL 11-14% BY VOLUME

VERITAS

BEVERLY HILLS CALIFORNIA

PRODUCT OF FRANCE



OLD WORLD WINES FROM A NEW YORK CITY GENTLEMAN: HISTORIC VERTICALS OF PETRUS AND UNICO

The following collection represents an incredible opportunity to obtain rare, historic vintages of two of the greatest old world wines: Pétrus and Vega Sicilia 'Unico'. This gentleman collector has an affinity for the hedonistic and rarest of the rare, as evidenced by his selections of choice Bordeaux Châteaux, Spanish bottlings, grand cru Burgundy and California cult wines. Bottles of the ultimate "garagiste" wine, Petrus, range from 1964 through 1999, while Vega Sicilia's 'Unico' spans 1942 through 1994. Other highlights from France include l'Evangile 1989, Mouton Rothschild 2000, La Tâche 1976, and Echézeaux Liger-Belair 2010. Four vintages of Pingus are available, as well as Alvaro Palacios's L'Ermita 1995, the ultra-rare Barca Velha from 1978 and 1991, and Barbaresco Gaja 1990. The very best of Napa Valley appears with Harlan Estate, Opus One and Screaming Eagle.

Wines were purchased at Sotheby's auctions over several decades and removed by Sotheby's specialists from temperature-controlled home storage for sale.

BORDEAUX RED

PETRUS

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream-like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not "classic" but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

Pétrus 1999

Pomerol

Less dense colour than 2000. Scented, aromatic, redcurrant nose. Spicy and peppery. Such elegance and finesse. Then the chocolate comes after an hour in the glass. There is a touch of beautiful oak on the palate, with masses of come-hither fruit. This is a great 1999. Fine textured. Seamless and silky. Just so well bred - like the racehorses Christian Moueix likes so much! Serena Sutcliffe, MW

WA 94

291 6 bts (sc)

per lot: \$7,500-10,000

Pétrus 1992

Pomerol

All levels bn or into the neck, 1 wine-stained label, 2 slightly nicked labels, 1 torn capsule reveals fully branded cork, 1 nicked capsule

WA 90

292 8 bts (sc)

per lot: \$9,000-13,000

Pétrus 1988

Pomerol

u. 2bn, 1vts, wines come from 2 different importers, slightly nicked labels, 2 of which marked, 1 scuffed capsule, otherwise excellent levels, color, and clarity

Toffee and caramel on the palate. Very soft, exotic tannins.

Not massively concentrated on its last outing so you can drink it from now. Serena Sutcliffe, MW

WA 91

293 4 bts (sc)

per lot: \$5,000-7,000

Pétrus 1986

Pomerol

u. 2bn, 7vts, 1ts, slightly wrinkled labels, 3 of which slightly damp-stained, slightly scuffed capsules, excellent levels, appearance, color, and clarity

Fresh, mocha and red fruit nose. Cinnamon. Vibrant, very red fruit character. Lacks real richness but I think it is a notch above the 1985. Serena Sutcliffe, MW

294 10 bts (sc)

per lot: \$11,000-16,000

Pétrus 1978

Pomerol

u. 2vts, slightly bin-soiled labels, 1 of which torn, scuffed capsules, 1 slightly depressed cork

Mature colour. Lovely, plummy nose. Pure damsons too.

The sheer, tempting scent becomes enveloping when you swirl it in the glass. Lovely damp earth tastes. Extremely aromatic in the 1978, late-ripened fashion. Flavours of damp rose petals. Cinnamon, cloves and prunes - and yet still so fresh on the finish. Serena Sutcliffe, MW

295 2 bts (sc)

per lot: \$1,600-2,200

Pétrus 1976

Pomerol

u. 2vts, 1ts, slightly bin-soiled and slightly stained labels, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

Rich, almost treacly nose. Deep, rich chocolate and treacle taste. Thick and tarry. A double magnum was so rich and soft. Serena Sutcliffe, MW

296 3 bts (sc)

per lot: \$2,800-4,000

Pétrus 1975

Pomerol

u. t/hs, slightly marked and slightly torn label, slightly raised cork, slightly scuffed capsule

Very minerally, very "irony" nose. Total breed. Lots of great, fresh, violetty fruit. So silky and such finesse. So sweet at the end. It sometimes has a bouquet of wild boar (the cooked version!), a glorious, gamey taste and a lovely aniseed finish. In 2012, a superlative "exotic" nose. Superb, irony centre. Utterly mouth coating with that great Petrus heart to it. Sweetness and mineral dimension. True long finish. In a class of its own. Serena Sutcliffe, MW

WA 98+

297 1 bt (sc)

per lot: \$1,200-1,600

Pétrus 1971

Pomerol

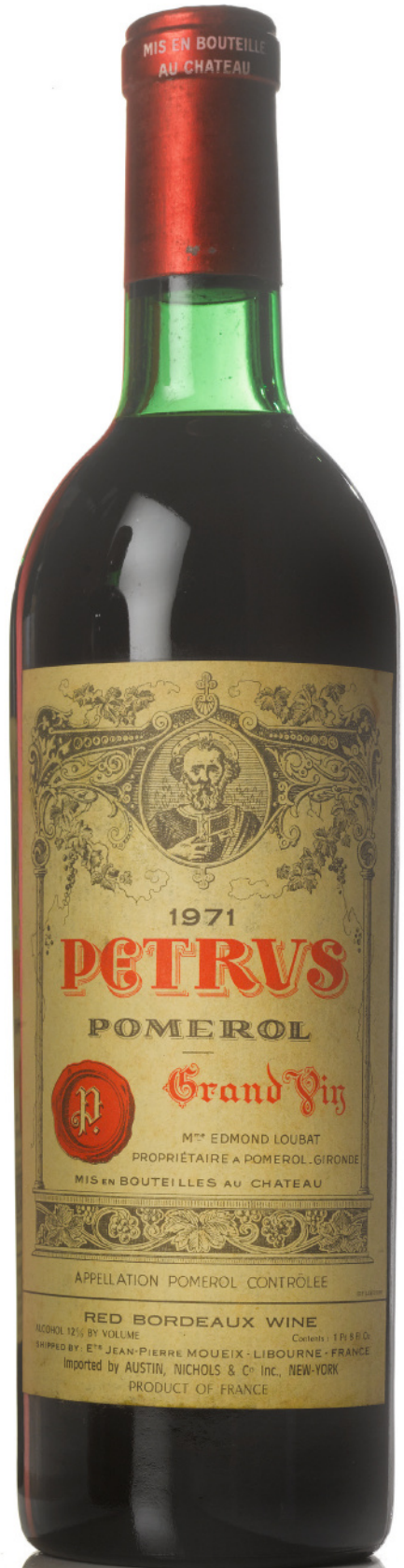
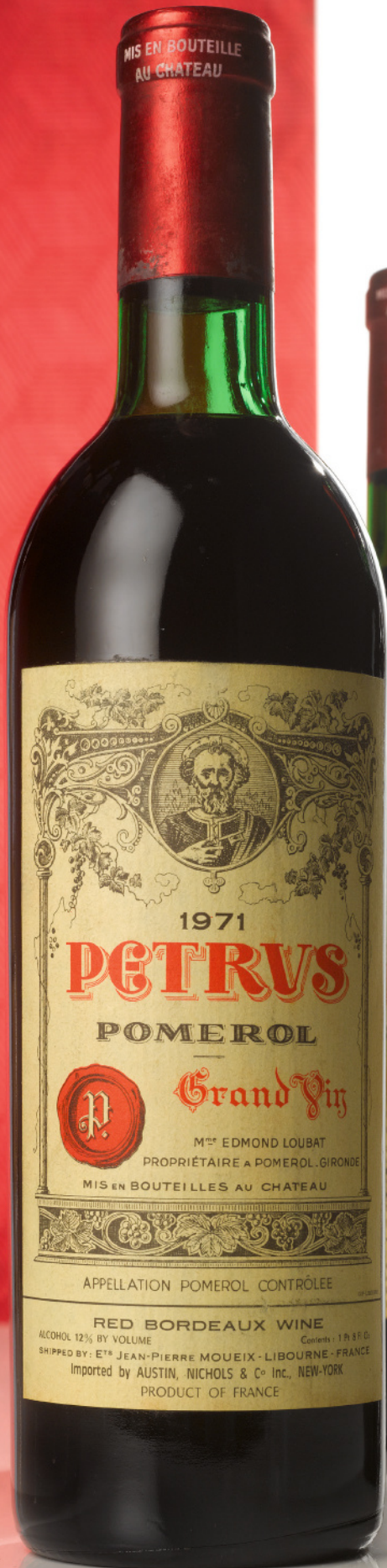
u. 3vts, 2ts, slightly bin-soiled labels, 1 of which damp-stained and slightly peeling, slightly scuffed capsules, excellent levels, appearance, color, and clarity

On our wedding anniversary in 2012, a bouquet of all the great Clarets rolled into one. Total nostalgia. Nose of great black cherries bounding out of the glass. Dark chocolate, leather, liquorice, orange peel and aromatics. Utterly hedonistic. Creamy texture, prunes, black olives and coffee beans. Petrus is Bordeaux's most individual wine and this is one of the greatest vintages they have ever made. I would never get tired of this wine - try me! And on Valentine's Day 2013, my husband produced it again. Sumptuous, voluptuous, sweet and ripe. Then add plums and cloves to the mix - one of the greatest wines ever made. Serena Sutcliffe, MW

WA 95

298 5 bts (sc)

per lot: \$7,500-10,000



Pétrus 1970*Pomerol*

u. 1t/hs, 2hs, 1h/m, 1 damp-stained label, 1 peeling label, bin-soiled and scuffed capsules, 1 of which slightly corroded
 In 2014, the huge, spicy nose is as great as ever. Incredible to remember that this had only a 12-day maceration, short for Petrus. Rich and opulently-textured on the palate. Defies its age. Meaty, sweet and gummy. One half of that legendary pair of Petrus, 1970 and 1971. I wish we met more often.

Serena Sutcliffe, MW

WA 99

299 4 bts (sc)

per lot: \$5,000-7,000

Pétrus 1966*Pomerol*

u. 1vts, 1ts, 1hs, slightly bin-soiled labels, 2 of which slightly peeling, slightly bin-soiled and scuffed capsules, 1 of which slightly corroded, otherwise excellent levels, appearance, color, and clarity

In 2014, not as exotic and all-enveloping as it was, but deliciously spicy, ripe and rich, with a long finish and utter gulpability - total pleasure all round. Serena Sutcliffe, MW
 WA 90

300 3 bts (sc)

per lot: \$3,500-5,500

Pétrus 1964*Pomerol*

u. 2hs, slightly bin-soiled and nicked labels, 1 slightly depressed cork, slightly scuffed capsules
 Complex, sweet violet creams on the nose. Gentle, sweet, soft tannins. Magic, lingering. Fascinating.

Serena Sutcliffe, MW

WA 99

301 2 bts (sc)

per lot: \$3,000-4,000

302 No Lot

per lot: \$2,400-3,200

Château l'Evangile 1989*Pomerol*

u. 1bn, otherwise levels into the neck, slightly scuffed and wrinkled labels, 1 stained and nicked label, slightly scuffed capsule, excellent color and clarity

This was the last vintage before Lafite took over the management. It has such an immensely chocolate taste, even more so than Trotanoy! My gosh, what a friendly wine - pure joy. Serena Sutcliffe, MW

WA 95

303 8 bts (sc)

per lot: \$850-1,200

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

Château Cheval Blanc 1983*St. Emilion, 1er Grand Cru Classé (A)*

u. 1bn, 2vts, scuffed and stained labels, 1 of which torn, scuffed capsules, excellent color and clarity

Vintage from 29 September to 8 October, with a very long, late ripening season. 13% alcohol. Some Cabernet Franc suffered hail damage and was selected out of the blend. Press wine in new barrels added to the (successful) tannic structure. Immensely scented, like meaty bouillon. Blackcurrant intensity in the centre. Massive after-taste. Right at the top in this vintage. Serena Sutcliffe, MW
 WA 93

304 3 bts (sc)

per lot: \$900-1,300

Château Cheval Blanc 1982*St. Emilion, 1er Grand Cru Classé (A)*

u. 2bn, slightly scuffed labels and capsules, excellent color and clarity

Over Christmas 2017, we drank quite a bit of this and it is glorious. One always remembers that an astonishing 54 hl/ hectare were made, that magic combination of quality and quantity. Equally noteworthy is the 12.8% alcohol! It has all the spices and leather of textbook Cheval Blanc, rich, powerful and mouth-filling - splendid with roast goose. It has years ahead of it. Serena Sutcliffe, MW

WA 92

305 3 bts (sc)

per lot: \$1,800-2,400

CHEVAL-BLANC





Château Cheval Blanc 1971

St. Emilion, 1er Grand Cru Classé (A)

u. 4bn, 4vts, scuffed and stained labels, 1 of which nicked, scuffed capsules, 1 slightly sunken cork, excellent color and clarity

The yield was very low at 18 hl/hectare. 12.4% alcohol. This was the first vintage for which Jacques Hébrard was wholly in charge. In 2016, at the very generous table of a Bordeaux host, it was stunning in magnum. Just the most amazing liquid, with spicy, exotic scents and a total come-hither attitude. Leather flavours and velvet texture. Luscious, glycerol-charged, fabulous wine and incredible with Bazas beef. Serena Sutcliffe, MW

306 8 bts (sc)

per lot: \$1,900-2,600

Château Cheval Blanc

St. Emilion, 1er Grand Cru Classé (A)

1986 (1 bt) *u. vts, scuffed and nicked label, scuffed capsule, slightly sunken cork, excellent color and clarity*

1993 (1 bt) *Slightly scuffed label and capsule*

1996 (1 bt) *u. bn, stained and scuffed label, nicked capsule*

307 3 bts (sc)

per lot: \$850-1,200

Château Lafite 1990

Pauillac, 1er Cru Classé

u. 1bn, 2 damp-stained labels, 2 slightly scuffed labels

57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc.

In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. Serena Sutcliffe, MW
WA 96

308 3 bts (sc)

per lot: \$1,700-2,400

Château Lafite 1986

Pauillac, 1er Cru Classé

Wines come from 2 different importers, bin-soiled labels, 3 of which scuffed, 1 scuffed capsule

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot.

In 2017, the sheer aromatic splendour of both Lafite and this deep, rewarding year come roaring through. Layers and dimension à gogo. What always fascinates me is Lafite's family bouquet and taste transcending the vintage characteristics, even when they are as marked as in 1986.

This really coats the palate and is endlessly satisfying.

Serena Sutcliffe, MW

WA 100

309 5 bts (sc)

per lot: \$4,000-6,000

Château Margaux 1982

Margaux, 1er Cru Classé

u. 3vts, 3ts, 2t/hs, 1hs, scuffed and damp-stained labels, scuffed and slightly corroded capsule, 1 slightly raised cork, 1 slight sign of seepage, excellent color and clarity

At 30 years old, absolutely stunning. Flawless and at the top of the 'treat' scale. The multi-layered complexity of Cabernet on supreme terroir in a very ripe year comes through on the nose, together with massive cinnamon and black cherries. Dense, rich, voluptuous and thick on the palate. Blackcurrant 'bite' and vibrancy runs all through this. This is 'grand vin' at its most glorious. In 2013 and from magnum, what really impressed was the ultra-refined texture.

Serena Sutcliffe, MW

WA 98

310 9 bts (sc)

per lot: \$5,500-7,000

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 2003

Pauillac, 1er Cru Classé

Ex Sotheby's NY "William I Koch" Sale (May 2016), slightly scuffed labels and capsules

Label: 150th Anniversary 76% Cabernet Sauvignon, 14% Merlot, 8% Cabernet Franc, 2% Petit Verdot. This was the last vintage of Patrick Léon, with Philippe Dhalluin coming in for the 'élevage'. In 2015, a very perfumed, very exotic, very come-hither nose. Tobacco, caramel and cooked red and black fruits. Such fruit freshness on the palate. Just so fabulously juicy. Great length of chocolate-covered berries and so opulent and delicious you could spread it on toast! Serena Sutcliffe, MW

311 6 bts (sc)

per lot: \$2,200-3,000



Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

u. 2bn, slightly scuffed capsules

Label: The Augsburg Ram In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW

WA 96+

312 12 bts (sc)

per lot: \$16,000-22,000

Château Mouton Rothschild 1980

Pauillac, 1er Cru Classé

Label Artist: Hans Hartung This was harvested between 15th and 23rd October, the latest of the four vintages 1978, 1979, 1980, 1981. A nose of wood embers in the fireplace - very intriguing and very Bordeaux. Cassis middle palate while the finish, naturally, is drying. But it has a plump centre - really commendable for the year. Serena Sutcliffe, MW

313 6 bts (sc)

per lot: \$1,200-1,700

Château Mouton Rothschild 1961

Pauillac, 1er Cru Classé

u. 2t/hs, bin-soiled and slightly scuffed labels, slightly scuffed capsules, original short capsules reveal vintage branding on corks, excellent color and clarity

Label Artist: Georges Mathieu Glorious, sweet, perfumed bouquet - this could only be a First when, officially, it was not at this time! So much for the rulebook. The most classic Mouton nose that has huge affinity with the 1945. Total seduction on the palate. Terrific sweet/meaty taste and lovely lingering length of enormous elegance showing that this landmark wine has now fined down from its monumental beginnings. Such an incredible sweet finish. Sheer perfection. My last bottle in 2015 was just so irony and tremendously structured, incredibly tannic with such mineral intensity. A wonder of the wine world and a riveting stylistic contrast with the luscious 1959. It goes on for ever and is a bit "mysterious", like all great wines. Serena Sutcliffe, MW

314 2 bts (sc)

per lot: \$2,200-3,200

Château Léoville Barton 2009

St. Julien, 2ème Cru Classé

In 2013, real class on the nose. Stunning, luscious and opulent with concentration, depth and juiciness. Big wine. Serena Sutcliffe, MW

WA 93+

315 6 bts (sc)

per lot: \$350-500



THE MOUTON ROTHSCHILD VINEYARD
Photo by Mathieu Anglada (Saison d'Or)

Château Pichon Longueville, Lalande 2000

Pauillac, 2ème Cru Classé

u. 2bn, slightly scuffed labels, 2 slightly sunken corks

Like a glühwein on the nose - so aromatic and intoxicating. Cocoa, spices, richness and glycerol. Fabulous - like a liqueur. It just gets better and better. At 11 years old, this has a glorious Pauillac, cedarwood nose of perfect classicism. Smooth as silk on the palate, with delicious mocha and red fruit flavours. Beautifully-bred, Super Second Bordeaux, with a meaty finish. Serena Sutcliffe, MW WA 96

316 12 bts (sc) per lot: \$1,800-2,400

Château Lafite 1993 (1 bt)

Slightly bin-soiled label

Château Haut Brion 1998 (1 bt)

Heavily marked and scuffed label

317 2 bts (sc) per lot: \$750-1,100

Château Latour 1971 (2 bts)

u. 1vts, 1ts, wines come from 2 different importers, heavily damp-stained and scuffed labels, scuffed capsules, excellent color and clarity

Château Lafite 1979 (2 bts)

u. 1bn, 1vts, bin-soiled and scuffed labels, scuffed and nicked capsules, excellent color and clarity

318 4 bts (sc) per lot: \$1,100-1,600

Château Pontet Canet 1996 (2 bts)

Scuffed labels

Château Angéus 2000 (1 bt)

u. bn, slightly scuffed label

Pavillon Rouge du Château Margaux 2005 (2 bts)

Scuffed and stained labels, 1 slightly raised cork

Château Pavie 2008 (4 bts)

319 9 bts (sc) per lot: \$1,200-1,700

Château Pichon Longueville, Lalande 1975 (2 bts)

u. 1vts, wines come from 2 different importers, different style labels, scuffed and bin-soiled labels, 1 slightly sunken cork, excellent color and clarity

Château Figeac 1982 (1 bt)

u. vts, slightly scuffed label and capsule

Château La Mission Haut-Brion 1986 (2 bts)

Scuffed labels and capsules, excellent levels, color, and clarity

320 5 bts (sc) per lot: \$750-1,200



BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW



VINEYARD: 4.67 ha (11.30 acres)
 AVERAGE PRODUCTION: 1,340 cases
 AVERAGE AGE OF VINES: 31 years

The Domaine owns one-seventh of this vineyard. The rock structure that underpins Echézeaux is immensely complicated, with lower Bathonian and upper Bajocian limestones in constant interplay. The vineyard is situated very high for a Grand Cru, but the soil has good pebbles and is deep enough to produce outstanding wines. Serena Sutcliffe, MW

Echézeaux 1986

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. lvs, bin-soiled and damp-stained labels, 1 of which wine-stained, 1 slightly depressed cork, scuffed capsules, 1 of which slightly corroded, excellent levels, color, and clarity

WA 90

321 5 mags (sc)

per lot: \$5,000-7,000

Echézeaux 1976

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. vts, slightly bin-soiled label, sign of old seepage

322 1 bt (cn)

per lot: \$450-650



VINEYARD: 6.06 ha (14.4 acres)
 AVERAGE PRODUCTION: 1,870 cases
 AVERAGE AGE OF VINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

La Tâche 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels and vintage neck labels

Average age of vines: 50 years. Total production: 1113 cases. Yield: 21 hl/ha. Harvest: 25th and 27th September. In 2015, a mega-scented beauty, with a full "fan" of exotic bazaar perfumes. Massive - this leaps out of the glass at you. Amazing breadth of flavour, totally palate-filling. Undergrowth, cassis, blackberries and the most lovely harmony. The vivacity of this wine is impressive. Serena Sutcliffe, MW

WA 97

323 2 bts (sc)

per lot: \$4,000-5,500

La Tâche 1976

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 1x3.5cm, bin-soiled and slightly damp-stained labels and vintage neck labels, scuffed capsules, 2 of which slightly corroded, excellent levels, color, and clarity

WA 90

324 3 bts (sc)

per lot: \$3,500-5,000

DOMAINE DU COMTE LIGER-BELAIR

The vineyards date back to the time of the Roman occupation - hence the name "La Romanée". Since 1815, this climat has been owned by the Comte Liger-Belair. The annual production of La Romanée is about 3,000 to 4,000 bottles and is the smallest appellation in France, with a surface area of 0.85 hectares. The wines need time to express themselves, and these hugely impressive bottles have great breed and finesse. Serena Sutcliffe, MW

Echézeaux 2010

Domaine du Comte Liger-Belair

Côte de Nuits, Grand Cru

1 slightly marked label, 1 slightly wrinkled label

325 5 bts (sc)

per lot: \$2,600-3,500

The wines need time to express themselves, and these hugely impressive bottles have great breed and finesse.

SERENA SUTCLIFFE, MW
ON DOMAINE DU COMTE LIGER-BELAIR



LOT 325

EZEZEAUX
AND CRU



2010

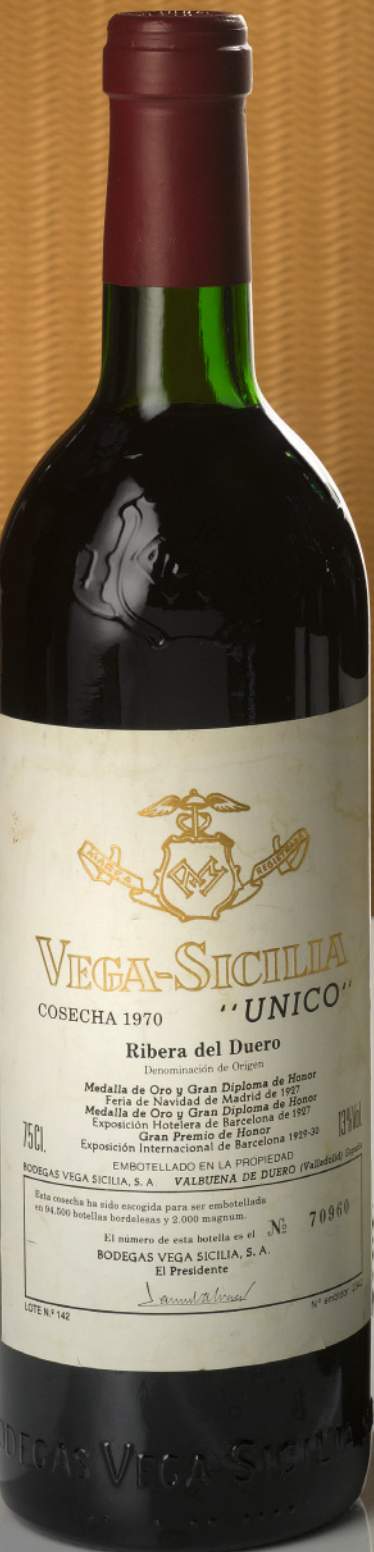
MIS EN BOUTEILLE AU CHÂTEAU
COMTE LIGER-BELAIR
AU CHÂTEAU DE VOSNE-ROMANÉE

ECHZEZEAUX
GRAND CRU



2010

MIS EN BOUTEILLE AU CHÂTEAU
DOMAINE DU COMTE LIGER-BELAIR
AU CHÂTEAU DE VOSNE-ROMANÉE



SPAIN RED

VEGA SICILIA 'UNICO'

Vega Sicilia is a name that resounds throughout the world, a vinous flagship for its country and a landmark for serious wine collectors everywhere. The wine is a true reflection of its region, climate and the area's oenological traditions. Ribera del Duero, with its affinity with the Tempranillo grape, its high altitude and its hot days and cold nights, is one of the world's classic wine regions. These treasures are part of Spain's patrimony and shining examples of what can be achieved when terroir and dynamism meet.

Serena Sutcliffe, MW

Vega Sicilia 'Unico' 1994

Ribera del Duero

2 slightly nicked labels

85% Tinto Fino, 15% Cabernet Sauvignon. Like a spice bazaar and a cigar box at the same time. Liquorice and blackberry flavours. So rich, so opulent, with superb body and depth. All those fascinating tastes of Unico, such as mint, aniseed and orange zest - there is nothing else like it. So clear and crystalline. Finish of toast. Just sink into it. In 2014, an extraordinary peppermint nose. Rich, voluptuous, spicy and orangey. Marvellously original wine, stamped with its own character and individuality. Serena Sutcliffe, MW
WA 96

326 3 bts (sc)

per lot: \$900-1,300

Vega Sicilia 'Unico' 1989

Ribera del Duero

Slightly scuffed labels, otherwise excellent levels, appearance, color, and clarity

80% Tinto Fino, 20% Cabernet Sauvignon. Lovely sweet, even cinnamon nose. So elegant and ready. Tasted from magnum, it had an incredible wild herbs nose. Tight and concentrated, with discernible tannins. Pretty exciting. From bottle in 2013, such a chocolate nose, with enormous charm and enticement. This will keep. Serena Sutcliffe, MW
WA 93

327 3 bts (sc)

per lot: \$750-1,100

Vega Sicilia 'Unico' 1987

Ribera del Duero

1 slightly scuffed label, otherwise excellent levels, appearance, color, and clarity

80% Tinto Fino, 10% Cabernet Sauvignon, 10% Merlot and Malbec. In 2013, bright fruit and spice nose - quite 'picante'. Flashy fruit taste, with fresh acidity and highlights. Very vibrant and vivid and clearly a keeper. Serena Sutcliffe, MW
WA 95

328 2 bts (sc)

per lot: \$500-700

Vega Sicilia 'Unico' 1985

Ribera del Duero

u. 3b, 7vts, 1ts, slightly damp-stained labels, 1 of which marked, otherwise excellent levels, appearance, color, and clarity

70% Tinto Fino, 20% Cabernet Sauvignon, 10% Malbec and Merlot. Spicy, healthy bouquet, with exotic notes of the casbah! Vibrant chocolate taste (a very Unico thing), with candied fruits and musky minerality. Lots of tannin, with glycerol to match. A real finish of dates, a 'first' for me. Powerful. In 2013, the nose is smoked dates and the taste is pure sweetness and seduction, still with youthful bounce. Serena Sutcliffe, MW
WA 93

329 11 bts (sc)

per lot: \$2,200-3,200

Vega Sicilia 'Unico' 1979

Ribera del Duero

u. 3vts, slightly bin-soiled labels, 2 slightly nicked capsules, otherwise excellent levels, appearance, color, and clarity

60% Tinto Fino, 20% Cabernet Sauvignon, 20% Malbec, Merlot and Albillo. Tarry, cherryish nose. Good, big, inky wine. In 2013, from magnum, quite earthy on the nose and gloriously sweet and peaty on the palate. Such finesse of texture. Aniseed and red cherries on the finish. A wine with real breed. Serena Sutcliffe, MW

330 3 bts (sc)

per lot: \$900-1,200

Vega Sicilia 'Unico' 1970

Ribera del Duero

u. 5vts, 5ts, slightly bin-soiled and damp-stained labels, 1 of which nicked, 1 slightly nicked capsule, 1 slightly wine-stained capsule, otherwise excellent levels, appearance, color, and clarity

70% Tinto Fino, 20% Cabernet Sauvignon, 10% Merlot, Malbec and Albillo. Superb aromatic bouquet. So sweet and seductive. So absolutely round and complete that it is 'spheric'! A spicy infusion and a giant of a wine. A magnum drunk with Scottish woodcock was divine, with a nose of blackberries in liqueur and a taste of wine gums and liquorice - glorious rich glycerol all the way. In 2013, incredibly multi-dimensional nose and a milk chocolate, youthful taste of pure bliss. This is always landmark Vega, staying its ground in regal fashion. Serena Sutcliffe, MW

331 10 bts (sc)

per lot: \$5,500-8,000

Vega Sicilia 'Unico' 1942*Ribera del Duero**u. ms, bin-soiled and damp-stained label, remnants of tape on label, bin-soiled capsule, slightly raised cork, excellent color and clarity*

75% Tinto Fino, 15% Cabernet Sauvignon, 10% Merlot, Malbec and Albillo. Wild spearmint on the nose. Iron, "iodé" and aniseed. Sweet candied violets. Meaty, vigorous flavour. An incredible vigorous bottle of iron and mint. Glorious. Serena Sutcliffe, MW

332 1 bt (cn) per lot: \$1,000-1,400

PINGUS

Since 1995, Peter Sisseck has produced amazing wine from three separate plots of very old Tinto Fino (Tempranillo) vines high in the Ribera del Duero. A genius at pruning, Peter keeps yields very low indeed, averaging about 14 hl/ha, which gives 400-500 cases a year. The vines have never been fertilised nor treated with pesticides and are grown in the traditional en vaso system. Maturation is in 100% new French oak. Serena Sutcliffe, MW

Pingus 2005*Ribera del Duero**u. 3bn, slightly scuffed labels, wrinkled capsules*

Bottled June 2007. Cedary nose. Vanillin smoothness. Pure beauty. Glorious blackberries taste and so silky. Serena Sutcliffe, MW

333 WA 99 3 bts (sc) per lot: \$1,400-2,000

Pingus 2000*Ribera del Duero**u. 5bn, 1vts, wines come from 2 different importers, 4 bottles of ex Sotheby's NY "William I Koch" Sale (May 2016), scuffed labels, slightly scuffed capsules, 2 stained labels*

A great year with a very low yield due to hail. A really coffee-ish nose and a taste of roasting coffee beans. Black fruit density. So sweet at the end. A chef d'oeuvre. In 2009, it almost has a whiff of Burgundy on the nose. This wine has always tasted terrific. Briary, with perfect balance. So smooth, with a great kick at the end, retaining that delectable sweetness. Serena Sutcliffe, MW

334 WA 96 6 bts (sc) per lot: \$2,400-3,500

Pingus 1999*Ribera del Duero**u. 2bn, scuffed and damp-stained labels, slightly scuffed capsules*

Last tasted from magnum when it was 10 years old. This vintage was never racked. It was a classic year in Ribera. Incredible wet earth and red fruit nose, so youthful still. Great esterisation. Lovely chocolate, vanillin and liquorice on the palate. A touch of Bordeaux style but so full of individual personality. Peter Sisseck calls this vintage 'chic rustique'! Serena Sutcliffe, MW

335 WA 98 2 bts (sc) per lot: \$800-1,100

Pingus 1996*Ribera del Duero**u. 4bn, 1vts, ex Sotheby's NY "William I Koch" Sale (May 2016), wines come from different importers, scuffed labels, 1 stained label, 1 nicked label, scuffed capsules*

WA 96

336 5 bts (sc) per lot: \$1,800-2,600

L'Ermita 1995**Alvaro Palacios***Priorat, DOC**u. 2bn, 3vts, slightly scuffed and stained labels, 1 of which missing, slightly scuffed capsules, 2 slightly raised corks*

L'Ermita is so dense you almost eat, not drink, it!

Serena Sutcliffe, MW

WA 94

337 7 bts (sc) per lot: \$800-1,200

This wine has always tasted terrific. Briary, with perfect balance. So smooth ...

SERENA SUTCLIFFE, MW
ON PINGUS 2000



UNITED STATES RED

SCREAMING EAGLE

Jean Phillips' microscopic venture hit the road running, one might say, screaming with the 1992 vintage which is now almost impossible to find. We shall have to wait and see what effect the March 2006 sale of this winery has on future wines. No one tastes these often, especially since phylloxera took its toll, making their rarity even more acute. But my few "sightings" of Screaming Eagle have totally won me over - they have a glossy richness and glycerol to them that I find nowhere else. Serena Sutcliffe, MW

Screaming Eagle, Cabernet Sauvignon 2002

Napa

Slightly scuffed capsules

WA 97+

338 3 bts (sc)

per lot: \$6,000-8,500

HARLAN ESTATE

Harlan has been at the top of its league since its inception in 1990. One of the reasons for its consistent excellence is the unchanging, brilliant winemaking and management team - not for them the game of musical oenologists played out at some Californian wineries! Bill Harlan is an exacting owner who knows what he wants - and that is long lasting quality. Beautifully-placed vineyards, state-of-the art winemaking facilities and the advice of Michel Rolland do the rest. There is nothing exaggerated about Harlan wines - they are just perfectly composed and very well bred. Classic Napa. Serena Sutcliffe, MW

Harlan Estate 2003

Napa

WA 98+

339 6 bts (sc)

per lot: \$2,400-3,000

Harlan Estate 1997

Napa

u. 3bn, slightly scuffed labels, 1 of which nicked

Classic nose of beautifully-bred "bordelais" fruit. Touch of woodsmoke. Soft chocolate taste with soft melting tannins. Silky texture. Ends on a strongly flavoured note of cassis and redcurrants. Serena Sutcliffe, MW

WA 100

340 3 bts (sc)

per lot: \$2,400-3,200

Harlan Estate 1994

Napa

u. 2bn, slightly scuffed labels

This was a superb year, warm but giving good acidity and a good crop. Great meaty, classic bouquet. Very "there", very flag-waving. Incredible chocolate, coffee and cassis taste. Meaty, rich flavour and thick, all-enveloping texture. So complete a wine. Another bottle had superb, inky, violet fruit and a satiny texture. Incredibly healthy, with a dash of vanillin. Serena Sutcliffe, MW

WA 100

341 2 bts (sc)

per lot: \$1,600-2,200

Harlan Estate

Napa

2000 (2 bts)

2003 (1 bt) *Slightly scuffed and nicked label*

342 3 bts (sc)

per lot: \$1,100-1,600

Opus One 1992

Napa

Scuffed labels, slightly scuffed capsules

Smoky, warm earth bouquet. A rosy scent steals up on you. Cinnamon and cloves on the nose. Forceful tannins - needs time. Very meaty. Serena Sutcliffe, MW

WA 92

343 4 bts (sc)

per lot: \$800-1,200

Opus One 1980

Napa

u. 6vts, slightly scuffed labels, heavily corroded and torn capsules, excellent color and clarity

Blackberry nose of enormous freshness. Silky elegance. So "bordelais". Glorious black cherries on the finish, with a gummy, rich texture. Serena Sutcliffe, MW

344 6 bts (sc)

per lot: \$1,000-1,400

Opus One

Napa

1995 (1 bt) *Scuffed label, slightly scuffed capsule*

1996 (2 bts) *Scuffed labels, slightly scuffed capsules*

2000 (1 bt) *Scuffed label, slightly scuffed capsule*

2007 (1 bt)

345 5 bts (sc)

per lot: \$1,000-1,500

Silver Oak, Cabernet Sauvignon, Napa Valley

Napa

1995 (6 bts) *All levels bn or into the neck, slightly scuffed labels*

2000 (1 bt) *Slightly scuffed labels*

346 7 bts (sc)

per lot: \$500-750



HARVEST AT ORNELLAIA

ITALY RED

Barbaresco 1990 Gaja (4 bts)

Scuffed and stained labels, slightly scuffed capsules

Barbaresco 1998 Gaja (1 bt)

Scuffed and stained label, slightly scuffed capsule

Costa Russi 1998 Gaja (1 bt)

Scuffed and stained label, slightly scuffed capsule

347

6 bts (sc)

per lot: \$1,000-1,500

Ornellaia 1998 (1 bt)

u. bn, marked and slightly torn label, slightly scuffed capsule

Ornellaia 1999 (1 bt)

Slightly scuffed label and capsule

Sassicaia 1999 (2 bts)

u. 2bn, 1 scuffed label

348

4 bts (sc)

per lot: \$550-750

PORTUGAL RED

Barca Velha

Douro, DOC

1978 (1 bt) *Scuffed and bin-stained label, vintage neck label and capsule*

1991 (1 bt) *Scuffed label and vintage neck label*

349

2 bts (sc)

per lot: \$300-500

Rotllan Torra Amadis 2000 (1 bt)

Scuffed label

Vega Sicilia, 'Valbuena No. 5' 2000 (1 bt)

Slightly scuffed label

Les Pagodes de Cos 2001 (1 bt)

Scuffed label

Far Niente Chardonnay 2004 (1 bt)

Peeling neck label

Alión 2007 (1 bt)

Scuffed label

Almaviva 2010 (1 bt)

Chassagne Montrachet, Marquis de Laguiche 2013

Joseph Drouhin (2 bts)

Scuffed labels

350

8 bts (sc)

per lot: \$350-550



Proprietor Grown

2010

Bryant Family Vineyard

CABERNET SAUVIGNON
NAPA VALLEY

TM

METICULOUSLY STORED SELECTIONS FROM THE OLD AND NEW WORLD

This selection, part of a larger collection, features California cult sensation Bryant Family vineyard spanning two decades, and a pristine selection of Bordeaux, including the superb 1996 Haut Brion and beautifully constructed 1995 Palmer, both in original wooden cases.

Recently removed by Sotheby's specialists from private temperature-controlled storage.

Property of a Gentleman.

UNITED STATES RED

BRYANT FAMILY VINEYARD

A cult winery that made its debut in 1992. The wines are intense and all-enveloping with huge richness and glycerol, plus mega flavours of chocolate, coffee and liquorice. Serena Sutcliffe, MW

Bryant Family, Pritchard, Cabernet Sauvignon 2014

Napa

2 slightly nicked labels

351 6 bts (sc) per lot: \$1,500-2,000

Bryant Family, Pritchard, Cabernet Sauvignon 2012

Napa

2 slightly nicked labels

352 6 bts (sc) per lot: \$1,600-2,200

Bryant Family, Pritchard, Cabernet Sauvignon 2011

Napa

3 slightly nicked labels

353 6 bts (sc) per lot: \$700-1,100

Bryant Family, Pritchard, Cabernet Sauvignon 2010

Napa

2 slightly nicked labels, 1 slightly marked label

354 6 bts (sc) per lot: \$1,200-1,800

Bryant Family, Pritchard, Cabernet Sauvignon 2009

Napa

Lot 355: 4 slightly nicked labels

355 6 bts (sc) per lot: \$1,000-1,500

356 3 mags (sc) per lot: \$1,000-1,500

Bryant Family, Pritchard, Cabernet Sauvignon 2008

Napa

357 6 bts (sc) per lot: \$900-1,400

Bryant Family, Pritchard, Cabernet Sauvignon 2007

Napa

358 6 bts (sc) per lot: \$1,000-1,500

Bryant Family, Pritchard, Cabernet Sauvignon 2006

Napa

359 6 bts (sc) per lot: \$900-1,400

Bryant Family, Pritchard, Cabernet Sauvignon 2001

Napa

2 nicked labels, 1 slightly bin-soiled label

Extraordinary roses on the nose. Like vivid crushed petals. Immense sun-drenched black fruit. Loganberries and black damsons. Very soft tannins. Beautiful oak which happens to be 100% new Taransaud tight grain. Serena Sutcliffe, MW

360 6 bts (sc) per lot: \$700-1,100

Bryant Family, Pritchard, Cabernet Sauvignon 2000

Napa

2 slightly nicked labels

Very "bordelais" cedary nose. Terrific blackberry richness. Oak well integrated but very much there. Those trademark soft tannins. Serena Sutcliffe, MW

361 6 bts (sc) per lot: \$900-1,400

Bryant Family, Bettina 2012

Napa

362 12 bts (sc) per lot: \$2,600-3,500

Bryant Family, DB4

Napa

2010 (6 bts) *2 slightly marked labels, 1 slightly scuffed label*
2011 (6 bts)

363 12 bts (sc) per lot: \$950-1,300

LOT 354

Schrader Cabernet Sauvignon, Old Sparky Beckstoffer 2013

Napa

364 1 mag (cn)

per lot: \$500-750

de Loach Vineyards, Russian River Cabernet Sauvignon 1990 (1 bt)

u. vts, slightly bin-soiled label

Bryant Family, Pritchard, Cabernet Sauvignon 1993 (1 bt)

Matanzas Creek, Merlot 1994 (4 bts)

1 slightly nicked label

Farella-Park Merlot 1995 (1 bt)

Slightly scuffed capsule

Clos du Val, Cabernet Sauvignon 1996 (1 bt)

Slightly scuffed label

Chauffe Eau, Smith-Reichel Cabernet Sauvignon 1997 (1 bt)

365 9 bts (sc)

per lot: \$250-400

Big structure and a keeper although it has that alluring Haut Brion softness. Long finish. A superb wine.

SERENA SUTCLIFFE, MW
ON CHÂTEAU HAUT BRION 1996

BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 1996

Pessac-Léognan (Graves), 1er Cru Classé

9 import labels adhered to top of label

In 2013, a super, smoky, peaty nose that is just so generous and opulent. Lots of blackcurrant in there with some liquorice too. So youthful and fresh, together with the richness. Big structure and a keeper although it has that alluring Haut Brion softness. Long finish. A superb wine. Serena Sutcliffe, MW

WA 92

366 12 bts (owc)

per lot: \$3,200-4,500

Château Mouton Rothschild 2006

Pauillac, 1er Cru Classé

Label Artist: Lucien Freud 87% Cabernet Sauvignon, 13% Merlot. Only 44% went into the Grand Vin. In 2015, a wonderfully complex Mouton nose - way beyond 2006 standards. Rich and full of glycerol on the palate. Beautifully silky and full of sweet black fruit. Roasted and toasted, with flavours of damsons and plum skins. Serena Sutcliffe, MW

WA 97

367 6 bts (owc)

per lot: \$2,000-2,800

Château Ducru Beaucaillou 2002

St. Julien, 2ème Cru Classé

At ten years old, plummy, spicy nose. A lot of blackberry fruit. Really plush on the palate. Serena Sutcliffe, MW

368 12 bts (owc)

per lot: \$750-1,100



Very ripe and succulent on the nose, with beautiful Merlot shining through. Utterly luscious, but with very good backbone. Beautifully constructed.

SERENA SUTCLIFFE, MW
ON CHÂTEAU PALMER 1995

Château Palmer 1995

Cantenac (Margaux), 3ème Cru Classé
Slightly damp-stained and scuffed labels
Very ripe and succulent on the nose, with beautiful Merlot shining through. Utterly luscious, but with very good backbone. Beautifully constructed. Glowing coffee beans and roses. Serena Sutcliffe, MW
WA 94

369 12 bts (owc) per lot: \$1,600-2,200

Château Smith Haut Lafitte 2005

Martillac (Pessac-Léognan), Grand Cru Classé
Case banded prior to inspection
Bottled September 2007. Real class on the nose. Great finesse on the palate with a lovely toasty, soft supple taste. So fruity and refined with a delicious coffee finish. Serena Sutcliffe, MW

370 12 bts (owc) per lot: \$950-1,400

Château Fombrauge 1995

St. Emilion, Grand Cru Classé

371 9 bts (sc) per lot: \$200-300

Château Cos d'Estournel 1994 (1 bt)

Slightly stained and scuffed label

Château La Mission Haut-Brion 1996 (2 bts)

u. 1bn, slightly scuffed labels and capsules

Château Palmer 1996 (1 bt)

Slightly scuffed label

Clos du Marquis 1996 (1 mag)

Scuffed and nicked label, scuffed capsule

Château Montrose 1998 (1 bt)

Scuffed label and capsule

Château Cos d'Estournel 2004 (2 bts)

Nicked labels

372 7 bts and 1 mag (sc, cn) per lot: \$650-1,100

Alter Ego de Palmer 1998 (3 bts)

Château Kirwan 1999 (6 bts)

All levels bn or into neck, scuffed labels, 1 different style label, scuffed and nicked capsules, 1 slightly raised cork

373 9 bts (sc) per lot: \$350-500

Château La Gaffelière 1995 (6 bts)

u. 6bn, slightly scuffed labels, nicked capsules

Clos Fourtet 1999 (6 bts)

Scuffed and nicked labels

374 12 bts (sc) per lot: \$500-700

Château Sociando Mallet 1985 (4 bts)

u. 2bn, 1vts, 1 level into neck, stained and nicked labels, scuffed capsules, excellent color and clarity

Château Cantemerle 2000 (2 bts)

375 6 bts (sc) per lot: \$200-300

BURGUNDY RED

Charmes Chambertin 2001

Domaine Arlaud Père et Fils

Côte de Nuits, Grand Cru

Lot 376: Scuffed and torn labels

376 8 bts (sc) per lot: \$350-500

377 12 bts (sc) per lot: \$500-750

Nuits St. Georges 2012

Louis Latour

Côte de Nuits

Slightly scuffed labels

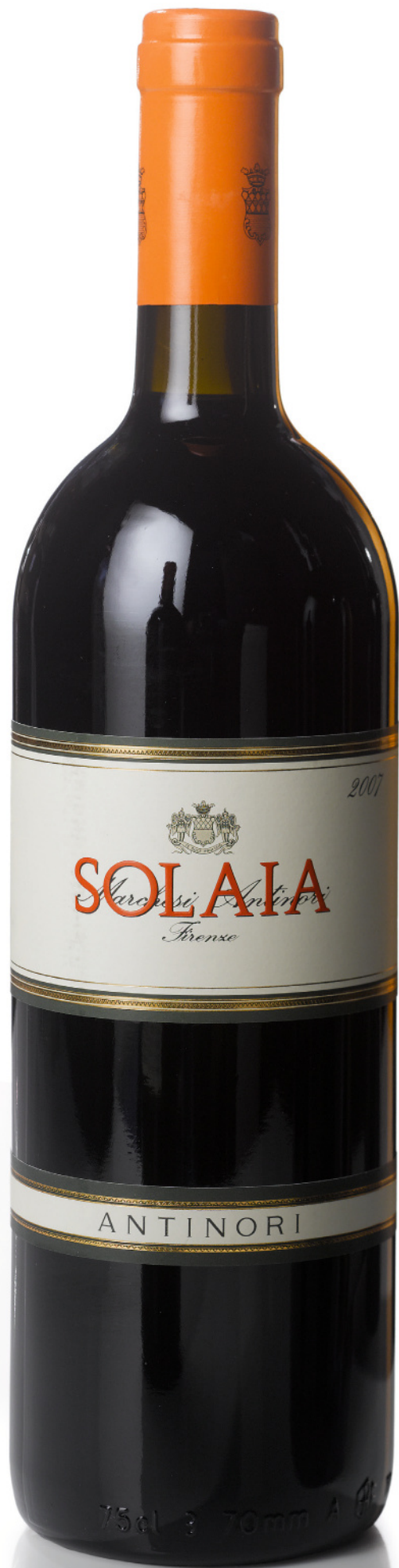
378 12 bts (sc) per lot: \$350-500



	Corton 2012 Louis Latour <i>Côte de Beaune, Grand Cru</i> <i>Case banded prior to inspection</i>		Chassagne Montrachet, Les Caillerets 2006 Jean-Noël Gagnard (1 bt)	
379	12 bts (owc)	per lot: \$400-600	Chassagne Montrachet, Clos de la Maltroie 2008 Michel Niellon (4 bts) <i>Slightly scuffed capsules</i>	
			5 bts (sc)	per lot: \$150-300
	Romanée St. Vivant 1999 Nicolas Potel <i>Côte de Nuits, Grand Cru</i> <i>Slightly scuffed labels, 1 of which nicked, scuffed capsules</i>			
380	4 bts (sc)	per lot: \$750-1,100		
	Chambertin, Clos de Bèze 1998 Domaine Prieuré Roch <i>Côte de Nuits, Grand Cru</i> <i>Slightly scuffed labels and capsules</i>			
381	5 bts (sc)	per lot: \$1,100-1,600		
	Pommard, Clos des Epenots 2005 Comte Armand (1 bt) <i>Slightly sunken cork</i>			
	Pommard, Les Epenots 2006 Louis Latour (2 bts) <i>Slightly scuffed labels</i>			
382	Pommard, Les Epenots 2013 Louis Latour (7 bts) 10 bts (sc)	per lot: \$400-700		
	Chambolle Musigny, Les Charmes 1998 Vincent Girardin (1 bt) <i>Nicked label, soiled capsule</i>			
	Vosne Romanée, Les Beaux Monts 2000 Michel Noellat (1 bt)			
	Corton, Clos des Cortons 2001 Faiveley (1 mag) <i>Slightly stained vintage neck label, slightly raised cork</i>			
	Gevrey Chambertin, Les Cazetiers 2003 Sérafin Père et Fils (4 bts)			
	Chambolle Musigny, Les Herbues 2012 Anne & Sebastien Bidault (3 bts) <i>Scuffed labels</i>			
383	9 bts and 1 mag (sc, cn)	per lot: \$600-900		
	Meursault, Perrières 2007 Ballot-Millot et Fils (9 bts) <i>1 scuffed label</i>			
384	Meursault, Charmes 2007 Ballot-Millot et Fils (2 bts) 11 bts (sc)	per lot: \$550-800		
	Criots Bâtard Montrachet 2007 Blain-Gagnard (1 bt) <i>Slightly scuffed and nicked label</i>			
	Puligny Montrachet, Les Referts 2007 Jean-Marc Boillot (3 bts) <i>Slightly scuffed labels</i>			
	Puligny Montrachet, Les Caillerets 2008 Michel Bouzereau (7 bts) <i>2 slightly scuffed labels</i>			
385	11 bts (sc)	per lot: \$350-550		
			ITALY RED	
			Variazioni in Rosso Tenuta Dell'Ornellaia 2009 (6 bts) 2010 (2 bts)	
			387 8 bts (sc)	per lot: \$250-400
			Solengo 1996 Argiano (1 mag) Avvolto 2001 Moris Farms (2 bts)	
			388 1 mag and 2 bts (sc)	per lot: \$150-250
			Barolo Bricco Visette 2000 (5 bts) Barbera d'Asti 2007 Coppo (1 bt) <i>Scuffed label</i>	
			389 Barbera d'Asti 2010 Coppo (3 bts) 9 bts (sc)	per lot: \$150-250
			Château Le Bon Pasteur 1989 (1 bt) <i>u.1bn, slightly scuffed and bin-soiled label</i>	
			Châteauneuf du Pape, Barbe Rac 1991 Chapoutier (1 bt) Châteauneuf du Pape, Barbe Rac 1993 Chapoutier (1 mag)	
			Chorey Les Beaune 1999 Tollot Beaut (1 bt) Abadia de San Quirce, Ribera del Duero 2004 (2 bts) <i>Slightly scuffed labels</i>	
			Numanthia 2004 (2 bts) <i>Slightly scuffed labels</i>	
			390 7 bts and 1 mag (sc, cn)	per lot: \$250-450
			Château Palmer 1976 (1 bt) <i>u. vts, scuffed and slightly soiled label, scuffed capsule, excellent color and clarity</i>	
			Château Haut Brion 1977 (1 bt) <i>u. 5cm, soiled and nicked label, nicked and slightly corroded capsules, slightly sunken cork, excellent color and clarity</i>	
			Corton 1979 Domaine Parent (1 bt) <i>u. 3cm, stained and scuffed label and vintage neck label, scuffed capsule, excellent color and clarity</i>	
			391 3 bts (sc)	per lot: \$350-550

UNITED STATES RED

- Robert Biale, Black Chicken Zinfandel 2002**
2 slightly nicked labels
- 392 7 bts (sc) per lot: \$150-250
- Chappellet Vineyard, Cabernet Sauvignon 2012**
Napa
Nicked wax capsule
- 393 1 d.mag - 3 litres (cn) per lot: \$150-250
- Honig, Cabernet Sauvignon 2001**
1 slightly scuffed label
- 394 10 bts (sc) per lot: \$150-250
- Vérité, La Joie 2007**
Sonoma
2 marked and slightly scuffed labels, 1 slightly scuffed capsule
- 395 5 bts (sc) per lot: \$550-750
- Staglin INEO Red Wine 2006 (2 bts)**
Herb Lamb HL Vineyards Cabernet Sauvignon 2007 (1 bt)
Herb Lamb HL Vineyards Cabernet Sauvignon 2008 (1 bt)
Herb Lamb HL Vineyards Cabernet Sauvignon 2009 (1 bt)
Animo Cabernet Sauvignon 2011 (6 bts)
1 slightly nicked label
- 396 11 bts (sc) per lot: \$350-550
- Flora Springs, Cabernet Sauvignon, Rutherford Hillside Reserve 1993 (1 bt)**
Nicked label
Flora Springs, Trilogy 1996 (1 bt)
Slightly scuffed capsule
Grgich Hills, Cabernet Sauvignon 1997 (1 bt)
Clos Pegase Cabernet Sauvignon 1998 (1 bt)
Honig, Bartolucci Cabernet Sauvignon 2001 (3 bts)
Honig, Stage Coach Cabernet Sauvignon 2001 (3 bts)
Suhr Luchtel Cabernet Sauvignon, Sacrashe Vineyard 2001 (2 bts)
- 397 12 bts (sc) per lot: \$300-500
- Grgich Hills, Cabernet Sauvignon 2000 (8 bts)**
1 slightly marked label
Regusci Cabernet 2010 (4 bts)
1 slightly scuffed label
- 398 12 bts (sc) per lot: \$300-450
- Mission Hill Merlot Reserve 2001 (2 bts)**
Mission Hill Oculus 2001 (1 bt)
M by Michael Mondavi Cabernet Sauvignon 2006 (1 bt)
M by Michael Mondavi Cabernet Sauvignon 2007 (1 bt)
M by Michael Mondavi Cabernet Sauvignon 2009 (3 bts)
M by Michael Mondavi Cabernet Sauvignon 2013 (3 bts)
- 399 11 bts (sc) per lot: \$450-750
- Parallel Cabernet Sauvignon 2003 (1 mag)**
Sojourn Spring Mountain District Cabernet Sauvignon 2011 (1 mag)
Slightly bin-soiled label
- 400 2 mags (cn) per lot: \$100-200
- Marietta Angeli Cuvée 1999 (1 bt)**
Scuffed capsule
Arietta H Block, Hudson Vineyards 2000 (2 bts)
Slightly scuffed capsules
Provenance Paras Vineyard Merlot 2002 (8 bts)
Sherwin Family Estate Cabernet Sauvignon 2002 (1 bt)
Slightly bin-soiled label, cracked wax capsule
- 401 12 bts (sc) per lot: \$250-450
- Garrison Creek Cabernet Sauvignon 2001 (4 bts)**
Garrison Creek Syrah 2001 (4 bts)
Nicked labels
- 402 8 bts (sc) per lot: \$200-300
- Shea Wine Cellars, Homer Pinot Noir 2001 (2 bts)**
1 slightly scuffed capule
Beaux Frères Pinot Noir, Beaux Frères Vineyard 2008 (4 bts)
Slightly scuffed labels
- 403 6 bts (sc) per lot: \$100-200



2007

SOLAIA
Marchesi Antinori
Firenze

ANTINORI

75cl e 70mm A



PRISTINE 2007 SOLAIA

All wines are in their original wooden cases and were acquired on release and stored in professional temperature-controlled storage ever since.

Property of an East Coast collector and a great friend of Sotheby's.

Solaia is a bewitching blend of Cabernet Sauvignon and 20% Sangiovese that ages magnificently and has real complexity.

SERENA SUTCLIFFE, MW
ON SOLAIA

ITALY RED

SOLAIA

Produced from a plot of vineyard of the same name, Solaia is a bewitching blend of Cabernet Sauvignon and 20% Sangiovese that ages magnificently and has real complexity. Serena Sutcliffe, MW.

Solaia 2007

Toscana, IGT

Lot 404-423: Original tissues

404	6 bts (owc)
405	6 bts (owc)
406	6 bts (owc)
407	6 bts (owc)
408	6 bts (owc)
409	6 bts (owc)
410	6 bts (owc)
411	6 bts (owc)
412	6 bts (owc)
413	6 bts (owc)
414	6 bts (owc)
415	6 bts (owc)
416	6 bts (owc)
417	6 bts (owc)
418	6 bts (owc)
419	6 bts (owc)
420	6 bts (owc)
421	6 bts (owc)
422	6 bts (owc)
423	6 bts (owc)

per lot: \$750-1,100

CLASSIC WINES FROM A NEW ENGLAND COLLECTOR

The following collection hails from a long-term, knowledgeable collector who sourced wines from Sotheby's auctions and retail store. Included in this cellar-thinning exercise are old world classics such as Mouton Rothschild 1996, Châteauneuf-du-Pape Réserve Chateau Rayas 1995, and Dom Perignon 1980. A wide range of Colgin Estate bottlings is available, as well as four bottles of the superb Dominus 1991.

BORDEAUX RED

Château Lafite 1995

Pauillac, 1er Cru Classé

Slightly wrinkled labels, scuffed capsules

Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW

WA 95

424 3 mags (sc)

per lot: \$3,000-4,000

Château Mouton Rothschild 1996

Pauillac, 1er Cru Classé

Original tissue, 2 scuffed labels

Label Artist: Gu Gan In 2015, that stunning, aristocratic, Cabernet Sauvignon bouquet that you only get from top classed growth territory - stamped with the spirit of place. A glorious sweet, yet robust, flavour of succulent Cabernet Sauvignon - one cannot get away from it in this superb vintage. Majestic, deeply perfumed all through and with a cigar and cedarwood finish. This is almost a food, with its thick, juicy, cassis texture. Serena Sutcliffe, MW

WA 94

425 6 bts (sc)

per lot: \$2,000-2,800

CHATEAU LA MISSION HAUT-BRION

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac-Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style. Serena Sutcliffe, MW

Château La Mission Haut-Brion 2005

Talence (Pessac-Léognan), Grand Cru Classé

Slightly scuffed capsules

69% Merlot, 30% Cabernet Sauvignon, 1% Cabernet Franc. Simply fabulous, overwhelming nose of deep, blackberry intensity, with no sense of the high alcohol. The wonderful projection is due to slightly higher acidity which gives it great backbone. Stunning composition and fruity juiciness. Extraordinary concentration, excitement and health. All the impact comes from great care on the picking dates - there is no over-extraction, just profound flavour and huge length of red fruit. Serena Sutcliffe, MW

WA 100

426 12 bts (owc)

per lot: \$4,500-6,500

Château La Mission Haut-Brion 2004

Talence (Pessac-Léognan), Grand Cru Classé

Lot 427-428: Slightly scuffed capsules

In 2018, this is really a revelation and confirms my view that it is the best wine of the vintage. It retains its purity and freshness, with beautiful fruit and verve. A great earthy/peaty/cigary nose and flavour that are totally its own and with lovely impact on the palate. Not quite sure how they did it - but they did! Serena Sutcliffe, MW

WA 90

427 12 bts (owc)

428 12 bts (owc)

per lot: \$1,500-2,000

Château Cos d'Estournel 1989

St. Estèphe, 2ème Cru Classé

u. 1bn, 8 levels into neck, slightly scuffed labels and capsules

This is a totally alluring wine, so sweet, fresh and, ultimately, sumptuous. Chocolate and berries. From magnum, it is in full bloom and I find it quite irresistible, with all that come-hither 1989 character. Serena Sutcliffe, MW

429 9 bts (cn)

per lot: \$900-1,200





Château Ducru Beaucaillou 1996

St. Julien, 2ème Cru Classé

All levels bn or into neck, slightly scuffed capsules

In 2015, a glorious nose of noble Cabernet Sauvignon and coffee. A luscious, mocha and cassis taste, with huge freshness and impact. Black pepper, glycerol and black cherries. A big wine of true silkiness and length.

Serena Sutcliffe, MW

WA 96

430 12 bts (cn)

per lot: \$1,600-2,200

Château Pichon Longueville, Lalande 2004

Pauillac, 2ème Cru Classé

Lovely cassis nose. Really beautiful crisp black fruit and rich for a 2004. The 2004s seem increasingly delightful - and I am not just speaking about the prices. Sweet/spicy taste and finesse of texture. Serena Sutcliffe, MW

WA 92

431 12 bts (owc)

per lot: \$900-1,200

Château Palmer 2004

Cantenac (Margaux), 3ème Cru Classé

Slightly scuffed labels and capsules

A very spicy nose. Great fruit and opulence on the palate.

Lots of fruity charm. Serena Sutcliffe, MW

WA 94

432 12 bts (owc)

per lot: \$1,600-2,200

Château Grand Puy Lacoste 1996

Pauillac, 5ème Cru Classé

u. 1bn, 1 nicked label, slightly scuffed labels and capsules, damaged owc lid

Last drunk in 2014. Pure Cabernet heaven on the nose and very spicy. Voluptuous and full of cassis. Tremendous impact and concentration. Whopping wine that really delivers. Serena Sutcliffe, MW

WA 93

433 12 bts (owc)

per lot: \$800-1,100

Château Lynch Bages 2004

Pauillac, 5ème Cru Classé

Lot 434-435: Slightly scuffed labels and scuffed capsules

From Imperial in 2012, real breed and scent on the nose.

Fine-textured and fruity and very appealing. Serena Sutcliffe, MW

434 12 bts (owc)

435 12 bts (owc)

per lot: \$800-1,100

Château Canon La Gaffelière 2004

St. Emilion, 1er Grand Cru Classé (B)

Slightly scuffed labels and capsules

An astonishing wine in the context of the year as it has enormous volume, great richness and opulence. A real 'find', especially when you consider the value in 2004. Later in 2008, aromatic, oaky bouquet that is full of impact. Terrific fruity, liquorice flavours. Excellent. Serena Sutcliffe, MW

WA 91

436 12 bts (owc)

per lot: \$400-550

Clos Fourtet 1995

St. Emilion, 1er Grand Cru Classé (B)

Slightly scuffed labels, nicked and scuffed capsules, damaged owc lid

437 12 bts (owc)

per lot: \$450-600

Château l'Evangile 1995

Pomerol

Scuffed capsules

Spicy, plummy nose. Terrific tannic structure with the soft red fruit of Pomerol in a really ripe year. A real cappuccino flavour. At 12 years old, it is well into its stride. Serena Sutcliffe, MW

WA 92

438 12 bts (owc)

per lot: \$1,100-1,500

BORDEAUX SWEET WHITE**Château d'Yquem 2005**

Sauternes, 1er Grand Cru Classé

Original tissues

I have always found that this wine veers between the classic and the exotic and pineappley. Great concentration and beauty of fruit on the nose, with enormous length, opulence and succulence on the palate. Exceptional - in other words, 'hors classe'. Soars above everything around it. Serena Sutcliffe, MW

WA 97

439 12 hbs (owc)

per lot: \$1,200-1,600

CHAMPAGNE**Dom Pérignon 1980**

Slightly scuffed labels, 4 of which bear faded ink stamp, 2 different style labels, 3 nicked capsules

Small late harvest. warm summer nights nose. Almost tropical flowers. Lovely crispness and perfect acidity on the palate. Serena Sutcliffe, MW

440 8 bts (sc)

per lot: \$1,500-2,000

RÉSERVÉ
1995



RÉSERVÉ
1995



RÉSERVÉ
1995




CHATEAU RAYAS
CHATEAUNEUF-DU-PAPE
CHATEAUNEUF-DU-PAPE CONTRÔLÉ


CHATEAU RAYAS
CHATEAUNEUF-DU-PAPE
APPELLATION CHATEAUNEUF-DU-PAPE

S.C.E.A.
CHATEAU RAYAS
750 ml


CHATEAU RAYAS
CHATEAUNEUF-DU-PAPE
APPELLATION CHATEAUNEUF-DU-PAPE

S.C.E.A.
CHATEAU RAYAS
750 ml



RHONE RED

CHATEAU RAYAS

The most iconic of all the Châteaneuf estates. The highly individual Jacques Reynaud was responsible for making this wine, only using the Grenache grape from very old, low yielding vines. However, this works as the property is on cooler sand and clay soils, whereas the typical Châteaneuf terrain consists of large flat stones which would excessively heat up the Grenache. Since 1997, Jacques' nephew Emmanuel has made the wine, with considerable success. Undoubtedly this is the most complex, rich, ripe and exotic of all the Châteaneufs, gloriously atypical and a rule unto itself. Serena Sutcliffe, MW.

Châteaneuf du Pape, Réserve 1995

Château Rayas

Châteaneuf du Pape

Ex-Sotheby's NY "Magnificent Wines from the Cellars of Park B. Smith" (Nov 2006), slightly scuffed labels, 2 of which nicked, 1 torn vintage neck label, slightly scuffed capsules, 4 slightly sunken corks, excellent color and clarity

441 12 bts (sc)

per lot: \$6,000-9,000

Hermitage Rouge 1995 Jean-Louis Chave (2 bts)

Châteaneuf du Pape, Rouge 1998 Domaine and Sélection (3 bts)

Élevé, vinifié et mis en bouteille par Domaine Marcoux, slightly scuffed labels

442 5 bts (sc)

per lot: \$750-1,000

The most iconic of all the Châteaneuf estates. Undoubtedly this is the most complex, rich, ripe and exotic of all the Châteaneufs, gloriously atypical and a rule unto itself.

SERENA SUTCLIFFE, MW
ON CHATEAU RAYAS

ITALY RED

GAJA

What can one say about Angelo Gaja that has not already been said, both by his admirers worldwide, but also by his Piedmontese neighbours, which is the greatest compliment. For this is the man who single-handedly brought Piedmontese wine-making into the modern era and forced it to realise its true potential. We have all learned a great deal from him - and we have certainly drunk some extraordinary wines that he has made. He knew that Nebbiolo grown in the finest sites in the zones of Barolo and Barbaresco could shed its rustic character and become noble and he set about reducing yields and introducing small French oak barrels as a means to this end. But the brilliance of Gaja is much more than this. His passion and commitment are reflected in the huge personality and concentration of the wines which have mind-blowing, myriad flavours and terrific volume and length on the palate. They are stunning with white truffles, as I was lucky enough to see at an "on-site" visit! The sheer individuality of these brilliant wines is dramatically evident when they are 'compared and contrasted' around a table with like-minded enthusiasts. Serena Sutcliffe, MW

Costa Russi 2000

Gaja

Langhe, DOC

443 6 bts (owc) per lot: \$1,200-1,600

UNITED STATES RED

COLGIN

Another cult Californian winery that began in 1992, the Herb Lamb Vineyard immediately made its mark as a front-line wine of great impact. Serena Sutcliffe, MW

Colgin, Cabernet Sauvignon, Herb Lamb

1995 (2 bts) *Slightly scuffed capsules*

1996 (1 bt) *Slightly scuffed capsule*

1997 (2 bts) *u. 2bn, slightly scuffed capsules*

444 5 bts (cn) per lot: \$1,400-1,800

Colgin Cellars IX Estate Red Wine 2006

Napa

Original tissues

A first bouquet of baking blueberries. Then, blackcurrant, tangerine and cinnamon on the nose, with a touch of vanillin lingering long in the nostrils! Total blueberries on the palate. Lead pencil and red cherries. Great "feminine" silkiness - it might be obvious to credit winemaker Allison Tazuet with this trait, but the high elevation of this vineyard might also have something to do with it. Finishes on cassis and black pepper. Serena Sutcliffe, MW

WA 100

445 6 bts (owc) per lot: \$1,800-2,400

Colgin Cellars IX Estate Red Wine 2005

Napa

Lot 446-447: Original tissues

A great, bloomy, roses, juniper and blackberries nose with fabulous freshness. A fantastic silkiness on the palate allied to such delicious black fruit. Harmonious and perfectly-integrated. The fruit here is the ideal foil to Peking Duck, with star-anise rubbed into the crisp skin! Serena Sutcliffe, MW

WA 98+

446 6 bts (owc)

447 6 bts (owc)

per lot: \$1,200-1,600

Colgin Cellars IX Estate Red Wine 2004

Napa

5 original tissues

Almost cooking cherries and a touch of kirsch on the nose. Very deep fruit. The depth of black cherries on the palate, plus toast and gingerbread, is incredible. A finish of the blackest liquorice. Tannin, acidity and all-spice. Great with venison and the accompanying bilberry, or cranberry, jelly. Serena Sutcliffe, MW

WA 97

448 6 bts (owc)

per lot: \$1,100-1,500

Colgin Cellars IX Estate Syrah

Napa

2004 (3 bts) *2 original tissues*

2005 (3 bts)

2006 (3 bts)

449 9 bts (3 ovc)

per lot: \$850-1,200





DOMINUS

Colgin, Cariad 2005

All levels bn or into neck, 1 slightly scuffed label
 Sweet leather, sweet black cherries and violets on the nose. Hugely scented. A real Russian leather taste - it made me think of Cheval Blanc. Very sleek but with a strong tannic structure. Silky mineral fruit at the end. Roast chicken wine.
 Serena Sutcliffe, MW

WA 100

450 6 bts (sc)

per lot: \$1,500-2,000

Colgin, Cariad 2002

2 slightly bin-soiled labels
 Approximately 500 cases annually. A Bordeaux-type nose, veering to the northern Médoc. Lovely sweet, succulent taste. This has a super sheen to it. Black cherry finish.
 Serena Sutcliffe, MW

WA 99

451 6 bts (sc)

per lot: \$1,300-1,700

Colgin, Cariad 2001

54% Cabernet Sauvignon, 32% Merlot, 7% Cabernet Franc, 7% Petit Verdot. Small harvest. A great "Bordeaux" nose of real class. A real chocolatey taste. Silky texture. Really beautiful. The grapes came from the Madrona Ranch. In 2010, a wonderfully scented, elegant nose. Lovely creamy coffee and berries. Beautiful black character, with finesse of texture. Serena Sutcliffe, MW

WA 99

452 6 bts (sc)

per lot: \$1,200-1,500

Colgin, Cariad

2004 (3 bts) *Original tissues*

2006 (3 bts)

453 6 bts (2 owc)

per lot: \$1,000-1,400

Far Niente, Cabernet Sauvignon 2000

Napa

454 1 imperial - 6 litres (owc)

per lot: \$200-300



DOMINUS

Dominus 1991

Napa

Slightly scuffed labels and capsules

Cabernet Sauvignon 80%; Cabernet Franc 19%; Petit Verdot 1% Concentrated, expressive, cassis nose. So full of berry fruit and liquorice. Deep cassis and damp earth taste. Good tannic structure. Very linear and classically built. Serena

Sutcliffe, MW

WA 99

455 4 bts (sc)

per lot: \$800-1,100

Pahlmeyer Blend, Proprietary Reserve 2000 (3 bts)

u. 3bn, slightly scuffed capsules

Beaulieu Vineyard, Georges de Latour, Private Reserve 2001 (1 bt)

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 2001 (1 bt)

u. vts

Araujo, Altagracia 2004 (5 bts)

Levels bn or into neck

Lewis Cellars Cabernet Sauvignon Reserve 2004 (1 bt)

456 11 bts (cn)

per lot: \$600-850

RAREST BURGUNDY FROM A MANHATTAN COLLECTOR

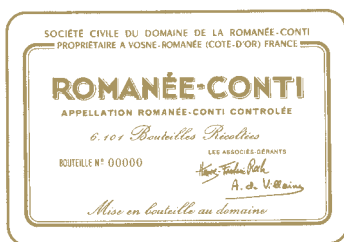
The stars of the Côte de Nuits are found in this collection, offered by a passionate New York City gentleman with classic taste. Wines were removed from professional storage in the tri-state area and a home Eurocave, and were purchased during trips to Burgundy, through local retailers and from reputable auction houses.

Three vintages of Romanée Conti and two of La Tâche lead off the collection, followed by Grand Cru bottlings from powerhouse producers such as Georges Roumier, Ponsot, Jean Grivot, J.-F. Mugnier, Faiveley and Hudelot-Noellat. The best Burgundy vintages from the past 35 years are represented, including 1985, 1990, 1993, 1996, 1999, 2005 and 2010. The array of Bordeaux wines is concise but also impressive: Lafite 1955, Margaux 1983 and Petrus 1986 can all be found.

BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW



VINEYARD: 1.80 ha (4.32 acres)
AVERAGE PRODUCTION: 450 cases
AVERAGE AGE OF VINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

Romanée Conti 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

BT #168, scuffed and stained label, excellent level, color, and clarity

Last tasted in Methuselah. Wonderful nose of wild herbs on the 'garrigues'. The taste gets fuller and fuller in the glass, very much due to the large format bottle, I feel. A superb vintage. Serena Sutcliffe, MW

WA 91

457 1 bt (cn)

per lot: \$9,000-13,000



Romanée Conti 1992

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**BT #912, scuffed and stained label, wine-stained vintage neck label, excellent level, color, and clarity*

Quite an earthy nose. Meaty and even "charred." Soft and ready. A touch of roast on the taste. Good acidity. Just a touch dry at the end with some gaminess. This is now mature. Slips down in silky fashion. Serena Sutcliffe, MW

458 1 bt (cn)

per lot: \$8,500-12,000

Romanée Conti 1990

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**BT #428, scuffed and stained label, excellent level, color, and clarity*

Vintage started 22nd September (32 hl/ha) A very great wine, the epitome of that Romanée Conti silkiness. The full aristocratic dimension of the wine is in full flower here, packed with concentration and fruit to the maximum degree. Serena Sutcliffe, MW

WA 98

459 1 bt (cn)

per lot: \$15,000-20,000

Romanée Conti 1985

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**u. 4cm, BT #2239, scuffed and stained label, torn and corroded capsule, excellent color and clarity*

Vintage started 5th October (24 hl/ha) Deep, complex cherry kernels on the nose. On the palate, cherry concentration and massive opulence and tannin. All enveloping glycerol. A masterpiece. Serena Sutcliffe, MW

WA 100

460 1 bt (cn)

per lot: \$9,000-13,000

La Tâche

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru***2006** (1 bt) *Nicked and slightly scuffed label and vintage neck label***2008** (1 bt) *Scuffed label and vintage neck label*

461 2 bts (cn)

per lot: \$4,500-5,500

Romanée St. Vivant 1987 Domaine de la Romanée-Conti (1 bt)*Heavily scuffed, stained, and partially torn label, excellent level, color, and clarity***Grands Echézeaux 1995** Domaine de la Romanée-Conti (1 bt)*Stained label*

462 2 bts (sc)

per lot: \$1,500-2,200

MONGEARD-MUGNERET**Echézeaux 2006**

Mongead-Mugneret

*Côte de Nuits, Grand Cru**3 scuffed and 3 nicked labels*

463 12 bts (sc)

per lot: \$1,200-1,600

Grands Echézeaux 1985 Mongead-Mugneret (1 bt)*Heavily scuffed and stained label***Grands Echézeaux 1999** Mongead-Mugneret (1 bt)*Scuffed label and vintage neck label***Echézeaux 2004** Mongead-Mugneret (6 bts)**Grands Echézeaux 2004** Mongead-Mugneret (2 bts)**Clos de Vougeot 2005** Mongead-Mugneret (2 bts)

464 12 bts (sc)

per lot: \$1,200-1,800

Clos de la Roche, Cuvée Vieilles Vignes

Domaine Ponsot

*Côte de Nuits, Grand Cru***2004** (2 bts)**2005** (2 bts) *1 nicked capsule***2006** (2 bts) *Slightly scuffed labels*

465 6 bts (sc)

per lot: \$1,800-2,400

Charmes Chambertin 2005 Nicolas Potel (3 bts)**Clos de Vougeot 2005** Nicolas Potel (3 bts)*1 stained label*

466 6 bts (sc)

per lot: \$450-650

Clos de Vougeot 1990 Pierre Ponnelle (1 bt)**Clos de Vougeot 1993** Domaine Georges Roumier (1 bt)**Clos de Vougeot 1995** Jean Grivot (1 bt)**Clos de Vougeot 1996** Robert Arnoux (1 bt)**Clos de Vougeot 2005** Maison Henri Boillot (1 bt)**Clos de Vougeot 2010** Jean Grivot (1 bt)

467 6 bts (sc)

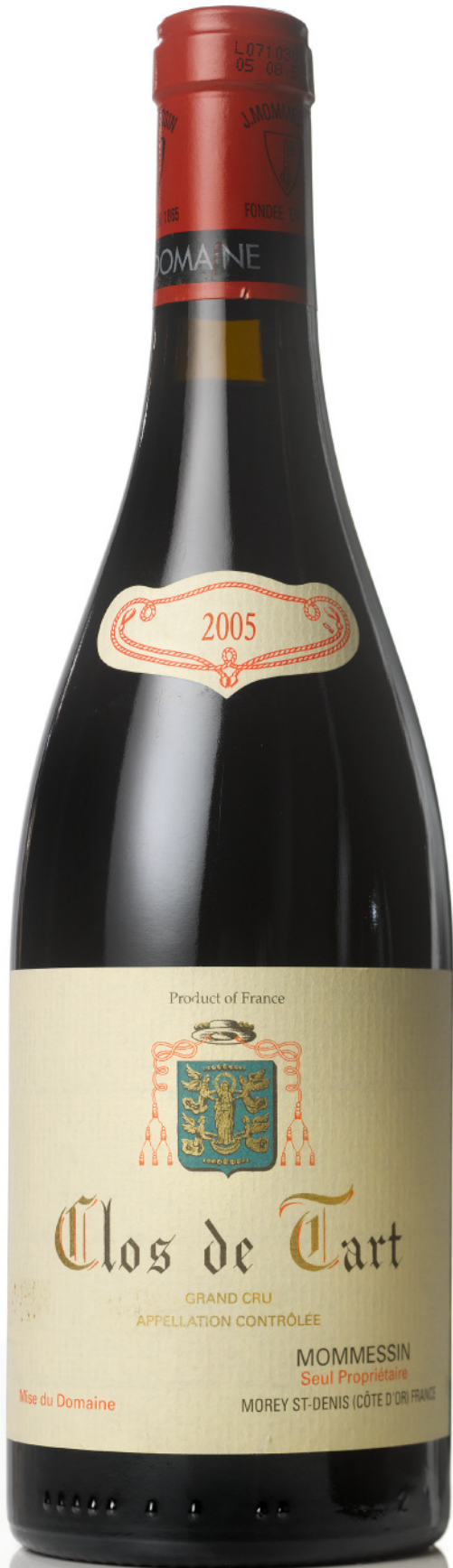
per lot: \$850-1,200

Latricières Chambertin 1985 Faiveley (1 bt)*Heavily wine-stained label***Richebourg 1988** Jean Gros (1 bt)*Scuffed and stained label***Musigny 1994** Jacques-Frédéric Mugnier (1 bt)*Pen-marked label***Clos de Tart 1999** (1 bt)**Clos de la Roche 1999** Guy Castagnier (1 bt)*Loose vintage neck label***Clos de Tart 2005** (1 bt)**Richebourg 2007** Domaine Hudelot-Noëllat (1 bt)

468 7 bts (sc)

per lot: \$1,800-2,600

LOTS 465, 468







BORDEAUX RED

Pétrus 1986

Pomerol

u. ts

Fresh, mocha and red fruit nose. Cinnamon. Vibrant, very red fruit character. Lacks real richness but I think it is a notch above the 1985. Serena Sutcliffe, MW

469 1 bt (cn)

per lot: \$1,200-1,600

Château Lafite 1955 (1 bt)

u. hs, heavily scuffed and stained label, excellent color and clarity

Château Branaire Ducru 1982 (1 bt)

u. vts, heavily scuffed and stained label

Château Margaux 1983 (1 bt)

u. ts, stained and slightly faded label

Château Mouton Rothschild 1987 (1 bt)

u. vts, scuffed label, corroded capsule

Château Lafite 1988 (1 bt)

Château Mouton Rothschild 1993 (1 bt)

American label

470 6 bts (sc)

per lot: \$2,200-3,000

UNITED STATES RED

Araujo Cabernet Sauvignon, Eisele Vineyard 2013

Napa

Original tissues

WA 99

471 6 bts (owc)

per lot: \$1,500-2,000

Harlan Estate 2013

Napa

Original tissues

WA 99-100

472 2 bts (owc)

per lot: \$1,400-1,800

Scarecrow, Cabernet Sauvignon 2014

Napa

Original tissues

WA 100

473 3 bts (owc)

per lot: \$1,300-1,800

Rare Sercial Pale Dry Madeira 1879 Vinhos Justino Henriques (1 bt)

u. t/hs, scuffed and stained label, chipped wax capsule

Barolo 1971 Luigi Einaudi (1 bt)

u. 3.5cm, slightly scuffed label

Bâtard Montrachet 2002 Jean-Marc Boillot (1 bt)

474 3 bts (sc)

per lot: \$700-1,000

PRISTINE 1996 LEOVILLE POYFERRE

Part of a much larger collection and recently removed from professional temperature-controlled storage.

Property of an East Coast Collector.

BORDEAUX RED

Château Léoville Poyferré 1996

St. Julien, 2ème Cru Classé

Great class and dimension on the nose. Complexity and scent. A real keeper, with beautiful structure. Top flight wine - Poyferré on a pinnacle. And still such a bargain. Serena

Sutcliffe, MW

WA 93

475	12 bts (owc)
476	12 bts (owc)
477	12 bts (owc)
478	12 bts (owc)
479	12 bts (owc)
480	12 bts (owc)
481	12 bts (owc)
482	12 bts (owc)
483	12 bts (owc)
484	12 bts (owc)

per lot: \$850-1,200

Great class and dimension on the nose. Complexity and scent. A real keeper, with beautiful structure. Top flight wine - Poyferré on a pinnacle. And still such a bargain.

SERENA SUTCLIFFE, MW
ON CHATEAU LÉOVILLE POYFERRÉ 1996

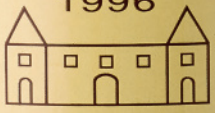
MIS EN BOUTEILLE
AU CHATEAU



Château
Léoville Poyferré
Saint Julien

Appellation Saint Julien contrôlée

1996



Ferrière du Château Léoville Poyferré - 33250 S. Julien
GRAND CRU CLASSÉ

L. 0062 96 01

PRODUCE OF FRANCE

TOP-FLIGHT BORDEAUX IN EXCELLENT VINTAGES

This selection features a small but compelling array of classic Bordeaux in landmark years, many of which are in full swing. The top vintages of the '80s and '90s figure prominently here, with the Super Seconds well represented.

Wines recently removed from professional temperature-controlled storage.

Property of a Gentleman.

BORDEAUX RED

Château Gruaud Larose 1975

St. Julien, 2ème Cru Classé

u.1bn, 3vts, 2t/hs, bin-soiled and scuffed labels, scuffed and corroded capsules, slightly sunken corks, excellent color and clarity

485 6 bts (sc)

per lot: \$200-300

Château Grand Puy Lacoste 1995

Pauillac, 5ème Cru Classé

Slightly scuffed labels and capsules

Black fruit and mint on the nose - open and soft. Very scented. Mint on the palate. Very melting now. Juicy finish.

Serena Sutcliffe, MW

WA 95

486 10 bts (sc)

per lot: \$800-1,100

Château Figeac 2005

St. Emilion, 1er Grand Cru Classé (B)

Nicked capsules

Inky, almost 'Burgundian' nose. Extraordinary, glossy, even 'modern' vanilla taste. Great, huge wine. Is this a slight change of style, or the year, and/or will it settle down to be a classic, immediately recognisable Figeac? As the French say, à suivre, with fascination. Without a doubt, it will be great. Serena Sutcliffe, MW

WA 94

487 7 bts (sc)

per lot: \$600-800

Château Figeac

St. Emilion, 1er Grand Cru Classé (B)

1986 (1 bt) *u.1bn, scuffed label, nicked capsule*

1989 (1 mag) *u.vts, slightly scuffed label and capsule*

1990 (2 bts) *Slightly scuffed labels, 1 nicked capsule*

1995 (1 bt) *Slightly scuffed and soiled label*

488 4 bts and 1 mag (sc)

per lot: \$700-950

Château Monbousquet 2005 (7 bts)

1 stained label

Château Prieuré Lichine 2005 (5 bts)

Scuffed and nicked labels

489 12 bts (sc)

per lot: \$500-650

Château Branaire Ducru 2005 (3 bts)

Château Grand Puy Lacoste 2005 (3 bts)

Slightly scuffed labels

Château Prieuré Lichine 2005 (3 bts)

Château Destieux 2005 (3 bts)

490 12 bts (sc)

per lot: \$600-850

Carruades de Lafite 2000 (2 bts)

Château Figeac 2000 (4 bts)

Nicked capsules

Château Lascombes 2000 (3 bts)

u.1bn, slightly scuffed capsules

La Dame de Montrose 2000 (3 bts)

Scuffed labels and capsules

491 12 bts (sc)

per lot: \$950-1,300

Château Pichon Longueville, Lalande 1996 (3 bts)

Slightly scuffed capsules

Château Lynch Bages 1996 (3 bts)

u.1bn, slightly scuffed capsules

Château Pontet Canet 1996 (3 bts)

Slightly scuffed capsules, slightly sunken corks

Château Léoville Barton 1996 (3 bts)

Slightly scuffed capsules

492 12 bts (sc)

per lot: \$950-1,300

Château Monbousquet 1998 (2 mags)

1 slightly scuffed capsule

Château Quinault l'Enclos 1998 (3 mags)

493 5 mags (cn)

per lot: \$500-700

Château Mouton Rothschild 1983 (2 bts)

u.1bn, 1ts, 1 slightly stained, scuffed and wrinkled label, 1 heavily damp-stained, partially missing label, scuffed and nicked capsules, excellent color and clarity

Château Haut Brion 1996 (2 bts)

Slightly scuffed labels, 1 of which nicked

Château Lafite 1996 (2 bts)

Original tissues, slightly scuffed capsules

494 6 bts (sc)

per lot: \$2,400-3,200

Château Cos d'Estournel 1994 (2 bts)

Château La Mission Haut-Brion 1994 (4 bts)

1 slightly stained label, slightly scuffed capsule

Château La Tour Haut Brion 1994 (2 bts)

Château Pichon Longueville, Lalande 1994 (2 bts)

Slightly scuffed capsules

Château Haut Marbuzet 1995 (2 bts)

Slightly scuffed and nicked labels and capsules

495 12 bts (sc)

per lot: \$800-1,200



CHATEAU MOUTON ROTHSCHILD

Château Pichon Longueville, Lalande 1985 (2 bts)
u.1bn, 1vts, slightly scuffed label, 1 of which nicked, excellent color and clarity

Château Cos d'Estournel 1986 (1 bt)
Slightly scuffed label, nicked capsule, excellent level, color and clarity

Château Léoville Barton 1989 (1 bt)
Slightly scuffed label and capsule, excellent level, color and clarity

Château Cos d'Estournel 1990 (1 bt)
Slightly scuffed label, nicked capsule, excellent level, color and clarity

Château Gruaud Larose 1990 (4 bts)
Slightly scuffed labels and capsules, excellent levels, color and clarity

Château Pichon Longueville, Lalande 1995 (2 bts)
Slightly scuffed and nicked labels

496 11 bts (sc) per lot: \$1,100-1,700

Château Certan de May 1986 (3 bts)
u.2ts, 1t/hs, slightly scuffed labels and capsules, excellent color and clarity

Château Léoville Las Cases 1989 (3 bts)
u.1bn, 2 levels into the neck, slightly scuffed labels, scuffed and slightly corroded capsules, 1 of which nicked, excellent color and clarity

Château Palmer 1989 (2 bts)
Scuffed labels, excellent levels, color and clarity

Château Gruaud Larose 1990 (4 bts)
u.1bn, 1vts, slightly scuffed labels, 1 nicked capsule, excellent color and clarity

497 12 bts (sc) per lot: \$1,200-1,700

Château Pavie 1982 (1 bt)
u.ts, scuffed label, slightly sunken cork, excellent color and clarity

Château Pavie 1986 (1 bt)
u.vts, scuffed label, slightly sunken cork, excellent color and clarity

Château Clinet 1993 (2 bts)
Nicked labels

498 4 bts (sc) per lot: \$300-500

Château Sociando Mallet 1986 (1 mag)
uvts, slightly scuffed label, nicked capsule, excellent color and clarity

Château La Gomerie 1995 (2 bts)
Château de Beaucastel Rouge 1995 (1 mag)
Slightly scuffed and nicked label, slightly scuffed capsule

Château Cantemerle 2005 (3 bts)
1 slightly scuffed and nicked label

499 5 bts and 2 mags (2 sc) per lot: \$300-500

CALIFORNIA'S FINEST, INCLUDING RARE SINE QUA NON IN LARGE FORMATS

This consignment features Manfred Krankl's cult Napa sensation, Sine Qua Non, in a variety of formats, including rare magnums.

This selection concludes with selections from Scarecrow and Schrader.

Sine Qua Non Rattrapante Grenache 2012 (1 mag)

Original tissue

Sine Qua Non Touche Syrah 2012 (1 mag)

Original tissue

500 2 mags (owc)

per lot: \$1,800-2,400

Sine Qua Non Patine Eleven Confessions Syrah 2011

(1 mag)

Original tissue

Sine Qua Non Patine Eleven Confessions Grenache 2011 (1 mag)

Original tissue

501 2 mags (owc)

per lot: \$1,300-1,900

Sine Qua Non Thrill of Stamp Collecting Syrah 2009

(1 mag)

Original tissue, damaged owc lid

Sine Qua Non Turn The Whole Thing Upside Down Grenache 2009 (1 mag)

Original tissue

502 2 mags (owc)

per lot: \$1,000-1,500

Sine Qua Non The Duel Syrah Eleven Confessions

Vineyard 2008 (1 mag)

Original tissue

Sine Qua Non The Duel Grenache Eleven Confessions Vineyard 2008 (1 mag)

Original tissue

503 2 mags (owc)

per lot: \$1,600-2,400

UNITED STATES WHITE

Sine Qua Non Shackled Vin de Paille 2012

Original tissues

504 3 hrs (owc) per lot: \$350-550

Sine Qua Non Jinete Bajo 2008

Original tissues

505 3 hrs (owc) per lot: \$200-300

Sine Qua Non, To The Rescue Vin de Paille, Roussanne 2006 (2 hrs)

Original tissues

Sine Qua Non, To The Rescue Vin de Paille, Grenache 2007 (2 hrs)

Original tissues

506 4 hrs (owc) per lot: \$350-550

UNITED STATES RED

Scarecrow, Cabernet Sauvignon 2009

Napa

WA 92

507 3 bts (sc) per lot: \$800-1,100

Scarecrow, Cabernet Sauvignon 2008

Napa

1 slightly scuffed label

WA 93+

508 3 bts (sc) per lot: \$850-1,100

Scarecrow, Cabernet Sauvignon 2006

Napa

1 slightly scuffed label

WA 94+

509 3 bts (owc) per lot: \$850-1,100

Schrader Cabernet Sauvignon, Old Sparky Beckstoffer 2006

Napa

510 1 mag (owc) per lot: \$950-1,200

Andremily No. 1 Syrah 2012 (1 mag)

Andremily No. 2 Syrah 2013 (1 mag)

Andremily No. 3 Syrah 2014 (1 mag)

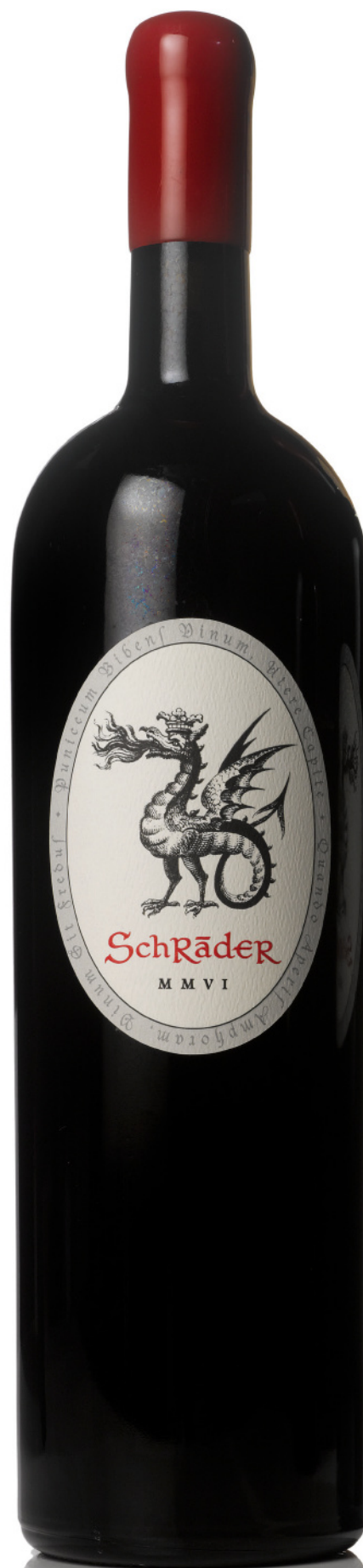
511 3 mags (sc) per lot: \$1,000-1,000

Clos de Vougeot 2005 Château de La Tour (2 bts)

Slightly scuffed labels

Kongsgaard, The Judge 2013 (1 bt)

512 3 bts (sc) per lot: \$600-900



OLD WORLD RARITIES, CALIFORNIA CULTS & PAPPY VAN WINKLE

An avid oenophile from California compiled this pristine collection, which was removed from a purpose-built home wine cellar for transfer to Sotheby's. Drawing from the greatest wine regions around the globe, this collector seeks out only the best vintages and winemakers, and often opts for large formats when available. Wines were purchased from reputable retailers and auction houses, and many remain in original packaging and tissue paper. Highlights include magnums of Dom Pérignon 2005, Sine Qua Non The 17th Nail in My Cranium 2005, and Sine Qua Non The Hussy 2000. Finally, we would be remiss not to mention the 20 and 23 Year Pappy Van Winkle's Family Reserve Bourbons rounding out the collection.

Sine Qua Non Touche Syrah 2012 (3 bts)

Original tissues

Sine Qua Non Rattrapante Grenache 2012 (3 bts)

Original tissues

513 6 bts (owc) per lot: \$2,000-2,800

Sine Qua Non Patine Eleven Confessions Syrah 2011

(1 mag)

Original tissue

Sine Qua Non Patine Eleven Confessions Grenache 2011 (1 mag)

Original tissue

514 2 mags (owc) per lot: \$750-1,100

Sine Qua Non, The 17th Nail In My Cranium, Syrah 2005

Santa Rita Hills

Lot 515: Slightly bin-marked label, slightly scuffed wax capsule, Lot 516: Slightly scuffed wax capsule

515 1 bt (cn) per lot: \$700-1,000

516 1 mag (cn) per lot: \$2,000-2,800

Sine Qua Non, The Hussy, Rousanne - Chardonnay 2000

California

Slightly scuffed label

517 1 mag (cn) per lot: \$800-1,100

Sine Qua Non Shackled Vin de Paille 2012

Original tissues

518 3 hbs (owc) per lot: \$300-400

Sine Qua Non, Inamorata 2001

Original straw, writing on OWC

519 2 hbs (owc) per lot: \$400-550

Sine Qua Non, Veiled, Pinot Noir 1998 (1 bt)

Slightly scuffed label, slightly scuffed wax capsule

Sine Qua Non, OX, Pinot Noir 1999 (1 bt)

Nicked label

Sine Qua Non A Capella Pinot Noir 2000 (1 bt)

Slightly scuffed label

Sine Qua Non, Omega, Pinot Noir 2003 (1 bt)

u. ts, slightly scuffed wax capsule, sign of seepage

520 4 bts (sc) per lot: \$1,100-1,500

Dana Estates Lotus Vineyard Cabernet Sauvignon 2011

Napa

Original tissues

521 3 bts (owc) per lot: \$500-700

BORDEAUX DRY WHITE

Château La Mission Haut-Brion Blanc 2010

Graves, Cru Classé

Slightly bin-scuffed labels

81% Sémillon, 19% Sauvignon Blanc. A wine of enormous finesse with a lovely lemony taste that emanates from the Sémillon. This, of course, is the greatest dry Sémillon wine made in the world. Serena Sutcliffe, MW
WA 96

522 2 bts (sc) per lot: \$650-950

BORDEAUX SWEET WHITE

Château Caillou, Crème de Tête 1943

Barsac (Sauternes)

Slightly scuffed labels, 1 of which slightly faded, sticker adhered to labels, slightly scuffed and corroded capsules, 1 slightly sunken cork, excellent levels, color, and clarity

523 4 bts (sc) per lot: \$500-800

PORT

Fonseca 1994

This is a vintage of low yields, cool nights and no extreme heat in the day. At twenty years old, so fruity on the nose. Great redcurrant fruit on the palate. Such vivacious, Fonseca freshness. Serena Sutcliffe, MW

524 11 bts (owc) per lot: \$800-1,100

CHAMPAGNE

Dom Pérignon 2005

1 slightly scuffed label, slightly scuffed capsules, damaged OC

At 10 years old, a glorious, 'out there' perfume, deeply scented, honied and full of orange blossom. A superb silkiness and purity on the palate, a feat in this difficult vintage, with a core of concentration. There is a beautiful continuity between bouquet and palate here. Enormous finesse on the finish, with vanillin overtones. Serena Sutcliffe, MW

525 5 mags (cn, oc) per lot: \$1,200-1,700

SPIRITS

Pappy Van Winkle's Family Reserve 20 Year Old NV

Original velvet bags

526 3 bts (sc) per lot: \$3,200-4,500

Pappy Van Winkle's Family Reserve 23 Year Old NV

Original velvet bags, limited edition BT #'s E3601, F5800

527 2 bts (sc) per lot: \$3,000-4,000



Bidders please note that Sotheby's Wine is unable to ship spirits outside New York State. Spirits are sold for collection or shipment within New York State and New York State Sales Tax is payable on the purchase price.

PROPERLY STORED WINES FROM VARIOUS OWNERS

BORDEAUX RED

Château Haut Brion 2010

Pessac-Léognan (Graves), 1er Cru Classé

57% Cabernet Sauvignon, 23% Merlot, 20% Cabernet Franc - this is the lowest percentage of Merlot in any Haut Brion. A great, dry year in Bordeaux. In 2014, an amazing blueberry nose, with a whiff of smoke. So rich in glycerol on the palate, with both mineral and maritime notes. Mouth-coating and smooth. This has the total integration and balance, complexity and sheer force, to take it forward for decades.

Serena Sutcliffe, MW

WA 100

528 4 bts (sc)

per lot: \$2,000-2,800

This has the total integration and balance, complexity and sheer force, to take it forward for decades.

SERENA SUTCLIFFE, MW
ON CHATEAU HAUT BRION 2010

UNITED STATES RED

Barons Cabernet Sauvignon 2008 (2 mags)

Hourglass, Blueline Vineyard, Cabernet Sauvignon

2010 (3 mags)

529 5 mags (sc)

per lot: \$200-300

Force Majeure, Ciel du Cheval Vineyard 2012 (6 bts)

Quintessa Rutherford Red 2012 (1 bt)

Quintessa Rutherford Red 2013 (1 bt)

530 8 bts (sc)

per lot: \$100-200

Forman, Cabernet Sauvignon 2002 (1 bt)

Scuffed labels

Robert Mondavi, Cabernet Sauvignon, Reserve 2003

(2 bts)

Scuffed labels

Quintessa Rutherford Red 2004 (1 bt)

Scuffed labels

Hourglass, Blueline Vineyard, Cabernet Sauvignon

2008 (2 mags)

Gemstone, Cabernet Sauvignon 2009 (1 bt)

Gemstone, Cabernet Sauvignon 2009 (1 mag)

Hourglass Cabernet Sauvignon 2009 (1 mag)

Robert Mondavi, Cabernet Sauvignon, Reserve 2009

(1 bt)

Scuffed labels

Drinkward Peschon 'Entre Deux Meres' Cabernet

Sauvignon 2010 (1 mag)

531 5 mags and 6 bts (2 sc)

per lot: \$350-550

Abreu Howell Mountain 2010

Napa

Lot 532: Original tissues, Lot 533: Original tissues, 1 slightly scuffed label

532 3 bts (oc)

533 3 bts (owc)

per lot: \$500-700

Abreu, Thorevilos 2011

Napa

Original tissues

534 3 bts (owc)

per lot: \$400-600

Abreu, Thorevilos 2010

Napa

Original tissues

535 3 bts (oc)

per lot: \$550-750

Abreu Las Posadas, Howell Mountain Red Wine 2011

Napa

Original tissues

536 3 bts (oc)

per lot: \$500-700

Abreu Cabernet Sauvignon, Madrona Ranch 2011

Napa

Original tissues

537 3 bts (oc)

per lot: \$500-700

Abreu, Capella 2011

Napa

Original tissues

538 3 bts (oc)

per lot: \$300-400



CHATEAU HAUT BRION

Beringer Cabernet Sauvignon, Private Reserve 1986

(4 bts)

u. 3bn, 1vts, 2 nicked labels, excellent color and clarity

Beringer Cabernet Sauvignon, Knight's Valley 1997

(8 bts)

539 12 bts (sc)

per lot: \$250-350

CAYMUS

Caymus Vineyards, Cabernet Sauvignon, Estate

Napa

1975 (2 bts) *u. 1bn, 1ts, scuffed and slightly damp-soiled labels, 1 of which heavily scuffed at edge, slightly worn and corroded capsules, slight signs of seepage, excellent color and clarity*

1977 (3 bts) *Slightly soiled and stained labels, 1 of which heavily stained, capsules slightly worn and corroded, signs of seepage, excellent color and clarity*

1980 (6 bts) *Slightly scuffed labels, 2 of which nicked, 3 of which slightly bin- marked, 1 of which slightly damp-spotted, slightly corroded capsules, excellent color and clarity*

540 11 bts (sc)

per lot: \$450-650

Château St. Jean, Cabernet Sauvignon 1974 (1 mag)

Slightly scuffed label, nicked capsule, otherwise excellent level, appearance, color and clarity

Château St. Jean, Merlot 1998 (10 bts)

3 slightly scuffed labels

541 10 bts and 1 mag (2 sc)

per lot: \$50-100

Maya, Dalla Valle 1997 (2 bts)

Shafer, Cabernet Sauvignon, Hillside Select 1997 (3 bts)

1 slightly scuffed and partially peeling label

542 5 bts (sc)

per lot: \$700-1,100

Dunn Vineyards, Cabernet Sauvignon 1983 (2 bts)

u. 1bn

Abreu, Thorevilos 2003 (1 bt)

Scuffed label

Abreu, Thorevilos 2004 (1 bt)

Aubert Lucia Abreu Vineyard 2005 (6 bts)

2 nicked labels

543 10 bts (sc)

per lot: \$450-650

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2001

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Quintarelli (1583)

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1986

Ridge, Monte Bello 2019

2001

Sine Qua Non, Inamorata 1167

2003

Duckhorn Vineyards, Merlot (2021)

UNITED STATES WHITE

2006

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2008

Sine Qua Non Jinete Bajo 1410

2012

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1166, 1409

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2007

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1953

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1970

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1975

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1982

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Gruaud Larose 1241

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1985

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1986

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2006

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1999

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Fils 1985

2003

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2008

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2004

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2006

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Chablis, Preuses, William Fèvre
1628

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2009

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Père et Fils (1638)

2010

Chassagne Montrachet, Morgeot,

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Puligny Montrachet, Les Perrières,

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2011

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1979

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1864

1989

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1990

Hermitage Rouge, Jean-Louis Chave
1863

Hermitage, La Chapelle, Paul

Jaboulet Aîné 1857

1991

Côte Rôtie, La Mordorée, Chapoutier

(1873)

Ermitage, Le Pavillon, Jean-Louis

Chave (1871)

1992

Ermitage, Le Pavillon, Jean-Louis

Chave (1871)

1993

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(1873)

Ermitage, Le Pavillon, Chapoutier

(1871)

1994

Côte Rôtie, La Mordorée, Chapoutier

(1873)

Ermitage, Le Pavillon, Chapoutier

(1871)

Hermitage Rouge, Jean-Louis Chave

1862

1995

Ermitage, Le Pavillon, Chapoutier

(1871)

1996

Côte Rôtie, La Mordorée, Chapoutier
(1873)

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(1874)

Ermitage, Le Pavillon, Chapoutier

(1874)

1997

Ermitage, Le Pavillon, Chapoutier

(1874)

Hermitage, La Chapelle, Paul

Jaboulet Aîné (1859)

1998

Ermitage, l'Ermite, Chapoutier

(1874)

Ermitage, Le Pavillon, Chapoutier

(1874)

1999

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(1890)

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Cornas, Chaillots, Domaine Thierry

Allemand (1577)

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Allemand (1577)

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Chapoutier (1878)

Ermitage, Le Pavillon, Chapoutier

(1874)

Hermitage, La Chapelle, Paul

Jaboulet Aîné 2000

2000

Château de Beaucastel, Hommage à
Jacques Perrin 1880

Châteauneuf du Pape, Beurenard,

Boisrenard (1894)

Châteauneuf du Pape, Domaine du

Pégau, Cuvée da Capo 1887

Châteauneuf du Pape, Les Cailloux,

Cuvée Centenaire, Lucien and André

Brunel (1894)

2001

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Boisrenard (1894)

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La Lettre à Louis Arnaud, Château

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Hermitage Rouge, Jean-Louis Chave (1866)

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Hermitage Rouge, Jean-Louis Chave (1866)

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Hermitage Rouge, Jean-Louis Chave (1866)

2009

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Châteauneuf du Pape, Vieilles Vignes, Domaine de la Janasse (1892)

2010

Châteauneuf du Pape, Sanctus Sanctorum, Clos St. Jean (1881)

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Chimere, Chateaneuf-du-Pape 1406

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Chimere, Chateaneuf-du-Pape 1405

RHONE WHITE

1997

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Chapoutier (1878)

Hermitage Blanc, Jean-Louis Chave (1868)

1998

Ermitage Blanc de l'Orée,

Chapoutier (1878)

Hermitage Blanc, Jean-Louis Chave (1868)

1999

Ermitage Blanc de l'Orée,

Chapoutier (1878)

Hermitage Blanc, Jean-Louis Chave (1868)

2000

Hermitage Blanc, Jean-Louis Chave (1868)

CHAMPAGNE

1998

Dom Pérignon (1509)

Krug, Clos du Mesnil 1116

2005

Dom Pérignon 1123

NV

Krug Grande Cuvée 1512

ITALY RED

1989

Barolo Riserva, Vigna Big, Rocche dei Manzoni 1582

1998

Paleo Rosso, Le Macchiole (1514)

2000

Sperss, Gaja (1680)

UNITED STATES RED

1974

Château St. Jean, Cabernet Sauvignon (2010)

1980

Château Montelena Estate Cabernet Sauvignon (1769)

1984

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard (1844)

1986

Château Montelena Estate Cabernet Sauvignon (1770)

Joseph Phelps Vineyards, Cabernet Sauvignon, Eisele Vineyard (1784)

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard (1839)

1987

Beaulieu Vineyard, Georges de Latour, Private Reserve (1845)

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1333

1990

Beringer Cabernet Sauvignon, Private Reserve (1831)

Château Montelena Estate Cabernet Sauvignon (1770)

Diamond Creek, Cabernet Sauvignon, Red Rock Terrace (1706)

Diamond Creek, Cabernet Sauvignon, Volcanic Hill (1706)

Philip Togni Vineyard, Cabernet Sauvignon (1793)

Sean Thackrey, Orion Syrah (1840)

Silver Oak, Cabernet Sauvignon, Bonny's Vineyard (1839)

1991

Araujo Cabernet Sauvignon, Eisele Vineyard (1748)

Beringer Cabernet Sauvignon, Private Reserve (1831)

Beringer Merlot, Howell Mountain, Bancroft Ranch (1845)

Château Montelena Estate Cabernet Sauvignon (1769)

Harlan Estate 1735

Joseph Phelps Vineyards, Cabernet Sauvignon, Eisele Vineyard 1320

Maya, Dalla Valle 1776

Seavey, Cabernet Sauvignon (1843)

1992

Araujo Cabernet Sauvignon, Eisele Vineyard (1747), (1748)

Beaux Frères Pinot Noir, Beaux Frères Vineyard (1755)

Beringer Merlot, Howell Mountain, Bancroft Ranch (1831)

Caymus Vineyards, Special Selection, Cabernet Sauvignon (1767)

Château Montelena Estate Cabernet Sauvignon (1769)

Colgin, Cabernet Sauvignon, Herb Lamb (1718)

Dominus (1779)

Harlan Estate 1734

La Jota, Cabernet Sauvignon, Howell Mountain (1771)

Philip Togni Vineyard, Cabernet Sauvignon (1793)

Ridge, Monte Bello (1800)

Shafer, Cabernet Sauvignon, Hillside Select (1805)

1993

Araujo Cabernet Sauvignon, Eisele Vineyard (1748)

Beaux Frères Pinot Noir, Beaux Frères Vineyard (1755)

Colgin, Cabernet Sauvignon, Herb Lamb (1718)

Edmunds St. John, Syrah (1841)

Fisher, Cabernet Sauvignon, Lamb Vineyard (1844)

Harlan Estate 1733

La Jota, Cabernet Sauvignon, Howell Mountain (1771)

Maya, Dalla Valle 1775

Philip Togni Vineyard, Cabernet Sauvignon (1793)

Ridge, Monte Bello (1800)

Shafer, Cabernet Sauvignon, Hillside Select (1805)

1994

Araujo Cabernet Sauvignon, Eisele Vineyard (1747)

Colgin, Cabernet Sauvignon, Herb Lamb (1718)

Dominus (1779)

Etude, Cabernet Sauvignon (1843)

Harlan Estate 1732

Maya, Dalla Valle 1774

1995

Araujo Cabernet Sauvignon, Eisele Vineyard (1747), (1748)

Araujo Syrah, Eisele Vineyard (1752)

Bacio Divino (1754)

Beaux Frères Pinot Noir, Beaux Frères Vineyard (1757)

Bryant Family, Pritchard, Cabernet Sauvignon (1765)

Château Montelena Estate Cabernet Sauvignon (1769)

Colgin, Cabernet Sauvignon, Herb Lamb 1716

Dominus (1779)

Etude, Cabernet Sauvignon (1843)

Harlan Estate (1738)

SPECIAL FORMAT INDEX

- Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia (1784)
La Jota, Cabernet Sauvignon, Howell Mountain (1771)
Pahlmeyer Merlot (1845)
Peter Michael, Cabernet Sauvignon, Les Pavots (1787)
Philip Togni Vineyard, Cabernet Sauvignon (1793)
Pride Mountain Reserve Claret (1797)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1794)
- 1996**
Andrew Will Sorella Red Wine (1836)
Araujo Cabernet Sauvignon, Eisele Vineyard (1748), (1750)
Araujo Syrah, Eisele Vineyard (1752)
Bacio Divino (1754)
Beaux Frères Pinot Noir, Beaux Frères Vineyard (1757)
Bryant Family, Pritchard, Cabernet Sauvignon (1765)
Château Montelena Estate Cabernet Sauvignon (1769)
Colgin, Cabernet Sauvignon, Herb Lamb 1715
Dominus (1779)
Dunn Vineyards, Cabernet Sauvignon, Howell Mountain (1844)
Harlan Estate (1738)
Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia (1784)
La Jota, Cabernet Sauvignon, Howell Mountain (1771)
Pahlmeyer Blend, Proprietary Reserve (1845)
Pahlmeyer Merlot (1845)
Philip Togni Vineyard, Cabernet Sauvignon (1793)
Pride Mountain Reserve Claret (1797)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1794)
Ridge, Monte Bello (1800)
Sean Thackrey, Orion Syrah (1840)
Shafer, Cabernet Sauvignon, Hillside Select (1806)
- 1997**
Araujo Cabernet Sauvignon, Eisele Vineyard (1748), (1750)
Bryant Family, Pritchard, Cabernet Sauvignon 1762, (1765)
Colgin, Cabernet Sauvignon, Herb Lamb 1714
Dunn Vineyards, Cabernet Sauvignon, Howell Mountain (1844)
Harlan Estate 1730
Joseph Phelps Vineyards, Cabernet Sauvignon, Backus Vineyard (1318)
Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1327, (1784)
La Jota, Cabernet Sauvignon, Howell Mountain (1771)
Metisse Napa Red (1846)
Ojai Henry Daniel Syrah (1840)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1794)
- 1998**
Andrew Will Klipspun Merlot (1845)
Andrew Will Sorella Red Wine (1836)
Araujo Cabernet Sauvignon, Eisele Vineyard (1750)
Bryant Family, Pritchard, Cabernet Sauvignon (1765)
Château Montelena Estate Cabernet Sauvignon (1768)
Duckhorn Vineyards, Cabernet Sauvignon (2015)
Duckhorn Vineyards, Merlot (2014), (2015)
Etude, Cabernet Sauvignon (1843)
Harlan Estate 1729
Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 2005
Metisse Napa Red (1846)
Philip Togni Vineyard, Cabernet Sauvignon (1792)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1794)
Rudd Jericho Canyon Vineyard (1843)
Shafer, Cabernet Sauvignon, Hillside Select (1806)
Sine Qua Non The Antagonists 1817
Sine Qua Non, E - raised, Syrah (1820)
Sine Qua Non, Veiled, Pinot Noir 1818
- 1999**
Andrew Will Ciel du Cheval Cabernet Sauvignon (1837)
Andrew Will Ciel du Cheval Merlot (1836)
Andrew Will Klipspun Merlot (1836)
Andrew Will Sheridan Cabernet Sauvignon (1837)
Araujo Cabernet Sauvignon, Eisele Vineyard (1750)
Araujo Syrah, Eisele Vineyard (1752)
Beaux Frères Pinot Noir, Beaux Frères Vineyard (1757)
Blankiet Estate Cabernet Sauvignon, Paradise Hills Vineyard (1758)
Bryant Family, Pritchard, Cabernet Sauvignon (1765)
Pride Mountain Reserve Claret (1797)
Pride Mountain Vineyards Cabernet Sauvignon (2018)
Pride Mountain Vineyards Merlot (2018)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1794)
Shafer, Cabernet Sauvignon, Hillside Select (1805), (1806)
Sine Qua Non Icarus (1822)
- 2000**
Abreu Cabernet Sauvignon, Madrona Ranch (1744)
Andrew Will Champoux Cabernet Sauvignon (1836)
Andrew Will Sorella Red Wine (1836)
Araujo Cabernet Sauvignon, Eisele Vineyard (1750)
Blankiet Estate Cabernet Sauvignon, Paradise Hills Vineyard (1758)
Bryant Family, Pritchard, Cabernet Sauvignon (1765)
Château Montelena Estate Cabernet Sauvignon (1768)
Colgin, Cabernet Sauvignon, Herb Lamb 1713
Pax Wine Cellars, Alder Springs Vineyard Syrah (1833)
Pride Mountain Reserve Claret (1797)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1794), (1795)
Quilceda Creek Cabernet Sauvignon (1842)
Shafer, Cabernet Sauvignon, Hillside Select (1806)
Sine Qua Non, In Flagrante, Syrah (1822)
Sine Qua Non, Incognito, Grenache 1816
- 2001**
Abreu Cabernet Sauvignon, Madrona Ranch (1744)
Andrew Will Champoux Cabernet Sauvignon (1837)
Andrew Will Ciel du Cheval Cabernet Sauvignon (1837)
Andrew Will Sorella Red Wine (1842)
Araujo Cabernet Sauvignon, Eisele Vineyard (1750)
Beaux Frères Pinot Noir, Beaux Frères Vineyard (1757)
Caymus Vineyards, Special Selection, Cabernet Sauvignon (1767)
Château Montelena Estate Cabernet Sauvignon (1769)
Duckhorn Vineyards, Merlot 2012
Harlan Estate 1727
Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1324, (1784)
Pax Syrah, Lauterback Hill (1832)
Pax Wine Cellars, Alder Springs Vineyard Syrah (1833)
Peter Michael, Cabernet Sauvignon, Les Pavots (1787)
Philip Togni Vineyard, Cabernet Sauvignon (1792)
Pride Mountain Reserve Claret (1797)
Shafer Cabernet Sauvignon, Sunspot Vineyard 1803
Sine Qua Non On Your Toes 1815
Sine Qua Non, Midnight Oil, Syrah (1822)
Sine Qua Non, Ventriloquist, Grenache (1820)
Vérité, Le Désir (1846)
- 2002**
Andrew Will Champoux Cabernet Sauvignon (1837)
Andrew Will Ciel du Cheval Cabernet Sauvignon (1837)
Andrew Will Sorella Red Wine (1842)
Araujo Cabernet Sauvignon, Eisele Vineyard (1749)
Bryant Family, Pritchard, Cabernet Sauvignon (1764)
Colgin, Cabernet Sauvignon, Herb Lamb 1712
Harlan Estate 1726
Hourglass Cabernet Sauvignon (1839)

SPECIAL FORMAT INDEX

- Lokoya Cabernet Sauvignon, Diamond Mountain (1839)
Pax Syrah, Alder Springs Terraces (1835)
Pax Syrah, Cuvee Keltie (1841)
Peter Michael, Cabernet Sauvignon, Les Pavots (1788)
Pride Mountain Reserve Claret (1797)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1795)
Quilceda Creek Cabernet Sauvignon (1842)
Shafer, Cabernet Sauvignon, Hillside Select (1806), (1841)
Sine Qua Non, Heart Chorea, Syrah (1822)
Sine Qua Non, Just for the Love of it (1821)
Vérité, La Muse (1846)
Vérité, Le Désir (1846)
- 2003**
Araujo Cabernet Sauvignon, Eisele Vineyard (1747), (1749)
Beaux Frères Pinot Noir, The Upper Terraces (1757)
Château Montelena Estate Cabernet Sauvignon (1768)
Harlan Estate (1737)
Pax Syrah, Alder Springs Terraces (1835)
Pax Syrah, Griffin's Lair (1834)
Peter Michael, Cabernet Sauvignon, Les Pavots (1787)
Philip Togni Vineyard, Cabernet Sauvignon (1792)
Pride Mountain Reserve Claret (1799)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1795)
Shafer, Cabernet Sauvignon, Hillside Select (1806)
Sine Qua Non Papa, Syrah (1821)
Sine Qua Non, Lil E, Grenache - Syrah 1814
- 2004**
Araujo Cabernet Sauvignon, Eisele Vineyard (1749)
Beaux Frères Pinot Noir, The Upper Terraces (1757)
Harlan Estate 1725
Pax Syrah, Alder Springs Terraces (1835)
Pax Syrah, Cuvee Keltie (1834)
Pax Syrah, Griffin's Lair (1834)
- Pax Syrah, Walker Vine Hill Vineyard (1833)
Pax Wine Cellars, Alder Springs The Emerald Pool Syrah (1832)
Peter Michael Pinot Noir, Moulin Rouge (1788)
Peter Michael, Cabernet Sauvignon, Les Pavots (1787)
Pride Mountain Reserve Claret (1799)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1795)
Screaming Eagle, Cabernet Sauvignon 1742
Sine Qua Non, Ode to E, Eleven Confession Vineyard Syrah (1813)
Sine Qua Non, Poker Face, Syrah (1821)
- 2005**
Araujo Cabernet Sauvignon, Eisele Vineyard (1749)
Beaux Frères Pinot Noir, The Upper Terraces (1756)
Blackbird Vineyards, Paramour, Oak Knoll District (1699)
Blackbird, Proprietary Red Wine, Oak Knoll District (1699)
Dominus (1779)
Gemstone Vineyard, Facets Of Gemstone Estate, Red Blend (1699)
Pax Syrah, Alder Springs Terraces (1835)
Pax Syrah, Castelli Knight Ranch (1832)
Pax Syrah, Cuvee Keltie (1834)
Pax Wine Cellars, Alder Springs The Emerald Pool Syrah (1832)
Pride Mountain Reserve Claret (1799)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1795)
Screaming Eagle, Cabernet Sauvignon 1741
Sine Qua Non, Atlantis Fe203 2a, Grenache (1812)
Sine Qua Non, Atlantis Fe203 1a, Syrah (1812)
Sine Qua Non, The 17th Nail In My Cranium, Syrah 1163
Sine Qua Non, The Naked Truth, Grenache 1811
- 2006**
Araujo Cabernet Sauvignon, Eisele Vineyard (1749)
Beaux Frères Pinot Noir, The Upper Terraces (1756)
- Pax Syrah, Alder Springs Terraces (1841)
Pax Syrah, Cuvee Keltie (1834)
Pax Syrah, Griffin's Lair (1835)
Pax Wine Cellars, Alder Springs The Emerald Pool Syrah (1832)
Peter Michael Pinot Noir, Moulin Rouge (1788)
Pride Mountain Reserve Claret (1799)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1799)
Schrader Cabernet Beckstoffer To Kalon Vineyard (1802)
Schrader Cabernet Sauvignon, Old Sparky Beckstoffer 1443
Schrader RBS, Cabernet Sauvignon, Beckstoffer, To Kalon Vineyard (1802)
Screaming Eagle, Cabernet Sauvignon 1739
Sine Qua Non In The Crosshairs Grenache (1820)
Sine Qua Non, The Raven, Grenache No. 8 (1810)
Sine Qua Non, The Raven, Syrah No. 10 (1810)
- 2007**
Aubert Pinot Noir, Reuling Vineyard (1753)
Aubert Pinot Noir, UV Vineyard (1753)
Beaux Frères Pinot Noir, The Upper Terraces (1756)
Gemstone, Cabernet Sauvignon (1699)
Harlan Estate 1724
Levy & McClellan (1699)
- 2008**
Araujo Cabernet Sauvignon, Eisele Vineyard (1749)
Barons Cabernet Sauvignon (1695)
Beaux Frères Pinot Noir, Beaux Frères Vineyard 1653
Beaux Frères Pinot Noir, The Upper Terraces (1756)
Hourglass, BlueLine Vineyard, Cabernet Sauvignon (1698)
Peay Scallop Shelf, Estate Pinot Noir 1663
Sine Qua Non The Duel Grenache Eleven Confessions Vineyard (1403)
Sine Qua Non The Duel Syrah Eleven Confessions Vineyard (1403)
- 2009**
Araujo Syrah, Eisele Vineyard (1701)
Aubert Pinot Noir, UV Vineyard (1753)
Beaux Frères Pinot Noir, The Upper Terraces (1756)
Bryant Family, Pritchard, Cabernet Sauvignon 1689
Gemstone, Cabernet Sauvignon (1698)
Hourglass Cabernet Sauvignon (1698)
Peay Ama, Estate Pinot Noir (1670)
Peay Pomarium, Estate Pinot Noir 1667, (1669), (1670)
Schrader Cabernet Sauvignon, Old Sparky Beckstoffer (1444)
Sine Qua Non Esto No Es Una Salida Grenache (1402)
Sine Qua Non This Is Not an Exit Syrah (1402)
Sine Qua Non Thrill of Stamp Collecting Syrah (1401)
Sine Qua Non Turn The Whole Thing Upside Down Grenache (1401)
- 2010**
Aubert Pinot Noir, UV Vineyard (1753)
Beaux Frères Pinot Noir, The Upper Terraces (1756)
Drinkward Peschon 'Entre Deux Meres' Cabernet Sauvignon (1698)
Hourglass, BlueLine Vineyard, Cabernet Sauvignon (1695)
Maybach Materium 1435
Peay Pomarium, Estate Pinot Noir 1665
Schrader Cabernet Sauvignon, Old Sparky Beckstoffer (1444)
Screaming Eagle, Cabernet Sauvignon 1381
Sine Qua Non Five Shooter Grenache (1399)
Sine Qua Non Five Shooter Syrah (1399)
Sine Qua Non Stockholm Syndrome, Eleven Confession Vineyard Grenache (1400)
Sine Qua Non Stockholm Syndrome, Eleven Confession Vineyard Syrah (1400)
- 2011**
Araujo Syrah, Eisele Vineyard (1701)
Bryant Family, Bettina 1687
Peay Scallop Shelf, Estate Pinot Noir (1669)

SPECIAL FORMAT INDEX

Schrader Cabernet Sauvignon, Old Sparky Beckstoffer (1444)

Screaming Eagle, Cabernet Sauvignon 1379

Sine Qua Non Dark Blossom Grenache (1397)

Sine Qua Non Dark Blossom Syrah (1397)

Sine Qua Non Patine Eleven Confessions Grenache (1160), (1398)

Sine Qua Non Patine Syrah Eleven Confessions Syrah (1160), (1398)

2012

Alban Lorraine Estate Syrah (1449)

Andremily No. 1 Syrah (1413)

Cayuse Walla Walla Syrah Special #4 (1417)

Futo Estate Red, Oakville 1144

Schrader Cabernet Sauvignon, Old Sparky Beckstoffer 1442

Screaming Eagle, Cabernet Sauvignon 1377

Sine Qua Non Rattrapante Grenache (1395)

Sine Qua Non Touche Syrah (1395)

Sine Qua Non, Stein, California Grenache (1396)

Sine Qua Non, Stock, California Syrah (1396)

2013

Andremily No. 2 Syrah (1413)

Araujo Syrah, Eisele Vineyard (1701)

Araujo, Altagracia (1701)

Cayuse Walla Walla Syrah Special #5 (1417)

Harlan Estate 1147

Schrader Cabernet Sauvignon, Old Sparky Beckstoffer 1441

Screaming Eagle, Cabernet Sauvignon 1375

Sine Qua Non Female Grenache (1394)

Sine Qua Non Male Syrah (1394)

2014

Andremily No. 3 Syrah (1413)

Schrader Cabernet Sauvignon, Old Sparky Beckstoffer 1440

Screaming Eagle, Cabernet Sauvignon 1373

Sine Qua Non Piranha Waterdance Grenache (1158), (1393)

Sine Qua Non Shakti Grenache (1158), (1393)

UNITED STATES WHITE

1999

Sine Qua Non, Tarantella, Rousanne - Chardonnay - Viognier (1826)

2000

Sine Qua Non, The Boot, Rousanne - Chardonnay - Viognier (1827)

Sine Qua Non, The Hussy, Rousanne - Chardonnay 1168, (1826)

2001

Sine Qua Non, Albino 1824, (1827)

Sine Qua Non, Rien Ne Va Plus, Rousanne (1826)

2003

Aubert Chardonnay, Ritchie Vineyard (1850)

Aubert Chardonnay, The Quarry (1852)

Peter Michael Chardonnay, Cuvée Indigène (1790)

Peter Michael Chardonnay, La Carrière (1789), (1790)

Peter Michael Chardonnay, Mon Plaisir (1789)

Peter Michael, Chardonnay, Point Rouge (1789)

2004

Aubert Chardonnay, Ritchie Vineyard (1850)

Aubert Chardonnay, The Quarry (1852)

Peter Michael Chardonnay, La Carrière (1790)

Peter Michael Chardonnay, Ma Belle Fille (1789)

Peter Michael Chardonnay, Mon Plaisir (1791)

Peter Michael, Chardonnay, Point Rouge (1791)

2005

Aubert Chardonnay, Lauren Vineyard (1847)

Aubert Chardonnay, Reuling Vineyard (1848)

Aubert Chardonnay, Ritchie Vineyard (1850)

Aubert Chardonnay, The Quarry (1852)

Peter Michael Chardonnay, Belle Côte (1789)

Peter Michael Chardonnay, Cuvée Indigène (1790)

Peter Michael Chardonnay, La Carrière (1790)

Peter Michael Chardonnay, Ma Belle Fille (1789)

Peter Michael Chardonnay, Mon Plaisir (1791)

Peter Michael, Chardonnay, Point Rouge (1791)

2006

Aubert Chardonnay, Lauren Vineyard (1847)

Aubert Chardonnay, Ritchie Vineyard (1850)

Peter Michael Chardonnay, Mon Plaisir (1791)

Peter Michael, Chardonnay, Point Rouge (1791)

2007

Aubert Chardonnay, Lauren Vineyard (1700), (1847)

Aubert Chardonnay, Reuling Vineyard (1848)

Aubert Chardonnay, Ritchie Vineyard (1850)

2008

Aubert Chardonnay, Lauren Vineyard (1700), (1847)

Aubert Chardonnay, Ritchie Vineyard (1851)

Aubert Larry Hyde & Sons Chardonnay (1853)

2009

Aubert Chardonnay, Lauren Vineyard (1847)

Aubert Chardonnay, Ritchie Vineyard (1851)

Aubert Larry Hyde & Sons Chardonnay (1853)

2010

Aubert Chardonnay, Lauren Vineyard (1847)

Aubert Chardonnay, Ritchie Vineyard (1851)

Aubert Larry Hyde & Sons Chardonnay (1853)

AUSTRALIA RED

1995

Clarendon Hills, Shiraz (1902)

1996

Burge Family Shiraz, Draycott Reserve (1906)

Clarendon Hills, Astralis (1901)

1997

Clarendon Hills, Astralis (1901)
Fox Creek Reserve Shiraz (1909)
Torbreck, RunRig (1903)

1998

Cape d'Estaing Kangaroo Island Admiral's Reserve Shiraz (1909)

Clarendon Hills, Brookman Syrah (1902)

Clarendon Hills, Hickinbotham Shiraz (1902)

Clarendon Hills, Liandra Shiraz (1902)

Clarendon Hills, Old Vines Grenache, Blewitt Springs Vineyard (1909)
Fox Creek Reserve Shiraz (1909)

1999

Clarendon Hills, Astralis (1901)

2001

Clarendon Hills, Old Vines Grenache, Blewitt Springs Vineyard (1902)

Clarendon Hills, Romas Grenache (1909)

PORT

1997

Taylor 1682

D.MAG - 3 LITRES

BORDEAUX RED

1978

Margaux 1486

1982

Cos d'Estournel 1493

1994

Lafite 1471, 1472

1995

Lafite 1470

Léoville Barton (1651)

1996

Lafite 1469

1999

Lafite 1466-1468

2000

Lafite 1463, 1464-1465

2001

Lafite 1462, 2004

2002

Lafite 1459-1461

2003

Lafite 1456-1458

2004

Lafite 1455

2005

Lafite 1450-1454
Langoa Barton 1642

SPECIAL FORMAT INDEX

2006

Trotanoy (1651)

BURGUNDY RED

2005

Chambolle Musigny, Les Baudes, Geantet-Pansiot (1618)

Chambolle Musigny, Les Feusselottes, Geantet-Pansiot (1618)

ITALY RED

2004

Greppicaia (1681)

UNITED STATES RED

1978

Robert Mondavi, Cabernet Sauvignon, Reserve (1801)

1986

Caymus Vineyards, Special Selection, Cabernet Sauvignon (1766)

1987

Robert Mondavi, Cabernet Sauvignon, Reserve (1801)

1991

Dominus (1780)

1994

Caymus Vineyards, Special Selection, Cabernet Sauvignon (1766)

Dominus (1780)

1995

Dominus (1780)
Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1783

1996

Bacio Divino (1754)

2002

Shafer, Cabernet Sauvignon, Hillside Select 1804

2008

Donelan Richards Family Vineyard (1449)

Sine Qua Non The Duel Grenache Eleven Confessions Vineyard (1404)
Sine Qua Non The Duel Syrah Eleven Confessions Vineyard (1404)

JERO - 3 LITRES

BURGUNDY RED

1997

Volnay, Clos des Ducs, Marquis d'Angerville (1605)

1999

Clos de Vougeot, Joseph Drouhin 1610

2001

Clos de Vougeot, Robert Arnoux (1616)

Vosne Romanée, Les Chaumes, Robert Arnoux (1616)

2002

Clos des Lambrays (1617)
Volnay, Taillepièdes, Marquis d'Angerville (1605)

2005

Clos des Lambrays (1617)

2006

Chambolle Musigny, Les Amoureuses, Louis Jadot (1621)

2007

Chambertin, Clos de Bèze, Joseph Drouhin (1621)

Chambolle Musigny, Les Amoureuses, Joseph Drouhin (1621)

Volnay, Clos des Ducs, Marquis d'Angerville 1603

2008

Beaune, Clos des Mouches Rouge, Joseph Drouhin (1614)
Volnay, Clos des Ducs, Marquis d'Angerville 1602

BURGUNDY WHITE

2005

Meursault, Genevrières, Bouchard Père et Fils (1638)

2007

Beaune, Clos des Mouches Blanc, Joseph Drouhin (1614)

2010

Beaune, Clos des Mouches Blanc, Joseph Drouhin 1613

RHONE RED

1990

Hermitage, La Chapelle, Paul Jaboulet Aîné 1856

1992

Ermitage, Le Pavillon, Chapoutier (1872)

1993

Ermitage, Le Pavillon, Chapoutier (1872)

2000

Châteauneuf du Pape, Domaine du Pégau, Cuvée da Capo 1886

2001

Château de Beaucastel, Hommage à Jacques Perrin 1879

Châteauneuf du Pape Bois de Boursan (1897)

2003

Châteauneuf du Pape, Clos St. Jean (1897)

Châteauneuf du Pape, Domaine du Pégau, Cuvée Réservee 1884

2006

Hermitage Rouge, Jean-Louis Chave 1861

RHONE WHITE

1992

Ermitage Blanc de l'Orée, Chapoutier (1876)

1994

Ermitage Blanc de l'Orée, Chapoutier (1876)

1996

Ermitage Blanc de l'Orée, Chapoutier (1876)
Ermitage Blanc, L'Ermite, Chapoutier 1877

CHAMPAGNE

1996

Bollinger Grande Année 1122
Krug 1114

JERO - 5 LITRES

BORDEAUX RED

1981

Mouton Rothschild 1489

UNITED STATES RED

2005

Pax Syrah, Cuvee Christine 1445

IMPERIAL - 6 LITRES

BORDEAUX RED

1983

Latour 1479-1480

2003

Pavie 1647

Talbot 1645

2005

Cheval Blanc 1097, 1499-1500

Figeac 1648

La Grave Trigrant de Boisset 1650

Talbot 1644

2006

Trotanoy 1649

2008

Ducru Beaucaillou 1640

2011

Petrus 1090

AUSTRALIA RED

2005

Torbreck, The Steading 1677-1678

METHUSELAH - 6 LITRES

BURGUNDY RED

1999

Savigny lès Beaune, La Dominode, Bruno Clair 1608

CHAMPAGNE

NV

Perrier Jouët Brut 1674

SALMANAZAR - 9 LITRES

UNITED STATES RED

2005

Pax Syrah, Obsidian 1446

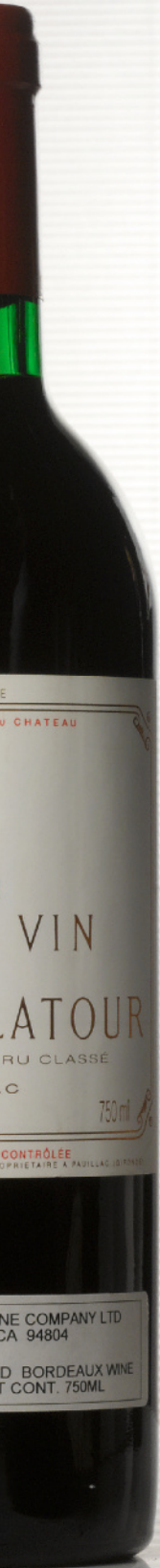
NEBUCHADNEZZAR - 15 LITRES

BORDEAUX SWEET WHITE

2013

d'Yquem 1103





CHATEAU
VIN
LATOUR
CRU CLASSE
750 ml
CONTRÔLÉE
COMPAGNE LTD
CA 94804
D BORDEAUX WINE
T CONT. 750ML

Champagne Vintage
KRUG
REIMS
Krug Collection 1964
BRUT
PRODUCT OF FRANCE
1.5 L
NM-225-001
ELABORE PAR KRUG, S.A., REIMS, FRANCE

CHATEAU HAUT BRION
1989
CRU CLASSE DE GRAVES
Premier Grand Cru Classe en 1855
Appellation Pessac Léognan Contrôlée
Domaine Clarence Dillon sa Pessac
ALC. 13 % BY VOL. PRODUCT OF FRANCE CONT. 750 ML
CONTAINS SULFITES RED TABLE WINE
SHIPPED BY: F. DESBONNE & CO, NEGOCIANTS à BORDEAUX FRANCE
IMPORTED BY: BORDEAUX WINE LOCATORS, INC. RAINIER, WA

CHATEAU HAUT BRION
1989
CLASSE DE GRAVES
SEAGRAM
CHATEAU & ESTATE
WINES CO.

Sotheby's EST. 1744 Wine



Wine Auctions Calendar 2018

New York

24 February
21 April
18–19 May
7–8 September
18 October
10 November
1 December

Hong Kong

30–31 March
9 June
29–30 September
8 December

London

21 March
18 April
16 May
13 June
11 July
19 September
17 October
14 November
12 December

WINE RETAIL

Sotheby's Wine is more than an auctioneer. We are a global retailer with stores in New York and Hong Kong.

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Property from the
Jacqueline Fowler Collection
RAY JOHNSON
Message Ball, 1967
Estimate \$10,000–15,000

Sotheby's EST. 1744

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ASIA
WEEK
NEW YORK

A Grey Schist Relief Carving of
an Apsara, Northern Wei Dynasty
Estimate \$1,200,000– 1,500,000

静
雅
堂

JINGYATANG

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Auction New York 20 March 2018

Viewing 15–19 March

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ANDY WARHOL. \$(4), 1982

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Sotheby's EST. 1744

Financial Services

SHIPPING / COLLECTION / STORAGE FORM

Important

Shipments and collections will only be arranged after this form has been received by Sotheby's Wine from the buyer and release documents have been received from Sotheby's. Please allow 3-5 business days following the receipt of these documents to prepare your order.

For Clients Arranging Collection

Buyers acknowledge that they are responsible for arranging collection of their purchases from Sotheby's Wine. Buyers understand that they are the owner and shipper of record and any claims for damage or loss in shipment, for whatever cause, are between the buyer and the carrier they have selected. All outstanding invoices must be prepaid. By signing the form buyers authorize that all charges related to their collection may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, acknowledgements and Location, Storage and Delivery of Wine section of the catalogue.

Please Note:

1) Depending on destination and individual state regulations, certain methods of delivery are not possible. If your requested delivery option is not available, Sotheby's Wine will contact you.

2) Buyer acknowledges that title passes at the fall of the hammer, as set forth in Paragraph 8 of the Conditions of Sale, subject to fulfillment of all the conditions set forth therein.

3) Buyer acknowledges and agrees to be responsible for all applicable excise, use and sales taxes related to the purchase of these wines.

4) Property will not be released to the shipper until all applicable taxes, permits, licenses and storage fees have been received.

5) The buyer authorizes Sotheby's Wine to choose a common carrier on behalf of the purchaser which will act as the purchaser's agent.

6) Most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before shipping or arranging to ship wine to your state. Buyer acknowledges that he/she is responsible for complying with such state laws.

7) Buyer warrants that he/she is at least 21 years of age. Buyer shall be responsible for the shipment of these wines being received by a person at least 21 years of age or over.

8) All sales of spirits or liquor must be collected by the purchaser or the purchaser's agent from our premises, as Sotheby's does not ship spirits or liquor out of New York State. However, we can arrange shipments of spirits and liquor within New York State. Additionally, New York State sales tax is payable on the purchase price.

All shipments and collections must be prepaid. By signing, buyers authorize that all charges for their delivery may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, all acknowledgements on this page and Location, Storage and Delivery of Wine section of the catalogue.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Kathleen Drake at +1 212 606 7444.

LOCATION, STORAGE AND DELIVERY OF WINES

General Delivery Once payment has been received by Sotheby's and the Release Form has been issued to Sotheby's Wine, the wines may be delivered according to the instructions provided by the purchaser on the Sotheby's Wine Delivery and Collection Instructions Form. Shipment of wine poses inherent risk of damage, particularly of older wines, and risk of damage or loss in transit are at the sole risk of the purchaser.

Please note that Sotheby's does not ship wine to purchasers. Sotheby's will forward to Sotheby's Wine all delivery and collection requests received from purchasers. On behalf of the purchaser, Sotheby's Wine will arrange shipping or schedule a collection, subject to applicable law. Sotheby's Wine will assess a repacking fee of \$15.00 per case (or part case) of 750ml bottles. All shipping and insurance costs and expenses must be pre-paid. Service charges on shipments will not exceed 10%. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address).

Delivery within the United States

Please be advised that most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before bidding or arranging for shipment of wine into your state. Bidders are also reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into its jurisdiction by a purchaser from another state. Certain states do not permit any direct shipments of alcoholic beverages while other states require the purchaser, a consignor, shipper or other entity to possess certain licenses or permits. Neither Sotheby's nor Sotheby's Wine shall as a condition to sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their state so as to comply with all local regulations. Sotheby's Wine and Sotheby's make no representation to the legal rights of anyone to ship or import alcoholic beverages into any state. Wines may be sold and delivered only to persons who are 21 years old.

Sotheby's Wine is not responsible for any damage or loss in shipping. For all wines that are collected from Sotheby's Wine, all lots are sold in New York State and title passes to the buyer in New York State. All sales are subject to applicable taxes.

Delivery for all lots in the United States, purchasers will be charged a non-refundable property management fee

at a rate of 1% of the purchase price for all domestic shipments arranged on a Sotheby's Wine account. Such fee covers property handling, property administration, and bearing liability for loss or damage to Property in our possession. **We urge you to note that Sotheby's and Sotheby's Wine will only be liable for breakage or loss during transit. All packages must be inspected upon receipt and breakage or loss reported to Sotheby's Wine immediately upon delivery of the property.** Sotheby's Wine will not refund any shipping charges, packing charges, or fees.

Shipping to Hong Kong Sotheby's is delighted to offer bi-annual shipping to Hong Kong in January and July based on the following arrangements:

- All invoices must be paid and complete delivery instructions, including final destination, must be received by

December 16th and June 16th.

- Wines will be shipped by dedicated temperature controlled ocean container to Crown Wine Cellars
- The Shipments will leave the United States in January and July and wines will arrive at Crown Wine Cellars in March and August. Please note these dates are subject to change and Sotheby's will not guarantee arrival dates.
- Sotheby's will not be responsible for local delivery costs which must be paid directly to Crown Wine Cellars
- Please note you may not ship partial invoices
- For more information contact Kathleen Drake at USPostSaleServices@sothebys.com at +1 212 606 7444

Delivery outside of the United States

Sotheby's Wine will assist you in making arrangements for delivery of purchases outside of the United States, although Sotheby's Wine shall not have any liability or responsibility for providing this information. The purchaser will be responsible for shipping and insurance expenses and obtaining appropriate licenses to import or export wines. If you have any questions or wish further information, please contact Kathleen Drake at +1 212 606 7444.

Storage Complimentary storage for wine purchased in this sale will be available at the warehouse for a period of 45 days following the auction. Beyond this point, Sotheby's Wine will assess storage charges as outlined in paragraph 8 of the Conditions of Sale. Long term, temperature and humidity controlled storage for your wines can be arranged through Western Carriers. Please call Kathleen Drake at +1 212 606 7444, for current rates.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Kathleen Drake at +1 212 606 7444.

GLOSSARY OF ABBREVIATIONS

Parcels/Options A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the

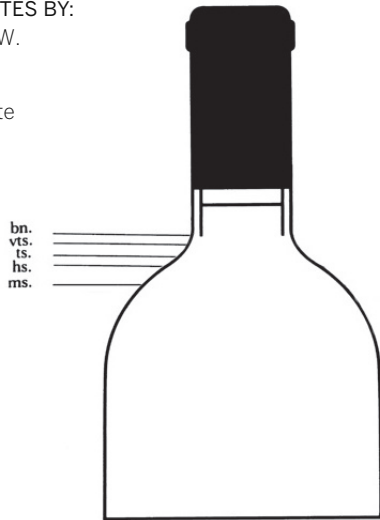
remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

WINE RATING:

WA - Wine Advocate



ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

CAUTIONARY NOTES

1. Whilst we do all that is possible to indicate accurately the levels of older wines, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine.
2. There is a risk of cork failure in old wines which must be taken into account by the potential buyer.
3. Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted.
4. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.
5. Whilst we make every effort to accurately describe label condition, we do not comment on either back labels or importer labels.
6. We wrap the necks of bottles with **wax capsules** with bubble-wrap, but this may not provide full protection when shipped. Sotheby's are not responsible for wax capsules damaged during shipment and will not entertain any price negotiation or discount.
7. **Fully branded cork** indicates the producer, vineyard and vintage is legible on the cork.
8. **Branded cork** indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.
9. Bidders should note Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles we inspect.

BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s). - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

GENERAL

- [] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.

CONDITIONS OF SALE

The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonable satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 23% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine' commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case whether at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be

deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine' commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

12. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

13. In no event will Sotheby's Wine liability to a purchaser exceed the purchase price actually paid.

14. **Data Protection** Sotheby's will use information provided by its clients or which Sotheby's otherwise obtains relating to its clients for the provision of auction and other art-related services, real estate and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law.

Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences and provide a higher quality of service to them, and Sotheby's may gather information about its clients through video images or through the use of monitoring devices used to record telephone conversations.

Sotheby's will generally seek clients' express consent before gathering any sensitive data, unless otherwise permitted by law. Clients agree that Sotheby's may use any sensitive information that they supply to Sotheby's.

By agreeing to these Conditions of Sale, clients agree to the processing of their personal information and also to the disclosure and transfer of such information to any Sotheby's affiliate or subsidiary and to third parties anywhere in the world for the above purposes, including to countries which may provide different degrees of protection of personal information to that offered in the US. Clients can prevent the use of their personal information for marketing purposes at any time by notifying Sotheby's.

15. **Export and Import.** It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these additional Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on your computer screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, Sotheby's Wine and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby's Wine, Sotheby's and the seller (consignor) of the lot. Please remember that all property is sold "AS IS" and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

△ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

D Sotheby's, its affiliates, employees, shareholders, officers and directors:

(i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

Estimates A low and high estimate of the selling price exclusive of buyer's premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

Bidding Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.

Reserves Unless otherwise indicated, all property in the sale is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's Wine and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without a reserve, such lots will be designated by the following symbol (a). If every lot in the catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

Currency Conversion Board NY

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

Hammer Price (or Successful Bid Price) and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

Payment for Purchased Property

If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's will issue a Release Order to Sotheby's Wine once receipt of full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7444, for information regarding payment.

Payment by Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

Payment by Credit Cards

Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7444, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer

To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services at +1 212 606 7444.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: California, Colorado, Connecticut, Florida, Illinois, Maryland, Massachusetts, Minnesota, Missouri, New Jersey, New York, Ohio, Pennsylvania, Texas and Washington. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

Liability for Loss and Damage

At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

Non-arrival, Loss, Breakage and Shortage Loss

Breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

Property Owned by Sotheby's Wine

In the event Sotheby's Wine own property, in whole or in part, such property will be designated by the following symbol (Δ)

Arrangement of Lots Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

Cataloguing of Old Wines Wines are catalogued as accurately as possible at the time of going to press. However, purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

Photography:
Jeff Schnorr

GUIDE FOR ABSENTEE BIDS

Absentee Bids If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

Placing Absentee Bids To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit"—the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

Telephone Bids Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

Buyer's Premium The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

Successful Bids In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

For more information

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

CHÂTEAU X 1986
Pauillac. 1er Cru Classé

- 1 12 bts. (owc)
- 2 12 bts. (owc)
- 3 12 bts. (owc)
- 4 12 bts. (owc)
- 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price

SHIPPING / COLLECTION / STORAGE FORM

PLEASE COMPLETE ONE OF THE FOLLOWING SECTIONS THEN FAX TO Kathleen Drake at +1 212 606 7355

SECTION 1 - TO ARRANGE SHIPPING OF YOUR WINE (See list of states Sotheby's Wine can ship to)

SECTION 2 - TO ARRANGE COLLECTION OR STORAGE OF YOUR WINES

SECTION 3 - PAYMENT INFORMATION

YOUR INFORMATION (REQUIRED FOR ALL OPTIONS):

NAME SALE NO./DATE
ADDRESS
CITY STATE ZIP
TELEPHONE FAX EMAIL

PLEASE USE THESE INSTRUCTIONS FOR: [] ALL FUTURE SALES [] THIS SALE ONLY
IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE? [] YES [] NO
(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

SECTION 1 - SHIPPING

- [] MANHATTAN DELIVERY (1-10 CASES: \$25 +TAX) (11-25 CASES: \$50 +TAX) (26-50 CASES: \$100 +TAX) (51 CASES TO FULL TRUCK: \$200 + TAX)
[] 2 DAY AIR OR OVERNIGHT FREIGHT SERVICE (APPROXIMATELY \$85/115 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] 3-5 DAY GROUND SERVICE (APPROXIMATELY \$55 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] REFRIGERATED TRUCK, (MINIMUM \$750)
[] SHIP ON CONTAINER TO HONG KONG

ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% PROPERTY MANAGEMENT FEE

SHIPPING ADDRESS:

[] CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME COMPANY
ADDRESS
CITY STATE ZIP
TELEPHONE FAX

SECTION 2 - COLLECTION OR STORAGE

- [] COLLECTION FROM SOTHEBY'S WINE WAREHOUSE Please call Kathleen Drake at +1 212 606 7444 to arrange a collection time. An appointment is required for all collections.
[] LONG TERM STORAGE Please continue to Section 3 for payment information (New York sales tax will be applied to your invoice).

AUTHORIZED SIGNATURE REQUIRED: DATE

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form



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